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AMIGA

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2 SEXY 2 PLAY GAMES?

THEN LOOK INSIDE TO GET THE GEN ON CREATING YOUR OWN

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CREATION KIT

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**MASTERING
BLUES!**
OVER 100
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SERIES PROFILES
TESTS



THE SIMPSONS™ BART VS. THE SPACE MUTANTS



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PLAY THE GAME MAN!



Hello

fellow humans!
Bartholomew J. Simpson here, with a very important
secret:

SPACE MUTANTS
ARE INVADING
SPRINGFIELD

That's right man! A buncha slimy, horrible, totally
gross and putrid monsters are taking over the bodies
of the people who live here and they wanna build a
weapon that's gonna take over the entire planet!

PRETTY COOL, HUH?

Anyway, yours truly is the only one who can see 'em!
I've gotta spray-paint things, get radical on my
sketchboard, use my trusty slingshot, and in general
behave like a nuisance, man.

Plus, with evil dudes like Nelson the billy and
Sideshow Bob getting in my way, it's a good thing
I've got the rest of the Simpsons to help me out!
So if you're a decent person
a patriot, and somebody
who cares about this sorry
planet, you'll do the right
thing.

SAVE THE CROTH

BUY THIS GAME!

Thanks man.

CBM AMIGA
PEARLST
SPECTRUM
EGM OR MORE
AMSTRAD



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ocean

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In 1978, a strange phenomenon shook the World – the Invaders landed – ensuring that life would never be the same again.

**NOW THEY'RE BACK ...
WITH A VENGEANCE!!!**

Bigger, badder, brighter,
bolder and better,
Super Space Invaders sends
the game that launched a
thousand games rocketing
into the 21st Century with a
host of amazing features:



Level after level of
increasingly weird and
hostile invaders



Amazing multi-way
scrolling playfields



Huge and of level
mega monsters



Secret hidden levels
for only the best
to find.

It's the sequel with no equal!

SUP SPA INVA



July 1991

Programmed by The Arcade

Design and Developed by Taito Group Ltd

Published by Domark Software Ltd

Play! House

80-81 City Road

London EC1Y 1PR

TAITO

DOMARK

PER ACE DERS



M



Find out what (colourful) can do for you page 100



GAMES

33 Leading the way this month is an exclusive review of Core's block-buster, *Heimdall*. However, the competition are a fine bunch, too, with Maxis's *RoboCop* blowing us away and Geoff Crammond and Microprose's *Grand Prix* drawing us to distraction. And rounding off the section we have further reviews of *Heart Of China*, *The Blues Brothers*, *Pit Fighter*, and *Leander*.

TECHNICAL

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COMPETITIONS

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184 Philips celebrate the success of their 8833 monitor bundle by offering you the chance to win one

BLISTERING BLUES 165

A new series, featuring a blistering 32 pages of everything you could possibly need to know for your Amiga. Featuring reviews of 100 of the best games ever, charts, tips, tutorials, an interactive layout guide, and so too thousands of other great cut reviews, the Blues are the place to be



Core takes the whole world in its hands with this latest blockbuster the mighty Heimdall



Follow in the footsteps of great British race drivers and test to the limit in Microprose's *Grand Prix*, or tackle the T1000 in Core's *Terminator 2*. Either way you'd better make sure you keep a copy of *CD Amiga* to hand

REVIEWS

There are no less than three *Supertests* this issue, and a selection of Screenstars to support them. It's obvious that the Christmas rush is starting, and the games review loads set to get much, much better

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BUZZ

THIS IS THE VOICE OF SPECTRA

Checkmate Digital will be holding a RAM II seminar on the 16th of November at the World of Commodore show. The event is designed to introduce all potential 24-bit graphics users to the merits of this budget priced RAM II board.

The world premiere of Spectracolor, a RAM II graphics package, is expected to elicit a considerable degree of interest amongst the graphics fraternity. Resulting at only £59.95, it is really the cheapest 24-bit art package available, yet it claims for it hold true, it promises to provide nothing in terms of quality. Interested parties are invited to attend at 10.30 am, where they'll be shown 'a large amount of high quality 24-bit animation and stills'. For further details contact Checkmate Digital on 021 622 1685.



VIEW PRESENTS...

Media specialists View have just released two new products for the



broadcast. The Medison, which retails at £2995 exclusive of VAT, allows you to project computer images (animations, etc.) directly through

any over head projector.

The Spectropolis which costs a whopping £7995 including VAT, allows you to connect two computers and two video players. Video recorder, camcorder, etc. all interface easily. The incoming signals can then be decoded in real time and displayed via an overhead projector.



For details contact Wendy Simpson at BMG Group on 081 535 1282.

SKINNYDIPPING DRIVES

Not a new disk drive is the official poster on the Jungo.

The drive has all the features of its standard counterparts, but is only three quarters an inch high. There's also a mini 3 version which is CD TI compatible. So, if you're the person who bought the CD TI you're in luck.

Rejoice are also producing a range of cheap desktop and alternative systems which will retail for less than £250. Interfaces and drives are available from Data Shop.

SOUND BENDERS

Australian based Hamilton software's follow up to Autoscanner sampler will boast features never before seen on the type of software.

Like its highly successful predecessor Autoscanner, it includes both hardware and software - but it's bigger than either is. It Times (oversampling) which cuts down data size on slow sample speeds, letting you create larger samples with less memory. Pitch-bending is another feature new to this package. This allows the pitch of samples to be altered when played back or played at a different speed. The expressive sounding package can also cut and create frequency and will support real time zoom, hardware filter and program matrix.

There's also a mixer program called Mix which stores up to 160 sounds that plays them back with a click of the mouse.

REAL THINGS ON SAFARI

FIOS are now working with Granada television to promote their new range of Deluxe Point animation disks.

The first release is Real Things Safari which is produced in conjunction with wildlife program Safari. It features over



20 animal animations including lions, tigers and elephants. All the animations are based on actual video taped footage and have been given the thumbs up by expert zoologists.

Look too at Real Things Safari which features the dynamic and beautiful species that roam the tropical seas. All the animations are designed to work in eight and sixteen colour modes and work in much the same way as clip art. Both disks will retail for £29.95.

Commodore 64

Apple II

Acorn, Atari

so good with

RGB's TV debut.

Retec unveil tiny

disk drive. Sybil

arrives to solve

your disk

problems. Elvira

says "I'll be back"

Powermanger

finds a novel form

40-player flight

sim launched

PANDAAL'S 2

Bedford-based Pandaal Marketing Ltd have announced two new products for the Amiga.

The first is a classic sampling, sequencing and tracking package called *MidiAssured*. Next up is the version 2.33 of the *DATAAssured* Professional package which features a host of user suggested enhancements, including a mailing option and a full view of the scanned image.

Amiga *DATAAssured* users will be able to upgrade from version 1.05 to the new version 2.00 and it is claimed, say *DATAAssured* users will be able to use the new software immediately. The costs for the two new products are £75 for the *DATAAssured* upgrade and the statutory price of £39.95 for *MidiAssured*. Tel: 0234 825558 for details.



SYDL DRIVES THE DISKS

The outstanding product this month is SYDL, a disk drive operating system from utilities Unlimited.

Its major aim is to ensure compatibility with ReadySoft's Amiga 5 Macintosh window. Previously, only the *CDROM* version could read *Mac* format disks but SYDL realises this is done to do the job. And then a file transfer program which converts *Apple II* and *Mac* files to any *DOS* format.

SYDL also features a unique *Disk Compression* system which compresses files while retaining the original copy protection. The files can then be stored on floppy or hard drive or sent via modem. The compression rate is variable as the higher it is the longer it takes to compress and expand.

SYDL can read and format high density disks. This allows up to 1 GB of data to be stored on HD disks and any standard drive can read them. *SYDL* is due in the country soon and will retail through *Electro* at £29.95.

Updates are expected in the future.

GRAEME SOUNESS' VECTOR SOCCER

Amiga's focus is the latest tool to start to be given the post treatment. *Graeme Souness' Vector Soccer* features players, backgrounds and a ball designed entirely from vector graphics. Like most *SD* games the action can be viewed from several angles in this case, and the amount of objects onscreen can be reduced to speed up the action.

The game is based around an international tournament which features eight teams and kicks off in the quarter final. *SDYS* should be in the shops now priced at a sniping £24.95.



MIG-29 SUPER FULCRUM

Winging it away from Denmark is *Super Fulcrum*, sequel to the top ten flight sim *MIG-29*.

The game is based around an updated version of the *MIG* which features improved engines, better weapons and more manoeuvrability. The game itself will run faster and has faster generated maps here. This time you're assigned to an international drug busting agency who have been given the unenviable task of wiping out the South American drug cartels. The packaging contains a book detailing currently focused super power air planes, and a large dash map so you can plan your missions. Full review next issue.



CAPCOM COLLECTION

In this age of recession and strife and with Christmas knocking on the door, complete one of the best ways of stretching your money. This one features eight of Capcom's biggest games. *StreetRush* you taking on the Red Arm single handed, as well as a giant can crusher game. *Resident Evil's*, programmed by Tezuka, pits you and a mate against *Bio*. God of destruction. *Synthetic Wars* gives you a host of sharp weapons and plenty oriental back slash and magic. Along with these are *Un Squadron*, *Ghosts N Goblins*, *Street F*, *1942*, *Storm* and *Lost Duel*. The *Capcom* Collection will be in your shops shortly.



FOOTBALL DIRECTOR 2

Di-H are releasing a revamped version of their soccer management simulation. *Football Director 2*. The new game features different teams, new players and upgraded statistics. The game can be played over 38 seasons and has all the major European and overseas competitions. Kick off by managing a newly fourth division club with a salary in double figs. From there on building a squad, earn several

promotions and add to the offscreen collection. *FD 2's* release is imminent priced at £24.95.

MAXIMUM XTRA

News from US Gold comes a compilation of some of the best shoot 'em ups ever. *Maximum Action* also features *Runners 2*, *Rainbow Act*, *snoring platform*, *SD Dragon*, *from Sales Curve*, which has you riding around an alien looking land. *Highball* from *Localite* which casts you as nightwatchman in movie making too. *Toy*, and *News from Stern* which poses a jostling 95% in *CU Amiga*. *MAX* is due out now priced £27.99.



FIREFORCE

This game from *Electronic Zoo* hails back to the days when *Green Desert* was the king of the can ops. Aim yourself to the desert canyons. Destroy terrorists, drug runners and other undesirable elements. The game allows you to save out your commands between missions in case anything unforeseen happens. It also boasts more weapons than you could sell to the president of Iraq. Coming in December priced at £25.99.



BUZZ

TERMINATOR MANIA

With *Terminator 2* just about to hit the shelves, C.J. Amiga can reveal that Arnold Schwarzenegger will most definitely be back on the Amiga.

The rights for *Judgment Day*—The con-ops are up for grabs, and it is believed that several UK software houses are interested. Meanwhile the Amiga console version of the original *Terminator* is soon to be released through MimerSoft and looks likely to be converted to the Amiga. C.J. Amiga handled the Amiga version of another Arnold licence: The Shepton's, although it's doubtful whether they'll follow the path Amiga, considering the mixed reviews that and so received.



ON THE RIGHT TRACK

If you've ever wondered what your drive is doing while it's writing or reading a disc, Super Tracker may help you out.

The unit fits into the last external drive in a system. Then via a digital display tells you what track and sector is currently being read. Allegedly this can be useful for pinpointing faults on a disk. Super Tracker will work with any model Amiga and will carry a £49.95 price tag.

WORKBENCH 2 PROBLEMS?

Commodore's new Workbench 2.0 Amigas are failing to work with a considerable amount of software, claim users.

Allegedly, the machines support up to 50% of software—but Commodore say that the Amigas were tested on 500 different programs and only failed to boot. Commodore claim that programmers were briefed on the new specification over 18 months ago—so they had more than enough time to design their software around it.

Similar problems occurred when Commodore upgraded the Amiga from 1.2 to 1.3, and on this occasion, too, the programmers took the blame. Commodore are also accusing a majority of designers of supplying incorrect software with the machines, in order to get them on sale as soon as possible.

STEER CRAZY

If you feel that driving down a motorway with an A4 Route Map safety pinned to the steering wheel is dangerous, you can now plan out how to get from A to B well in advance.

The latest A4 Route Planner provides up to 25,000 000 routes, calculated up the shortest, fastest and most fuel-efficient ones. All major motorways and A and B roads have been included along with towns, towns and villages. If you can't go for more than a couple of hours at a time without a toilet break, this will show all the service stations on route—so no more crossed legs or hairy behind leathers. The program can also be used to avoid certain towns, roads or to plan out a journey so you can make a stop on your lunch.

No-one has yet come up with a portable Amiga, so fortunately A4 Route supports colour and mono monitors so your journey can be outputted and taped to the dashboard.



CARTOONING AROUND

The Sales Curve are expanding their operations with the acquisition of UK publishing rights to US-based Hi Tech Expressions' cartoon licenses.

Hi Tech had the rights to some cartoon characters from any other software house. Their current stable includes Hanna-Barbera's *The Jetsons*, *The Flintstones* and *Looney Tunes*.

along with Geisel's from Warner Brothers and Walt Disney characters such as the *Rescue Rangers*.

Expressions are also responsible for the *Sesame Street* educational series, which stars *Cookie Monster in the Look For Cookie* and *Growing Up With Sesame Street*. They also put forth a range of utilities for children such as *The Muppet* and *Looney Tunes Pelt Kit*.



WANTED

BRAVE ADVENTURERS

NO PREVIOUS EXPERIENCE NECESSARY

There is one older game that's a little different. The hero does not get up to the responsibility of being a hero. He's just a hero. He's just a hero.

Shadow Sorcerer is a game that's a little different. The hero does not get up to the responsibility of being a hero. He's just a hero. He's just a hero.

Shadow Sorcerer

- A new "wonder" system that lets you control the game from the ground.
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Shadow Sorcerer is a game that's a little different. The hero does not get up to the responsibility of being a hero. He's just a hero. He's just a hero.



Shadow Sorcerer is a game that's a little different. The hero does not get up to the responsibility of being a hero. He's just a hero. He's just a hero.

U.S. GOLD



Shadow Sorcerer is a game that's a little different. The hero does not get up to the responsibility of being a hero. He's just a hero. He's just a hero.

U.S. Gold Inc., 10000 Wilshire Blvd., Suite 1000, Beverly Hills, CA 90210. Tel: 310 276 1700.

BUZZ

A2 BRUTE?

Perhaps none comes up with what has to be one of the most versatile and cheap printers available.

The DL1200 can print labels on envelopes and on A4, A3 and A2 paper—as well as being able to adapt to colour printing via a simple add-on. It can output at 240 characters per second in six different fonts, through its 84 pin head. At the moment there is a 10 font pack which costs £75 and a 35 font expansion unit priced at £175. It's also capable of emulating the Epson LQ 3500 and 3660. At only 108mm x 520mm x 250mm it's also extremely small considering its mighty potential.



RAM WARS

While Commodore are battering the low-end RAM expansion market by supplying Amiga with 512K upgrades, competitors are filling back by slashing the prices of larger chips.

Coden are in the forefront of this out-price consumer war by slashing 10% off their Commodore-approved 2, 4, and 8Mb expansions.

FUNTSCHOOL GOES CD

European publishers are moving into multimedia with a compact disc version of the popular educational package *Funtschool 3*.

Order 3s and 2-Ds are the first to be converted and feature graphics and sound improvements over their disk-based baby brothers. Each pack comes with six games on one disk which encompasses counting, reading, art and logic puzzles. Also off 2-D way is Fun² School for the over seven which has two games that deal with distances and direction maths, a word search, an art package and a spelling, punctuation and grammar program. All three disks should be in the shops by December.



THE LADY IS A VAMP



Driva is becoming the most marketable title (7), computer version—despite not having been on TV in ages. Following Horowitz's Driva adventure is Peat's *Driva the Ancient Game*.

This time Driva has to vanquish a host of evil monsters and demons from the realm of the nefarious King. The graphics are all in 3D colour mode, which makes the game very zippy. The backgrounds are made up from high-level garden graphics. Offshoots of up to 30 frames a second—and Driva is made up from an impressive 120 frames of animation. She can employ magic as well as

brute force to help vanquish her mission.

Driva's got her own things. If the queen through each screen you spend and information is a sub-game which becomes a mysterious but speedy shape shifter.

TELEPHONE HEROES

Most flight sims allow two players to go head-to-head, so how about one that has twenty times that many human pilots sitting around the table?

At *Warcor* is a modem-based flight sim that can accommodate up to 40 individual players. Most of the action takes place from inside the fighter cockpit, although if you become bored with that you can become a bomber pilot or tank commander. Start the game aligned to a country, but there's nothing stopping you going on a solo quest against all-comers.

The game originated in America where it's estimated that a total of 350 000 flying hours have been accumulated between its random pilots. On-Line

Entertainment will be running the network, and the cost of logging on is £1.50 an hour. That doesn't include the standard phone charge, so only healthy bank accounts should apply.

On-Line are also teaching over his into *ARMS*, the multi-user modem FPS. Both systems should be up and running now.



Knightmare



"You are setting forth into uncharted places, another time, another world," said Treguard, The Dungeon Master. "And what makes you think that you first men mortals will succeed in the Quest when so many others have failed?"

I understood, at that moment, that our mission was going to take all our endurance, all our collective skill, and, most of all, a depth of courage that I wasn't sure we possessed.

It's never TV's most-watched series to get across the world's best-selling computer game worthy of its name. The road is long.

If you're not a gaming fanatic, you'll find everything on the same game system that made *Castle Adventure* game of the year by ESD: *Knightmare*. Master dungeons and dragons, solve puzzles, take on the most challenging adventures where you are

challenged to solve complex puzzles, escape dungeons and defeat the most evil and most terrifying monsters.

Your journey takes you deep into the dungeons of *Knightmare*. In a satirical setting with Lord Peter and the extraordinary Lord of the Rings.

Whether it's the setting in *Knightmare* or in your. You will need wisdom, strategy, strategy and above all, courage. And you'll be at *Knightmare*. Don't you? *Y*



Available on Amiga & Atari ST

Available on Amiga & Atari ST



MINDSCAPE

Knightmare is a registered design trademark and trademarked trademark.
 Game designed by Lord Peter and Lord of the Rings.
 Graphic designed by Lord Peter and Lord of the Rings.
 Written by Lord Peter.



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For your next choice, contact: **Mindscape International Ltd**, The Coach House, Haverhill, Suffolk, Suffolk Hill, West Sussex PO17 7EG Tel: 0444 831 701

BUZZ

OUTSIDE BOOT

Substitutions are for losers - so the fourth Amiga 5000 that you couldn't boot from them still was.

Blizzard's confidence about outside inside the Amiga world is so strong that it's not thinking that the external drive is actually too internal now. It also says what it's not doing. BOB should be available in a few days at a price of £199.95 (incl. VAT).

WALKING IN THE SHADOWS

LEGO GDD have created the most three games in their AGOS series, one of which is targeted at RPG gamers.

The first of the three will be called *Circle Of The Black Sun*. USG have commissioned Garmann team from Softgold to write the game and come up with a new style of combat system. Following that will be a game based on TSR's *World Of Greyhawk* D&D module, which will be a free game called *On Greyhawk* (later named).

Finally, there's *Shadow Commander*, an RPG aimed at people who have no experience with the genre. The design team is made up from Paul Cockburn, who used to work for Dungeons and Dragons publishers TSR, Mike Hedden who's in charge of USG's special projects department, and Graham Liles the main programmer of Garmann software. They're aiming to produce a play system that suits, but the complicated D&D rules and the huge statbooks that come with these epic sorts of game.



POWERMONGER - THE BOOK

Electronic Arts have taken a further step from AGOS book publishers Interplay by now making a rolebook in story form.

The first edition is for *Powermonger*, and is based on an account of the battles as witnessed by Power-Gen Industries. It's a good idea to have a book that you can refer to when you're playing the game, and it's a good idea to have a book that you can refer to when you're playing the game.

Interplay, who wrote the *Amiga* game, has released this portfolio with a number of other books to make possible solutions to their role playing game. *Amiga* of *Powermonger* will be priced at £12.95 (incl. VAT).

In the meantime, *Powermonger's* programming team, including those who have left the company, are now working on a new book. It's all about the game's in-game combat system. *Powermonger* and *Amiga* are the first of a series of books that will be published as independent titles.

FOOT CONTROL

Put your foot down and make that someone buys you Spectravision's oddball new pedal controller. The foot pedal controller acts as an enhancement to a conventional joystick and joysticks with three pedals which can be triggered by the foot. It's much the same way as the clutch brake and accelerator in a car. These three pedals can also be programmed to replace any three of the five functions of a conventional joystick, up, down, left, right and fire.

Need for race games, perhaps? The Foot Pedal Controller is available, price £24.99.

showtime

Meet the staff of CU Amiga at the 1991

World of Commodore Show

Come to stand A&A to pick up a copy of your favourite all-round Amiga magazine

- Special promotions and gifts
 - Free prize draw
 - Free back issues
- subject to availability

AMIGA presents



everyone welcome ...

see you on

15th - 17th November at Earl's Court 2, London.

TIMES

9am-5.30pm November 15-16;

9am-4pm November 17





UTOPIA

THE CREATION OF A NATION?



Can you create Utopia? Now's your chance to find out. Leading a colonising party to a barren planet you aim to create the perfect society, where everyone has a quality of life rating of 100%. Do you spend your money on weapons or social research? Build hospitals or tank factories? The myriad of decisions to be made are yours, and the fact that there are over ten different alien races all baring for the opportunity to wipe out the colony should speed up the decision making process. An icon driven game with the main playing area presented in isometric 3-D, Utopia breaks new ground in computer entertainment.



Available on: PC (1992), AMIGA & ATARI ST/STE.

Grenin Graphics Software Ltd.,
Corver House, 3-4 Corver Street,
Sheffield S1 4ES.

ACTION



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JUST LOOK AT THE UNMATCHED RANGE OF FEATURES

SAVE THE ENTIRE PROGRAM IN MEMORY TO REWIND
Specialising in saving the entire program to 3 programs to fit on one disk. Now games directly to disk via Replay Box - outside independently of the cartridge - gives freedom to load direct! Works with up to 3 Mega of Ram - even 1 Meg Chip Mem (Golden Age).

NEW SUPER POWERFUL TRANSLATION
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IMPROVED GAME TO EDITOR
The Edit Mode Editor allows you to virtually the whole game and including any "attached" games. PLAYS A RANGE OF IMPROVED FEATURES

INSTRUMENT DETECTION
Comprehensive since default and manual features to protect your software investment! Works with all presently known systems.

NEW FASTEST REWIND
Now this super fast rewind program is built into Action Replay II (II) - just imagine a superior, efficient disk rewind program at the price of a bag of off-the-shelf!

SAVE PICTURES AND MUSIC TO DISK
Pictures and sound samples can be saved to disk. Files can be saved directly to 5 1/4 format - suitable for use with all the major graphics and music packages. Samples can be displayed on screen waveform.

NEW PAL to NTSC ROMBER 80, 80, 80, 80
Works for recording only - works often using NTSC software, (works only with some Apple chips).

NEW MANY MORE FEATURES (II) COMMANDS
(See Manual, Manual, 8000, etc)

NEW INSTRUCTION GUIDE
Now you can start down the action in your own pace. Easily adjustable from full speed to 20% speed. Ideal to help you through the early parts.

INSTANT ONE PROGRAM
Simply press a key and the program will continue where you left off.

PAUSE STATUS REPORTING
All the games of a key and you can view the Machine Status, including Real Time Chip Mem, Random, Drive Status, etc.

POWERFUL PICTURE EDITOR
Now you can manipulate and search for screens throughout memory. Over 100 commands to edit the picture plus unique on screen status "overlay" shows all the information you could ever need to work on screens. The other picture screen class is offering such dynamic screen handling of screen programs!

NEW JOYSTICK HANDLES
Offers the user to select joystick instead of keyboard - very useful for many keyboard programs.

INSTRUMENT DETECTION
Now you can manipulate and search for screens throughout memory. Over 100 commands to edit the picture plus unique on screen status "overlay" shows all the information you could ever need to work on screens. The other picture screen class is offering such dynamic screen handling of screen programs!

JOYSTICK HANDLES
From the Action Replay II preferences screen you can now get up to 100% speed (1 to 100%) - just imagine (imagine the power!) joystick 1 and 2 are not supported by the disk main advantage!

NEW IMPROVED PAN EXPANSION SUPPORT
Now many more external Basic Expansion will work with Action Replay II commands.

HOW TO GET YOUR ORDER FAST!
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YOUR AMIGA AND GIVES YOU THE POWER TO FREEZE MOST ANY PROGRAM

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Now you have a collection of 800 commands available at all times - edit, delete, copy, move, etc.

NEW FILE REQUESTOR -

If you store a document without a filename, then a file requester is displayed.

NEW COPY COPY

Make copy of the contents of a buffer. Faster than the Copy key used in most Macintoshes - available at all times.

NEW COPY SELECTOR

Either CPU or DFI can be selected as the host drive when working with Amiga file disks. - Very useful to be able to host these your external drive

NEW PLUS IMPROVED: REVERSE COMMANDS

Including Run, Stop, Pause and Print

NEW DECODED

With the new 'Disassembler' option you can now tag your disks with a unique code that will prevent the disk from being loaded by anyone else. - Tagged disks not only reload when you enter the code. - Very useful for security

NEW SET MAP

A screen you to load/save/edit a keypad.

NEW PREFERENCES

Action Replay lets you now screen colour preferences with menu set up. - Customise your screen to suit your taste. - Very simple to use

NEW DEAR MONITOR

Introduces disk monitor - displays disk information in easy to understand format. - Full modify/screen options.

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REMEMBER AT ALL TIMES YOU ARE INTERROGATING THE PROGRAM IN IT'S
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UPGRADE INFORMATION

Users of older versions should be aware that the upgrade to this version is available at a substantial discount for customers who purchase the upgrade. However, the upgrade price includes a more comprehensive user manual. 'ACTION REPLAY UPGRADE'

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THE CU COLLECTION

ON YOUR DISKS

Platform fans are in for a treat with System 3's *Fuzzball* – and you can stretch your grey matter further with our two brain teasers: *Cubulus* and *China Challenge*. Protect your disks from prying eyes with *Dlock*, watch a picture show with *DPslide*, and break down the walls with *H-Bell*. In the meantime, could you survive a nuclear explosion? Find out with *No Nukes!* And finally, stop annoying drive clunks with *No Click*. All this plus the Screen and Tune of the Month.

COVERDISK 20
IS
NOW
LOADING!

FUZZBALL

Abandoning the Ninja and sword adventures that made their name, System 3 have opted for a rather neat slice of luxury steering a little furry blob called Fuzzball. He's been plucked at the start of tidy story-lined screens, and his only goal is to make his way through them. However, the screens have got other plans for our intrepid hero, and are out to thwart his escape.

For Fuzzball to clear a level, he must collect the fruit and superle (he'll later fill the screen). However, the creatures also share the screen with the food, and won't let it go. Contact with them kills our hero instantly. To his advantage, though, Fuzzball is one of the most manoeuvrable characters ever to star in a computer game, and, using the usual directional controls of the joystick, he can be made to scoot and jump left and right (as in the many platformers) and insert a few feet to turn mid-jump, whilst the direction prompts him to grab a spell-ball at any upcoming obstacle, paralyzing them for a few seconds. Once they return to normal they become extremely mad.



TUNE OF THE MONTH

This month's tune is called *Taste Potato* and was sent in by M. Sherry of Chesham who wins a year's subscription to CU. If you think that you've got what it takes to write a winning tune, send your entries to: Tune of the Month, CU Amiga, Priority Court, 30-32 Harrington Lane, London EC2R 3AU. Coverdisk space is a rare commodity so try to limit your tunes to 1 MB.

SCREEN OF THE MONTH

This month's pic is called *Dragon* and was sent in by Anne of Swindon. This prize of a year's subscription to the



magazine is on its way to him. If you think you're a bit of an artist, send your work to: Screen of the Month, CU Amiga, Priority Court, 30-32 Harrington Lane, London EC2R 3AU.

NO CLICK

Does the clicking of an empty external disk drive get on your nerves? Well here is a utility that will put a stop to it. On coverdisk 20 you will find a file called *No Click*. You'll need to copy this file into the root directory of a disk. Once you have the file on a disk you must then add its file name to the startup sequence. Now, when you load the disk, you should find that the drive won't click, they're empty. It's a bit unpredictable sometimes the disk stops immediately and other times it takes a little longer. Cheaper than anti-click hardware and just as effective.

DELUXE PAINT SLIDE SHOW

Now you can create your own DPaint slide shows with *DPslide*. You can choose the length of time a picture remains on the screen then take in, pop up or fade out to the next one. You'll need to write a command file (use my text editor) to enable the program to hop through the slides. It should contain the picture names followed by its duration

Welcome to CD's **Disk 20 and 21**, where we bring you two-disk value-for-money yet again. That's twice as much room for games, demos and other useful utilities.



and come after our little hero without mercy. So, when a creature is turned into a ball, Puzoball should run across and punt them into the perilous chasm at the bottom of the screen to and then move on for good. Clever players, though, can repeatedly slash the creatures before killing them so this game earns higher bonuses for the added risk factor.

Our demo features three levels taken from assorted stages of the full-level game, and will give you a taste of what is to expect in the finished version. System 3 are having trouble categorizing Puzoball as it can't really be described as cute, although the main sprite is a jolly-looking fellow, and it can't be described as a puzzle game, although a puzzle is needed to complete each stage. However you describe it, though, there's no doubting that Puzoball is one of the most addictive platform romps to appear for ages, so grab a joystick, load it up and give it a go...



It has the same image and is also free. It will be displayed on the right. Double click the second Tile to remove the pieces. Keep doing this until all the tiles have been paired or you can't find a matching pair. Full instructions can be found on the disk.

N-BALL

If you enjoy playing games like *Amos*, *Arkanoid* and *Anges* then N-Ball is for you. The game is pretty much self explanatory: knock away all the bricks and keep the ball from falling off the bottom of the screen. There are 50 different screens featuring stars.



strong and exploding bricks. Instructions are on the disk.

NO NUKES!

This program by Rüdiger Holmstedt will calculate your chances of surviving World War Three. No Nukes is a



There are a mass of games. Use the software to give you the best results.



China Challenge

on screen and the effect used to bring in the next effect (3 to pop up a picture, 1 to take it in and 2 to take it out). For example: *Mapas* 1 0 0 0 *House* 0 0 0 0 *World* display *Mapas* for 5 seconds using the fade in method and *House* for 7 seconds using the pop up method. To run the program type: `CHIDE -command file`. The command file can be any name that you like. Full instructions are on the disk.

CHINA CHALLENGE

Malcolm has called the Chinese for centuries, and now you can find out why they prefer it to chess. The object is to remove all 120 tiles from the screen. Tiles can only be taken as matching pairs which have no other pieces to their right or left. To remove a tile click on it with the pointer, and if it's free it will be displayed on the left. Pick a second tile

LOADING YOUR DISKS

Both disks load automatically from the internal drive. Disk 20 starts with a tune and a pic, followed by the menu screen. When it's loaded, kill the tune by pressing the right mouse button then press the function key of your choice to load a program. To load Disk 21's programs just use the function keys.

THE CU COLLECTION

uclear weapon effects simulator which uses information based on precise mathematical data. You can calculate your post holocaust life expectancy by entering statistics such as thermal transmission, distance from blast, height of explosion and Megatonnage.



CUBULUS

Cubulus is a mindbending puzzle game written by Tobiasz Rother. There are ten levels of play ranging from easy to ridiculously hard. It works just like a two dimensional Rubik's Cube, with the chess board to rotate sections of each square to make it the same colour throughout. Each level has 1000 different start positions and a timer keeps track as to how long it takes for you to complete a game. The icon to the left of the timer pauses the game. There is also a handy save/load facility.



Won't Load?

In the unlikely event of your CD disk not loading, remove all external controllers and peripherals and try again. If it still won't load, copy the offending disk to an emergency diskette (disk), CD-ROM, 5.25 FLOPPY, PC With Memory (Adaptec) Plus, PowerMac, etc. (Emergency) Diskette.

If you will not load the disk and need a replacement as soon as possible, Ring the PC Plus helpline for any urgent problems. If you're between 10:00 and 11:30 during weekdays and can be reached on:

(0442) 661222. Whilst CD keys make every

which you might need on the most lasting levels. Don't try to save a game to the controller because there is no space! If you decide to copy the game onto another disk you will need to make a directory called C:\MIBS. Have fun!

LOCK

This fantastic program is the last word in disk protection systems. Never again will you worry about prying eyes getting up at your desk because with DLock you can secure them against all but the cleverest of crackers.

WARNING! If this program is extremely effective if you forget your code, you could be permanently locked out of your own disks. Unless you are absolutely 100% certain of what you're doing, do NOT attempt to install DLock on commercial software. It could over-write important data and permanently destroy your disk(s)!

A disk installed with DLock appears to be a normal CD-ROM disk, and is therefore unrecognisable. However, by holding down the left mouse button you can access your data as usual as ever.

Once DLock has loaded, press (F1) to enter a new four-letter password. It should appear at the bottom of the screen when you type it in. Next, insert the disk that you want to protect in DFO with the write-protected off (so that you can't see through the hole).

Press (F2) to save DLock to the disk. To complete the installation of your security system, you must insert the computer and insert the disk to be protected. Hold the left mouse button down whilst the disk is loading, and after a few moments, DLock will identify itself as the top of the screen. You will be offered the opportunity to lock your disk or not. Press the left navigation if you want to lock the disk; otherwise press the right button to continue.

If you selected Lock, the disk will now be protected, and the computer will tell you to press the mouse button then enter your code. Press the Right mouse button and the screen will go black. Type in your four letter code and press Return. The computer will now attempt to continue loading, but will report an 666 checksum error. This is the error generated by faulty and non-Atmega disks, so to the prepared it will appear as if your disk is faulty.

When loading your disk, ensure that the write-protected tab is off, and hold the left mouse button down until DLock identifies itself, then press the right button and enter your code as described above. This will unlock the disk, and you can use it as normal. Remember to lock it again when you're off, or it will be vulnerable.



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2 sexy

Even those who never wield a joystick can find pleasure in creating games. And if you're already an enthusiast, why not have a crack at producing your very own title? There are a number of kits which can help you do the job...

What can be more rewarding than observing objects, people and animals of your own creation? It's the digital childhood — no pain, no mess, no responsibilities. And then you can weave all of the strands into a thoughtful adventure — or blow the hell out of them. Hereby follows a survey of game-creation kits which will let you do both, depending on how constructive or destructive you feel.

BARD'S TALE CONSTRUCTION KIT

The neat thing about the system's day-to-day interplay is that the user is only limited by their imagination. Whereas the *Bard's Tale* games were limited by their scenario, the ability to import DPaint screens into the kit allows the player to create adventures of even every day tales of heroism. In addition, once these objects have been entered, the assorted actions will allow you to tailor the story moment and their behaviour patterns, simply by working with a framework of numbers which basically decide what objects the creatures may use, and how much damage they can inflict with them. Similarly, these weapons can also be created, and their many strengths and weaknesses added to and changed.

The sets of your games are fully limited by your computer's memory size, and can feature huge maps made up of dozens of intricate pathways. These pathways are created using a simple



2 story 2 play games?

laughter could be just the starting point if you use your imagination.

TAGL provides you with over 65,000 locations and over 65,000 objects to scatter where you will. Locations can be defined which move around the Adventure (cities, secret rooms etc) and independent characters can be created to populate your fantasy world.

Adventures created using TAGL may be commercially distributed, and the program's producers even offer to consider your creations for publication by their 'Oreal' - a very exciting prospect which deserves a higher profile than it is that up to now.

For details write to: Micro Mynstrum Inc, PO Box 372, Washington Depot, CT 06794, America.

HATRACK II

An alternative to the Adventure Construction Language exists in the form of Hatrack II, an adventure creating kit which is both simple to use yet capable of some quite outstanding results. Developed by Tony Hines of Hayley Software, Cheshire, the system contains a number of editing cards which can be accessed either by a menu or hot key. Once you've worked out a scenario, a map of all game locations, messages and puzzles - it's down to business. Maps are created by specifying the room coupled with a description, the number of objects within each room, and the various exit locations. The visual entry editor is incredibly flexible and allows a number of synonyms to be assigned for each word to make the parser more user friendly. If we've lost you already, don't worry, as the software comes with an excellent manual which contains a comprehensive tutorial for a complete general. If that's not a warning your appetite for more information contact Hayley Software at 37 Watlington Road, Marple, Cheshire. Hatrack II costs £29.95 plus P&P.

Reality is the topic of TAGL according to games programmer Karel 'Companion' Baloun. But with the most complex game should be easy to control, or a lot of playability will be lost?

and in the beginning

The concept of a DIY games package is nothing new and they've popped back in the distant days of the humble

Spectrum. With a new wave of games designers breaking away in their so-called attic, garage, people who perhaps couldn't be bothered to learn 3DS or 486D assembly language wanted to wish that they could perhaps use their machine for something else. By this time, adventure games had already taken off, but arcade fans had to wait until Microcassette House's *Magnum* before they could access the delights of three-frame animation and the ability to create stunning

level using a series of preprogrammed building blocks. However, to be brutally frank, although *Magnum* was the first of its kind, it was extremely limited and restricted the player to the creation of rather dull, monochromatic platform games, games which would have looked primitive two years earlier.

Soon after this, Microcassette took a break from the office of *Seamus McCall* and *Dominic Dan* and created a rather neat snake editor. But, once again, its uses were limited. While it did not let the creation of complex, rolling knowledge was still needed before its potential could be exploited. And

despite a few other smaller packages from the likes of Argyle Press, it was generally thought that unless you were willing to mess around with code, there you could be get going together your best game. However, three or four years later, Simulac Software, the team behind *Encore*, *Oh No!* and *Panther* decided

the game playing world couldn't do without the advent of Palace's *CON* version of the *Shoot 'em Up Construction Kit*. Some proved that it was possible to create games relatively easily and with minimum of fuss. Completely menu-controlled, *CON* allowed the player to create either vertically-scrolling or static screen shoot 'em ups, and put together their own sprites and backgrounds, and control everything from the speed of the game to the block patterns. However, although *CON* was selling well, game construction kits started to disappear again. Until the *Asaga* and its more potent processing power arrived that is.

SHOOT 'EM UP CONSTRUCTION KIT

Palace Software's conversion of their 4-bit version should have been one of the success stories of the decade. After all, everyone seems to enjoy palette-swap and ungranted destruction. So why should it be a product that lets you build your ideal shoot 'em up by the dozen? *Shoot 'em Up Construction Kit* (or *SEUCK*, as a bunch of pre-programmed software machines linked by a series of hierarchical menus that allows the user to model a still or vertically scrolling shoot 'em up, using custom-made sound FX, attack waves, level designs and thought processes. It does this very well, in fact the user interface is incredibly friendly

However, the creator has an extremely limited eye. The end result will always be the most basic and endless *Conder*. It doesn't take a genius to see that the only real difference between two games produced on this system is the graphics.

The only progressive element that can be utilized is opening a design over multiple levels. Slightly enough, the scrolling and static backgrounds, which is really what the game is based upon, is fairly in place. All in all a rather poor copy.

3D CONSTRUCTION KIT

Inevitable, couldn't I have noticed the creator at a better time? 3D Polygon games are ripe at the moment, and what with all the hardware top-downing virtual reality at the moment, creating a three-dimensional 3D software is creating using the microcassette. It seems like a logical step forward.

As with *SEUCK*, the 3D-Construction Kit is a collection of routines edited by a simple programming language and an extremely simple construction system. The major point in its favour is the complete lack of any complicated mathematics present. There are no angles to calculate, no hidden line cameras and absolutely no geometry needed whatsoever. What the package lets you do is build a series of connected locations with as many objects relevant or disorientational as you wish. Objects can be set to perform certain functions, such as opening a door when shot and this allows you to create puzzles and traps. Once the locations have been created the player is free to roam around from a first person perspective.

All shapes are selected from a menu of half-a-dozen geometric shapes (cube, sphere, 2D square, 2D triangle etc) but the degree of reshaping does seem a little limited.



Palace Software's Shoot 'em Up Construction Kit works on a simple design in these principles. It does, however, produce rather boring games.



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pixel painting

Don't wander lonely as a cloud - come on a natural history jaunt with Peter Lee and pick up a bunch of valuable tips on landscape techniques.

Forget the smudges, airbrush and varnishes of traditional artwork - here's a way to create images on your Amiga which are just as beautiful without getting your hands dirty.

"Caravaggio wouldn't have been smothered by it, Van Gogh would have been deaf to the arguments, and Botticelli - well, let's not go any further with that one. Truth is, the Old Masters would most probably have turned their noses up at computer art."

Even today, if you were to converse again about the relative merits of computer art compared to traditional art - the paint and brush kind - you would still find wise shrugs, ignorance or outright snobbery.

So when I normal artists like the greats is greater on their side of the fence - anyone with an Amiga can replicate it thanks to the Amiga's range of thousands of colours. I'm here to show you how easy it is to give the art world a run for their money, focusing on one of their sacred cows: the landscape.

ROOM WITH A VIEW

So what is a landscape? It is not just the kind of picture you get on dinner napkins or birthday cards from your gran. Landscapes can be anything from a close-up view of a couple of trees in the snow to a vast expanse of farmland overshadowed by the towering peaks. There are urban landscapes dotted with man-made structures, or even where nature is the only builder.

FIELDS OF DREAMS

The Old Masters saw the landscape for what it is: a living thing of power and beauty. They would paint one just to



Your Amiga provides you with painting tools that the great artists could only dream about. Let your imagination wander - you may be surprised at the results!

evoke a mood, and hopefully pass the on to the person looking at the picture. But generally, an Amiga artist uses landscapes in a wider context - a means to an end.

WHY BOTHER?

While computer artwork can be striking in its own right, it's even more rewarding to use the power the Amiga offers to get some extra mileage out of it. In the case of landscapes, they can provide social (art) backdrops for animations or role

playing. But the another kind of the digital artist: the painter/painter - you cannot stamp out them just because they're not the main focus of attention. Take a look at a picture of the Virgin Mary and all you can see through the grime of ages, catch sight of the wide plateau and the smoking river over her shoulder.

WHOSE LIFE IS IT ANYWAY?

Drawing from real life offers challenges which you can master with practice, and

HINTS AND TIPS

1 Landscapes don't have to be exact duplicates of what's really out in the wide world. As an artist, you're interpreting the view - impression!

2 To begin with, choose a real location from a magazine or book, and work on that, then after practice you can invent your own original scenes.

3 All landscapes should have a focal point - it could be a pool of light emerging from behind clouds or a tree in the foreground. Simply drawing a smudge of green, blue and brown wouldn't hold a great's interest.

4 Simplicity pays dividends. Suggest rather than impress. Spray a thin washes of coloured pixels to represent a field of flowers; you don't have to draw each leaf to get over the impression you're striving for.

5 Don't use objects which have gear shown either horizontally or vertically, put things off-centre; if it's a tree, ground rock or object, move it to the left or right, in the case of the sky, unless it's the main feature you're after, don't give it more than a third of the screen space.

6 Randomness is a big help in making a landscape look interesting. It's easy to cut out a brush of a tree, bush or cloud and then bang it down repeatedly, but think ahead - before using it as a brush, alter it a little; reduce the size of the object, flip it around, stretch it - just don't have it look like they're part of a formulae cloning experiment!

7 The landscape can be the major feature in your work, or a secondary one which provides the background for something else - a ship at sea, for instance, could take up better than 70% of your screen, but the background still matters, whether it's tranquil, or littered with ice in the case of HMS Titanic.

a good art package thanks to the Amiga, which is a very forgiving tool. The best way to get started is to draw from landscape illustrations in books or magazines, then when you've mastered the techniques draw scenes from your imagination.

HUE AND CRY

The first stage in creating an Amiga masterpiece landscape is to work out the main colours of your palette. It may seem redundant to mention something so apparent, but even in 3D colour mode you need to be strict with your colour selection. A range of ten greens may look promising, but if you've got sky, wood, stones, clouds and flowers in add, you will soon regret not having used forest greens. Half-tone mode (the one with 64 colours) is an excellent starting point, giving you the option for easy shadows. HAM, one of the new additions in Deluxe Paint IV, allows the kind of transparency modes which are great for creating mist and pools

LANDSCAPE STUDIES

On the coverdisk you'll find a program called *DP Slide*. If you run it, you'll be able to see a selection of Peter Lee's superb landscape artwork which helps show just what can be achieved with a little forethought and planning. Incidentally, you can use *DP Slide* to display your own screens. Turn to the CD Collection pages for further useful information.

shades. Unless you are an expert with a palette, avoid high resolution which restricts your palette severely.

WHERE ON EARTH...

There's no need to stick with the British landscape, with thought it is. Deserts and massive volcanic mountains can look really dramatic and so can alien landscapes where the colours could be made to behave strangely - imagine the deep, sultry shadows on the Martian soil, or the eerie glow which must be cast from Saturn on its moons. Landscapes needn't mean earthscapes.

CLOUDING THE ISSUE

A few tips on techniques should help overcome early problems. Simple clouds can be drawn using four or five colours, ranging from a black-grey to white. The sun will strike the cloud either at the top or at its far right edge, so draw a cloud shape in the lightest colour and then, using the artwork tool with a medium sized round brush, use the range of colours to splatter the cloud. Then smear the colours a little to get rid of the brush shape. Now for the fluffy touch - use the smooth option to blend in the colours, add a few pixels worth of subtle bright highlights, and a cloud is born.

GREEN FINGERED

It's best to avoid bright colours for grass, although instead to a range of three darkening greens. If the

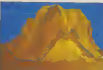


Trees are a store of greens. Use the artwork tool to give a feel for the leaves.

Why struggle with trees when you can do the artwork tool at the efficient work for you?



It's the artwork tool to the rescue yet again: the tool for subtle shading and textured bits.



pixel painting

gravity is a long way away, then again, like the sky, one colour should predominate, with the darker hues being used for shadows cast by objects or clouds. If the grass is in the foreground a series of straight strokes using your different greens will give the impression of blades of grass when looked up as a breeze makes them flutter steadily.

TREES

If the tree is in the foreground, then the more colours you can devote to it the better. Again, avoid bright colours, and using the fine airbrush tool, draw the outline of the foliage in the lightest colour, adding the darker ones in the same way (always remembering which direction the light is coming from). Some branches will need to be drawn within the foliage to add realism, and you should also be able to see through the sky here and there (you can create this effect by using the sky colour as the airbrush to wipe away portions of greenery). Also, although mistle and cut of reeds and grasses, only needs to be suggested by adding a highlight and shadow colour to another shade, brown base colour. Furthermore the tree will cast a shadow on the ground or nearby objects.

WATER

Water is almost always on the move, either flowing or making waves and ripples when caught by the wind. This movement is represented by using light-tints sparingly. In the case of a river the water leaves the banks (picks up most highlights). Waves on a lake are best suggested by quite broad but short strokes of a lighter blue than the main body of water. White can also be used to give the extra texture that the sun sometimes picks out. But remember, when defining your spread of colours do not be tempted to make the first colour too bright.

SNOW

Snow may be gleaming white when it falls, but once on the ground it picks up all kinds of shadows and colours, which makes it a very interesting subject. You can use a series of greys to show high lights if the sky is lighter, but I prefer powder blues to pick out shadows on drifts, with the promise of a blue sky. When snow falls on something like a tree or hill, it does not leave a clean edge, so smear the snowline in the form of a mist-drift.

ROCKS

I prefer to draw rocks on a spare screen, then when they're finished, copy them over and paint them down (instead, you might like to fit the background so any errors do not spoil what you've already done). Rocks have rocky faces, and so long as you keep the light source in the same direction, are random enough to let you to draw from memory. Shadows will be of varying intensity, so allow at least four colours for the effect. Smoothing shadows areas afterwards will give an empty paint box to your work, but sharp edges give more of an old painting texture.

FINALLY...

Landscape-computer movies offer a great deal of potential to the Amiga-artist - just take a look at any Tuffnet or Comelate. They are ideal for backdrops for animation, but even on their own. Amiga pictures can convey just as much as a work of art created using more traditional methods. Here's to the power of computer animation.



Loading of clouds from all colour maps changes stages to get the good old British-style horizon into your screen. Add rain to look.



Darkish silhouettes of a landscape with clouds in an evening mood, which is shown with the lighting of the sun.



A simple picture, using few colours, which still conveys a sense of tranquility. The hills are a solid grey, and the sun's reflection is covered in randomly drawn, the water.

CUTTING CORNERS

If you want to take better of the hard work out of landscape work, you could try a landscape generator like 'Pics, or Write Pic'. This generates a scene based on information you input, and gives some pleasing results. But it would be pointless sticking with the picture generated by the computer - where is the artistic contribution to that? Better to use the image as the basis for your own work. Use it as a background and add your own mid-air photos, hills, trees and rocks. Stretch it, flip it, add more, delete and more - make it YOUR image.

There's also an interesting little domain landscape generator called 'Landscape Animator', which will generate beautiful fractal landscapes which appear solid. Again, variation on the image is generated by cut blending them to your own taste. Once the scene is complete, you can add your own animations, or maybe use pre-drawn ones, such as the 'Fire' Things series.



first impressions

A veritable mixture of game-styles as CU takes a gender at games just appearing on the release horizon.



APOCALYPSE

Apocalypse isn't as Microsoft blew the apocalypse away.

THE GAMEPLAY Anyone... familiar with that old coin-op classic, *Chopper*, will recognize the bare bones of Microsoft's new shoot 'em up. Instantly sporting markedly improved graphics which depict lush jungle areas, the player is given control over a large helicopter sports as it patrols the area looking for PCMs. As the chopper moves across the two-way horizontally scrolling play area, the enemy take pot shots and these must be taken out before a landing can be effected. Once down through the PCM's jungle it and must then be taken out of the wreckage and to safety

PLUS POINTS The most striking feature of *Apocalypse* are the graphics. The jungle features large, solid trees, which occasionally give way to equally well-drawn villages and mission bases. In addition, an in-game twist to the old *Chopper* theme, a wider range of weaponry is available to the player, including Napalm which sends anyone in its path legging it across the screen as they burn to death.

BEHIND THE SCENES

There's been very little noise from Microsoft about *Apocalypse*, which is surprising as it is a very nice-looking game. Although it's a fairly original, *Strangeway* has looked back to the old days of gameplay and, whilst mak-

ing the game look like the ultimate Amiga blaster, have kept the straightforward simplicity of the old 8-bit classics.

FIRST IMPRESSIONS With many of the recent ground-breaking games having been in the PC or arcade adventure mould, it's nice to see a decent shoot 'em up. *Apocalypse* has all the features which make it a harder fun and addictive. It's fast and easy to play, and the game's winning curve is pitched so that genuine skill is needed to reach the later levels. Fans of *Chopper* will be extremely impressed, and it certainly looks like Microsoft said *Strangeway* had one of the best shoot 'em ups of the year here.



INDY HEAT

Steen's souped-up conversion lives up to the **GAMEPLAY**. The arcade follow-up to Atari's Street's Super Off Road Racer Indy Heat is a mix of the same with faster and more winding tracks, and revamped graphics and presentation. Played over fourteen circuits, one to four players can compete for wealth and add-ons. In a need to sample to complete a series of laps first. However, controlling the matter are several obstacles: oil slicks, water hazards, and coupled with the ever-present problem of limited fuel. This makes for a mad cap chase for pole position. Between laps, and depending on your finances, some fuel stops, and improved tires, and engines, can be

added to improve your chances next time round. **PLUS POINTS:** As with Super Off Road Racer, Indy Heat's biggest assets are its playability and the ability for a number of players to participate. With graphics taken directly from the coin-op and retouched by Neil Langhorne, the corner cut-scenes identical to its arcade parent. In addition, the tracks are larger and more intricate than Off Road's, requiring the player to rethink and rely through a race, adding a slight strategic element to the gameplay.

BEHIND THE SCENES: With the graphics taken from the coin-op, the score coding has fallen to Steen's in-house team. Using an Amiga as its development machine, the conversion has been in progress for nearly two months now. The very basics of the gameplay are in



and turning, with the cars performing as they should and the pit section cool, plus, but there is still a lot of room to do before it's finished. **FIRST IMPRESSIONS:** Car Road Racer was very playable, and it Steen can recreate the same addictive race action that Indy Heat should secure the title as the best Super Street variant to date. The tracks are nicely detailed and ease the player into the finer points of the gameplay relatively, but there is still a lot of ground work to do and ideas to add before the game is complete.

BATTLE ISLAND

Isle is claimed. UBI Soft put forward.

GAMEPLAY: Two opposing armies are facing off for one final battle. Each side starts with a factory to support a giant in 40 and a huge army. The objective is to achieve all your resources to annihilate the enemy—a well worth there. A typical army is composed of aircraft, ships, soldiers, tanks, and aircraft carriers, mine layers, transports, and artillery, and each unit has its own strength and experience ratings. Strength is inherited from one

to five and is dropped every time a unit is hit, with the unit's health and everyone in the squad is now pushing up daisies. The more troops a unit kills, the higher its experience will be, and additionally, the higher a unit's experience, the more accurate its fire will be.

PLUS POINTS: Battle Isle's split-screen two-player mode is a major issue. The players take it in turns to move and fire, and the game design makes it's possible to evade enemy fire simply by waiting where weapons are targeted. The sheer variety of things units gives you loads of tactical options. In the air, there's transport planes, bombers, fighters, and helicopters. Similarly, on sea, there's a variety of carriers, destroyers, speedboats, hovercraft, and submarines.

BEHIND THE SCENES: The game is being put together by various members of UBI Soft's in-house team. The game has been in development for over six months now, with most of the groundwork taken up by perfecting the game's logic. Everything has been checked and double checked to ensure that no sparks occur between the many vehicles and soldiers, and that everything behaves realistically.

FIRST IMPRESSIONS: This is definitely a package with a twist. The action is fast and graphic sequences keep the game from becoming stale. All the commands are keyboard with the joystick, and there's nothing that would make the game too complicated for the beginner—making it the perfect entry point for the game.



CELTIC LEGENDS

Dark eyes, it's UBI's former wizard war.

GAMEPLAY: Celtic Legends is the second wizard to head this game from UBI Soft. This time it's not army against army though, instead it's wizard against wizard. Both wizards start off with a magic spell arsenal which can only be increased when ever they slay opponents. To aid their battles, each wizard is also capable of summoning creatures into existence, and these range from deep knights and foot soldiers to devils, demons, and ogres. On the island are a number of portals, where the wizard can exchange his power and summon creatures, protecting your wizard's magical power.

PLUS POINTS: Two-player games are nearly always fun, and

this seems to be no exception. Spells range from simple fireballs to death and disease, all of which are guaranteed to cause more than a headache to the opposition. Wizards are the most powerful characters in the game. Most have the ability to teleport, which can keep them clear of slower moving characters. It takes a lot of experimenting to find the right combination of spells, items, and magical creatures to form an army.

BEHIND THE SCENES: Celtic Legends is another 16-bit game produced by UBI. Parts of the game are being designed on the PC (the 3D environment) onto the Amiga. There's nothing too complicated about this game; the graphics are nice and simple as is the gameplay and the sound. There doesn't appear to be anything that can go drastically wrong between the time we start a and its release.

FIRST IMPRESSIONS: Celtic Legends is a very playable game, it's also very simple. There are plenty of humorous effects when spells go wrong or when characters turn up their toes. Another benefit is that it can be played in a variety of ways. For instance, the player can establish a power base and create many armies, or send up a wizard with a few body guards in to deal with the enemy master plan. This variety of the gameplay is the key to its success.



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WWF WREST

Larger than life, and the latest craze to sweep Britain, WWF is big business. So, with Hulk Hogan and Sergeant Slaughter set to appear on the Amiga, Steve 'Grunt'n'Groan' Merrett was there to meet them.

PROGRESS Wrestling has come a long way since the days of Big Daddy Giant Haystacks and Pat Auf Wiedersehens. Pat Rosch. Gone are the news of handbells swinging old bodices ready to pounce on anyone who leaves the ring, and gone are the ready hails and the try rings within. Instead, wrestling is now big business with an army of Super-Wrestlers all fighting to take the most coveted crown the sport can offer - the WWF World Heavyweight Belt. And with this new wave of popularity came a glossier image, with the old-style isotonic and crumpled replaced by spangly suits and flowing tresses. Naturally, with larger than life stars including Hulk Hogan, The Bushwhackers, and Sergeant Slaughter, these stars were ripe for inclusion in a computer game based on their ever-sided antics.

PROGRESS Tonight's Mark Merrett is in charge of the project, and is handling the coding duties with his trusty 268PC and Cinema system. "I started by looking at the WWF coin-op," says Mark, "but I wanted to include more moves and action, so the game sort of expanded from there. The similarities between the Ocean game and the coin-op are mainly to do with the game's presentation. The game's ring is depicted as a large eight way scrolling play area, offered perspective. For a wrestling game to succeed, he continues, "the characters have got to be able to have a free range of the ring, so I have made the games as large as I possibly can and incorporated as many of the possible moves - both inside and out of the ring - as memory would permit. Thus, after much coding, Mark has now got WWF's best-cakes running: slamming, climbing the ropes, and performing all manner of special moves and routines.

PROGRESS Before he started, Mark took a look at wrestling games already available, and came away far from impressed. Consequently, he prepared a series of notes of ideas he wanted to incorporate and a list of the stars the game would feature. WWF features a good against evil battle, as The British Bulldog takes on World Of Sport



wrestler Dave 'Big Smith' Hulk Hogan and The Ultimate Warrior prepare to body slam the likes of The Mounty, Woodrow Mr Perfect Ted Dibiase, before a television invitation against last holder Sergeant Slaughter. The main problem I've had so far, says Mark, is with the memory that all the necessary animations take up. I've managed to saunter it slightly by leaving



STLEMANIA

the



To save memory and create the characters more realistically and smoothly, WWE's artists are utilizing smaller character parts. These are then placed together and moved separately. This method is also used to reflect the realistic bending of the ring's ropes.

each of the wrestler's ring is a series of smaller sprites. When these sprites are combined, Mark's characters weigh in at a staggering 100MB per ring, and are probably the closest anyone has got to recreat-

HOLD ON TIGHT For the most part, WWE's many moves are universal for each fighter and include flying kicks and punches, which are viewed depending on the proximity to your opponent. All moves are made via the joystick and the Controller, and there are even included a "grapple" feature where a character's arms between the two opponents and the player must wiggle the joystick like they're getting together in the floor. "I've made the moves so that like on I can, says Mark, and I want whole set pieces to be available so that the player can follow a chain with another character or back to the head. I don't think that this has been achieved in a lot of way until now, and it will make the game more realistic and enjoyable.



ing the action with the ring. Games like WWE's Championship Wrestling are OK, but to get the realistic feel needed, you have to have large characters and realistic moves that can be linked into one pattern. Hopefully, I've managed to master this.

ONE-A-TWO With the WWE's own spin-off, rapidly throughout the domain at the moment, the only is an Oscar and Twilight to produce a game that lives up to its larger than life TV counterpart. Has there been more pressure than usual on the relatively new company?

"The main pressure has been on the time front," Mark says. "It's a Christmas release and bound to be popular, so there's no way we can be late with it. Apart from that, though, we seem to be coping and Oscar are pleased with what they've seen. Reserve your fingernails, please!"



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PROJECT X

Psygnosis' games have always been praised for their top-notch presentation, and the *Shadow Of The Beast* games have won them particular acclaim. So, when development team, Reflections, started work on their new arcade-adventure Steve 'Beastly' Merrett just had to go and see...



The main sprite in white-bordered grey

THE MAIN SPRITE Yes, we know it's a crap title but as of yet, this private sequel to Psygnosis' *Shadow Of The Beast* games is untitled. Also, X marks the return of those Beast in Boys who make up Reflections' Martin (Edmondson) and Paul (Hewarth). After *Beast II* we still thought we could take the concept a little further," reflected Paul. "We were fairly happy with *Beast II* but it still wasn't entirely what we wanted. After it was finished, we wanted a break so we wrote *Awesomes* and during its development we came up with a load more ideas and routines. Hailed as a master piece, the type over the original *Beast* was absolutely incredible, even more so when you consider that it was Reflection's first game. However, it

didn't take the keenest eye to notice that behind *Beast's* stunning thirty-two levels of parallax looked...well, very little actually. With this we set out for this look, admits Paul: "I was my first game, and I basically wanted to push the machine as far as possible. But any routines we made in the first two, we've attempted to rectify in this one."

RENDERING So far, X exists as a series of stylized stages with the main sprite running and jumping around in true *Beast* fashion. The basics of the game seem pretty much identical to *Beast II* with the same stunning graphics, and familiar scrolling user's good effect. However, as present, the actual *Beast* sprite has been replaced by a

Packard assembly hero reminiscent of a certain Doctor Jaxon. We wanted to get away from the *Beast* style scenario corridors, Paul, and believe us we came up with the idea for mythical creatures within a fantasy realm that the adventurer has stumbled across. Thus, as he makes his way across the huge landscape, the brave fortune hunter encounters hordes of Golems, magical assassins and dragons. And a good thing the team to create more of the stunning sprites that they have perfected. In addition, the puzzle element from the second game has been kept and refined, so that the result will have much to offer both as well as being in a series of styled related puzzles. We thought that *Beast II*'s puzzles worked

PROJECT X

quite well," says Paul, "but they were better spread out and the player tended to take risks as they were from one area to another. So basically, the puzzles are more contained and must be solved before access to another zone will be permitted. This keeps the game flowing, and it also cuts down on unnecessary disk accessing."

GRAPHICS. All of Reflections' games are "tuned" for their graphical prowess, whether it is the dark, cold tones of the Desert games or the impressive space-scapes of *Axion*. But surely they must juggle up valuable memory? It does a bit, but we now use a system where we place the levels together as a series of blocks and create the maps that way," Paul continues.



Stealing your attention at the end of each of the game's six stages is a large creature that must be killed before you can pass. However, it's a very large creature that "hid" the middle of the later stages.



The detailed backgrounds are put together using a specially-written map editor. The blocks are moved using OpenGL before they are stitched together and put into place.



ON REFLECTION

Comprising of Martin, Paul and someone under, Paul Moss, Reflections were formed just before the release of *Shadow of the Beast*. Paul and Martin met through a neighbour; they both shared an interest in the BBC Micro and went some of the first people to actually get to grips with Acorn's 286 machine. Between them, they started knocking out a game a week for fun, and Martin eventually lost three of his talented *Endless World*, *Artemis*, and the *Darkline* version of *Drifter's Run*. From here, their interest expanded into the new wave of 3D-bit machines, and after talking with the Amiga's facilities they came away very impressed. As a result, *Shadow of the Beast* was born, and Reflections hit the scene with a new type.

Each of the game's maps spans a massive three-hundred scrolling screens spread over the game's four levels, and takes the player through rocky mountain ranges and lush green areas, all of which are inhabited by creatures and also host to the puzzles and some larger guardians. Most of the coding is being written on a PC running the PC286 assembly kit by Paul, with Martin ploughing away with *Shadow of the Beast* to supply the screen colour graphics, which are split to create hundreds of screens at once. We put the screens together using blocks of technology, and this saves on loads of memory. Mind you, things are still getting tight and while we will want to push it as far as possible in the transition department, I think we're going to have to restrain ourselves. Work started in October, and it's our family anniversary for a Christmas release. So what next when this particular beast is tamed to meat? Well, I'd like to tackle another arcade/adventure (says Paul), but I don't think I'd get away with it. Apart from that, I'd like to eventually get to grips with the PlayStation, but I've got an idea for the more Amiga game before that.



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LOOK, WHO'S
STEALING
THE SHOW

American-based Paragon Software are developing a clutch of new titles. Steve 'hang 'em high' James rode into town to see what they were doing...

Four starter for six: What do the following have in common: a graphic artist who lives like a cat, a lady games tester whose... last we say... is spring-attitude. Spidehman on the Sun Line... and a couple of baseball-loving, games-playing businessmen who launched their careers selling software to Hugheson town? They're all part of Pittsburgh-based Paragon Software. All except, if the truth be told, for Sun Line who's feedback was nonetheless instrumental in bringing Paragon early success with their thermal printers.

These days the company are far better known for the Mega Traveller series, which is also included here in the UK by Entertainment International. Mega Traveller *El Clamor de los Ancestrales* which is the next in line will be produced on the Amiga by a Valencian unit EMIQ (Spain 1680) and then followed by a post-holocaust warpage, *Tiaguito 2000* and a futuristic one called *Melcor*. Each one represents a commercial step forward in the process of mass marketing the role playing genre – a process that appears to be superimposed in the midst of D&D – as should that be M&D? – the world, and that is marketed in EA's forthcoming *Black Cop*. Monopoly's choice the *Liquid Manicuee* a *Ringheads* or the next 531 game *Shadow Sorcerer*.

Paragon co-founders Mark Samuels and P. J. Lannon observe what is loosely being termed the TV dinner society. People in general have short attention spans, they need to be rewarded constantly, they want to make their own choices yet have to be led. Games like *Star Commander* may be a bit stupid and slow, but the public like to be passively



understand, along Sarrafan it sounds a lot like, but do these things and people will feel more involved, and more likely to get stuck into it. In-depth games that give them value for money, or so the theory goes.

To its end, the next brace of Paragon releases incorporate the complex character-generation systems of their Games Designer's Workshop sibling counterparts, along with the intricate rules of engagement – but the idea is that the player can ignore the minute detail and round-by-round combat and concentrate on the narrative



Instead Colours coded buildings and objects, self-referencing help cues, objects windows and graphical and musical events called milestones have been coded in to guide the player along his or her means way.



Abstract for Foreigners in Japan 1999 (Download your country's profile from <http://www.jica.go.jp/working/country/country.html>.)

fallen. The player will be able to use the skill points that are allotted on building blocks to his character. You can work top down, selecting a career and then allocating skill points, or you can start with the basics and work up.

F.J. promises that *Space 1999* will be aimed at the gamer who wants the most fun out of his. "Some people like complication, for players, but we've made the decision to aim wider and to catch all of those who just don't want to know about intricacies."

HOW DIFFICULT? MegaTraveller 2 will extend and reshape this notion of ease/friendliness. Artificial Intelligence on the Amiga doesn't exist. Even the talked-about Filia analysis program is no more than a collection of good guesses and amateurish thinking. Paragons own PAL system is yet another appearance of AI, but it allows the player to rest while his characters do the thinking. As Mark (Baronett) explained: "Instead of having to pause and reanimate a character, or to have the worst situation where one character acts as if he were the minds of the whole group, some guy will pop up and say 'look, I'm the best gambler' or something similar. That will mean that the game progresses far more smoothly."

In brief, the aim is to make *Traveller 2* as pain-staked as possible. Alien punge is threatening the ancient landmarks of the universe. And while the player is finding out why, he is constantly coming up against the toughest competition. The player may, if he wants, join the evil doom, grow the main threat of the game and build an empire instead. This game is much larger than its predecessor, says developer F.J.: MegaTraveller 1 had around 700 characters, the last 1, 200.

PARAGONS OF VIRTUE

Did you know...

- Mark Sargent and F.J. once formed a company called Microbyte?
- They used to sell a Commodore 128K software program to American businessmen for sale?
- That Dennis Morris, their designer - the who's name sounds a bit like Sir the Morris, master of mischief to paragon - likes to spend all of his days working in his den?
- That Paragon once released a text adventure called *Quests of a Lady* in which the player had to visit and who actually did tell *Phantasmagoria*? (What about an updated re-release?)
- That Pittsburgh is no longer the city, steel town that was depicted in *The Deathstalker* and that it is, in fact a high-tech and go-ahead sort of place that is home much of its income from the lucrative defence contracts given to the famous Carnegie Mellon University?

LOOK WHO'S STEALING THE SHOW



of which only 200 are non-player characters. Each world has its own profile and there'll be a series of zoom-in, zoom-out maps that will show you where the bad guys are hiding, they'll be in red and control characters will be green. You'll get a help option to remind you of the next thing to do, so we think that it'll be pretty helpful.

MegaTraveller 2's graphics man is Osborn Morris. Previously he was a layout artist and this is his first ever game

THAT'S ENTERTAINMENT

Paragon's products are distributed in the UK through Interactivision International, P.O. Box 10, Lane, Leighton, at the 1000 000. We've always had a good relationship" he says - "our companies are roughly the same age, same size, and we both want to be winners and winners."

I'm pretty much self taught," he admits. It was pretty easy doing the original designs but the tough part has been the revisions. I've used a lot of different brushes for each stage, painting different kinds and different bodies. "Adding" things straight onto screens. The atmosphere and sequence is a great deal and advanced video screen of a tabletop model and then an ultra low angle in front of some trees. Galtro also used the fabulous Video Tracer to provide the table for the game. It allows you to stretch, roll and render a frame with a very fast scaling routine.

THE OTHER MAN It is claimed that *Twilight: 2000*, another 320W license will take the PAL system further. Jordanow like in the way that it has collected from recent gaming successes. *Twilight: 2000* will switch between fully rendered combat and fast-paced round by round fighting. Commander style (combat) sequences for the past in systems and *Twilight: 2000* 3D polygons for the tank battles. Colour coding will once again be deployed this time for friendly and occupied buildings. There will be a management map which calculates the success of a player's decision to get on him. The other the characters get the "win" yet physically looking they get. The computer will only declare war once it decides that you are ready.

If the plot to Atlantic sounds familiar that's because it is. Unusually, Paragon have licensed the scenario to City William a (Mansel) released in the UK through the Activision label.

A flock of individually cut insects have massed in space to form a giant to intelligent mass that threatens the Earth. I put it to F.J. and Mark Sargent that after years of doing licenses, they were trying shy at doing so-called original product. Could Morris perhaps be the bridgehead between the two? Both men refused the claim.

Only the intro sequence exists at the moment but Paragon are promising a King Commander style graphics-dramatic RPG that employs all of the usual cinematic machinery, such as a letter-box playing a tea and lots of digital sequences.

But Paragon are adamant that they will avoid some of the common excesses of the game. As F.J. puts it: Two-hundred hours of gameplay can be really intense, you've got to lighten up. The universe is a diverse place, and if you can't be victorious, well

TIP OFF

The sheer pace of the game, and to end action and tactical game play is the core of TIP OFF, a basketball simulation.

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Players' skills, attributes and fitness together with the astute substitution of players and change of tactics devised by the coach, holds the key to success in basketball. TIP OFF, therefore includes some managerial aspects of the game. The main features are:

- Multi directional scrolling screen
- Five skill levels. Skill level of both teams can be set independently
- 1 vs 4 players option. Option to play against the computer or another player (or team) or with another player against the computer or another player or two players
- Facility to practice skills and tactics
- Facility to create a team at all skill levels and design tactics
- Intuitive joystick controls to dribble, pass, shoot or do a dummy
- There are two running speeds, two types of dribbling and passing and five types of shots at the basket (Jump shot, Hook shot, Skyhook, Running Jump shot and Slam Dunk)
- Each player on the court is an individual with a unique mixture of attributes (Age, Height, Role, Pace, Stamina and Composure) and skills (Passing, Dribbling, Stealing, Shooting and Jumping)
- Two types of leagues. Action Replay at 3 speeds
- Extra moves are available using two independent button joysticks using the EXPERIENCE System



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SCREEN SCENE

Welcome to Screen Scene. Our reviews are timed to coincide with the release dates of the games themselves, so you won't find any out-of-date reviews here, only up-to-the-minute information.



Simply great games and a game's worth a superstar. The better the game, the more we'll put it in game of the month category. If not, it will be in a worse category.



The 100 Screen Star is the greatest award in the industry. It is a game that is so good that you can't find it in any other category. It will be in the 100 Screen Star category.



GRAND PRIX, page 87



REMBALL, page 82



REMBALL, page 82



REMBALL, page 82

SOUND How does the sound effect? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy?

GRAPHICS How does the graphics effect? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy?

PLAYABILITY How does the playability effect? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy?

LASTABILITY How does the lastability effect? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy?

OVERALL The overall impression of the game. Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy?

100%
95-99%
90-94%
85-89%
80-84%
75-79%
70-74%
65-69%
60-64%
55-59%
50-54%
45-49%
40-44%
35-39%
30-34%
25-29%
20-24%
15-19%
10-14%
5-9%
0-4%

AMIGA SPEC How does the Amiga spec effect? Is it a good, solid, and realistic? Or is it just a noisy, noisy, noisy?

100%
95-99%
90-94%
85-89%
80-84%
75-79%
70-74%
65-69%
60-64%
55-59%
50-54%
45-49%
40-44%
35-39%
30-34%
25-29%
20-24%
15-19%
10-14%
5-9%
0-4%

AMIGA SPEC

MEMORY REQUIRED	100%
SCROLL SPEED	95%
COLOR DETECTION	90%
COLORS ON SCREEN	85%
LEVELS	80%
DIFFICULTY LEVEL	75%
NUMBER OF COMPLETES	70%
NUMBER OF PLAYERS	65%
COLORFUL STYLE	60%
SOUND	55%



Each island is split into a network of swirling isometric rooms, all of which are viewed on individual screens.



The in-game resource details Heimdall's birth through the re-creation of the Gods.

The word classic is bandied around for vir-
tually every new game
that someone thinks is partic-
ularly good for its genre, and
as a result has lost some of
its meaning. Heimdall, on the
other hand, has every right to
claim the title, and represents
a major move forward in the
realm of game design. The
gap between cartoon quality
graphics and involving game
play is diminishing all the
time, but Heimdall is a respect-
able yuletide yet. Imagine if you
will: the graphical and aethet-
ic quality of the
Sullivan. Both games cou-
pled with playability to match
the likes of such classic
arcade/RPG games as The
Sword and the Ultimate
series. This, in part, comes up

Core's massive
arcade/adventure. It's been a
while since a game has got
me as excited as Heimdall—
in fact, it hasn't been since
Pick Off It and, before that,
the original Impossible
Mission—but as far as I'm
concerned, this is brilliant
stuff.

Detailing the adventures
of the titular hero, the game
preludes the epic Battle Of
Ragnarok—a battle which
would go down in Norse leg-
end as the final fight between
good and evil. The devious
evil God, Loki, has attempted
to join the odds in the
favor of the dark forces by
stealing three key weapons—
Thor's hammer (Odin's
sword) and Frey's spear—
from the good side's arsenal.
And, once in possession of

the weapons, he
secreted them on
Earth, ensuring that the
other Gods couldn't
break their cardinal
rule and mix with mor-
tal men to search for
them. Using their lim-
ited resources, though
the good forces
incorporated a young
viper with a child who
will eventually fulfil the
prophecy of a mortal
redressing the balance—
the boychild
Heimdall. Thus, it is
several years after
these events that we
first encounter our
young hero.

The main bulk of
Heimdall's played over
a series of isometric screens
as our hero searches for the

**Is Core's epic Nordic arcade adventure a gift from the Gods?
Steve 'Thor Thumb' Merrett strapped on his chest wig and took a look.**

HEIMDAL

SCREEN SCENE



LET THE BATTLE BEGIN...

The idea of these subgames was more simple than those of the Super Mario sporting line. They didn't call it probably the most obvious of all. They have been passed through generations of Super and Nintendo, and their names still have a hearing in the countries, many villages and have become legends. Even if that these kids created the Earth and the surrounding plants as playthings, and they really didn't call them to people. To this extent, the Vikings were created. Nintendo's not towards the end of the rope, and provides the world future the Kids Of Nintendo, the ultimate battle which was the basis of the supposedly unrealistic.

Apparently, all the Nordic legends were here to give exploration in alphas and happening the previous Vikings could enter and, and the story of Ragnarok is believed to exist the last of battle of these Gods. In these combats, the Gods were there by figures in the side of great. They didn't, and their world was covered by the clearly visible. Like details of the Gods were repeated around. Because a sensitive person, the Nordic Gods, which represents the battle as it the stories something, it was describe in many characters.

ical ornaments. However, before our hero can accumulate the wisdom and planning necessary for the journey, he must first undergo tests of his will, agility and speed. Of all the events, the last (drawing) is perhaps the most infamous. An unfortunate girl has her head wedged through the hole in the centre of a round table, and her pig tail (apparently secured to its perimeter) while a horde of shrunken Vikings leap around in the background, the player must position a moving cursor over each of the piglets and pressing the button on the spinning in there is a different throwing point. In all, there are no piglets to cut, and the original relations death scene has now been replaced by the girl pulling

her head out is the risk of time - revealing the piglets as hidden guards in her hand. Following that, Helmut must then attempt to unlock a grained door to the ground before leaping across the floor of a longed and using the secondarmament to KO the assistants on board.

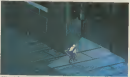
Once all three sub-games have been completed (or skipped if you so wish) Helmut can then recruit for the all important mission. In all there are thirty villagers to choose from, ranging from worldly warriors to swathed women, and each has their own particular skills and weaknesses - for instance, what a warrior can handle himself in the heat of battle, their magical powers is rather limited, and vice versa for the wizard. However, the number of villagers actually willing to join you will depend on your success during the sub-games, so it may be a case of taking what is available. Once your choices have been made, though, the real task begins with a quick look at the surrounding islands on one of three rather clumped maps - the only clue to the weapons, where abouts. There are thirty five islands to explore, split over three levels, each of which is inhabited by all manner of



Although picking the object related and moving requires the player to retrieve his item and return it to its rightful owner.



Once within the Land Of The Giants, the party find the occasion which bring them to the completion of the second world.



Although the game is a very simple, many good ideas were there to incorporate it, right one falls to the world of Helmut.



From the game, the game is a very simple, many good ideas were there to incorporate it, right one falls to the world of Helmut.



CALL



SCREEN SCENE



In its own screen clutter, the buggering does much to drown out parts of the story in the player's mind. Only the best are at your disposal through dialogue and an easily accessible manual.



Clanking and rattling is (probably) a little harder than it looks. Though when it starts, spouting words, Heralds must keep close to the player's back and stop it from interrupting every



Leaving even the best's greatest words (as well) must think for themselves over the side using his rusty sword, while ensuring that he keeps his footing and doesn't loose a step.

but time must be taken not to waste any collected spells as further supplies are scarce. And it is from these easy-to-use screens that the game's many object-related puzzles can be solved.

Everything about Heralds is geared towards ease of use, and despite any new notions a novice to the RPG game may have. Heralds is the perfect entry point. The large map area of the game allows it to reign of the play area, yet the limited supplies ensure that it isn't a dodder to wander through. Additionally, the 3D sequences require as

much skill as a conventional console game, and the incorporation of a series of switches and puzzles keep the player on their toes and expand the basic adventure greatly. The game's many colourful characters are well implemented, too, and everything seems to flow both logically and randomly. As I have already said, there is no doubting that Heralds is an instant classic. It has style, depth, and some of the most astounding graphics you are ever likely to see. Easily up to the standard of the likes of Oregon's Lair and Space



On meeting an enemy, the party can opt to run away. The latter is always good, though.

Extending a line from an earlier puzzle, the party must pass through a series of objects before they can progress.



Not all the words are about to be used, and not all are even needed. The game's dialogue can be used to reveal those, though.

The first of the game's three maps. Each level features a series of puzzles and obstacles, with a final boss at the end of each level.



Age. The attention to detail is nothing short of amazing, with a variety of worlds ranging from a land of giants to a land of the dead, and these are inhabited by creatures worthy of a Disney film or Disney cartoon. Even the soundtracks are stunning, with stone floors broken up by clanks of metal and strings of fire, coupled with its music and mixed game tasks. I'd go as far to say that Heralds is probably the most ground-breaking game since Ultima III-based Knightmare and Tyra completed with its dependable Mission

and Posing of, and that's the highest commendation I can give.

Steve Morris

CODE DESIGN £30.99

The ultimate in arcade adventures - brilliant

GRAPHICS	9.5%
SOUND	9.5%
LASTABILITY	9.5%
PLAYABILITY	9.5%

OVERALL 94%

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[illegible]

W I N D O W

TERMINATOR 2

J U D G M E N T D A Y

It may have taken seven years, but as he expressed, the Terminator is back. We all know that the film is one of the most expensive ever (with almost a quarter of its budget going out to people who had to be paid off before filming could even begin), but for those of you who haven't seen it yet, allow me to completely ruin the plot for you.

Two years after the events of the first film, Sarah Connor has been banged away in a high-security institution for her insistence that she knows when the world will end. Her son, John, is already showing signs of becoming the genius leader he will eventually mature into, and with these details permeated, it's time to wheel on Arnie as his T800 Terminator role. However, this particular Cylborg has in fact been sent back to protect John (by John himself) — and with mom's love, the unwavering attentions of the more advanced T9000 unit, which boasts shape-shifting capabilities and is by far the star of the film. What follows is a series of destructive set pieces, which includes the trashing of all reserves at buildings, cars, and helicopters as the two Terminators battle over young John.

Starting in an arcade that John frequents, the game takes the form of a beat 'em up with the player assuming the role of Arnie as he trades punches with the powerful T1000. Both Arnie and the T1000 are represented by two large sprites, both of whom punch and fire their guns at each other. However,

the second Cylborg's shape-shifting capabilities also allow him to elongate his neck into a powerful punching device giving him a slight advantage. A problem: Arnie encountered when he was working on the game's story board was that as both masters are virtually indestructible, then creating the (least) hitman scenes proved especially tricky. By shunting the T1000 with a succession of punches though, Arnie eventually wins through to the next stage.

A vertically scrolling chase ensues with Arnie and John escaping the pursuing T1000 who is following in a massive truck. This is very simple fare, with the player controlling the two as they weave past obstacles until the end of the stage and the next level. Any lost energy can be replaced in the first of the two puzzle games, which require the separation of Arnie's hand in the first form. As with the later stage, where Arnie's hand is in his eyes (but who's going to tell him he needs it), the player must solve a sliding block puzzle within a strict time limit and depending on the game's age solved parts of the T800's health is replenished.

After a brief hand-to-paw scuffling between against the combined might of an armed SWAT team and deluding at the above-mentioned fact,



Starting the action, control the arcade John Bequith, the T800 and T1000 square up for the first time



Keeping new life, and avoiding problems in the chase arena



TERMINATOR 2

— puzzle. As in other movies on its another vertically scrolling chase sequence. This time, the T1000 is in hot pursuit in a helicopter, and Arnie stands on an armored van in which to make a quick getaway. With Sarah in the back, the player must guide the van and keep its movements steady so that Sarah's position can be tracked on the pursuing copier. However, Sarah's arm is ruined whenever the van moves to avoid an obstacle and the T1000 also fires back, depleting our machine's already low energy. Of all the sections, this is both the most innovative and playable, as guiding the steel bar and keeping Sarah from harm requires a bit of finesse and good reflexes—something which the rest of the game rarely requires.

Nevertheless, this lack of complexity more apparent than in the showpiece section where the final showdown between the two Terminators takes place. A visual show case in the film, this is a repeat of the first stage, slumped against a glowing wireframe backdrop. I really can't help but think that more could have been done here and this scene fails to make any or incorporate any of the film's stunning sequences—surely Arnie could have up'd the T1000 up more? This sums up T2—The Game really. What's there is is really well done, but lacking in originality. The sub-games are simplistic and dull, which are the last two adjectives I would use to describe the film. By no means a dire license, but definitely not all it could be.

Steve Merritt



After leaving the Cyberdyne building, Arnie encounters the swirling metal copier for more exciting action.

Evening the van is not all Sarah's van can do; the gun using T1000 is robust as a freight machine. However, steering and shooting must be fused.



Subverting its earlier appearance and right at the heart of the film, the T1000 and the swarming T1000 fail to do justice. Cameron's future is at stake in it.



The last puzzle sequences are effectively the same and based on energy.



WHERE'D THE MONEY GO?

Terminator 2's enormous budget has been the talk of Hollywood as everyone wonders quite how they managed to spend such an amount. The last third of the matter is that a quarter of the money went to paying off some of the people behind the first film. For instance, Robo-Apps from Cameron's up-able and to producer of the first film, accounted for million dollars before about five hundred people who he is equal, and other revenues from the first film meant paying, too. Cameron himself played as a cost to million dollars for directing and producing, and, as for Arnie, as well as his well-publicized two million dollar Laser Jet, he also picked up a hefty sum, making a million for directing the film. T2's, at least be placed at least 700 million in the repeat connected to the first film's success. That's what we call good value-for-money.

SUB-GAMES

Most of the film's budget went on creating the exciting starring T1000 effects, which kept the art leaving into virtually any person or object it encountered. But the film is also very strong on characterisation and plot which are equally responsible to be expanded into a credible game in comparison to the original film, no matter how hot the game. It's still going to come across as a slight disappointment, however, ignoring any complexities, the game will not all it could be.

Programmer Keith Walker has taken the valuable option of having key talent responsible at the film and creating a relevant sub-games around them. Unfortunately, although the sub-games are technically proficient and for the most part fairly playable, the whole package comes across as disjointed and, frankly, uninspiring.

SOLAR £25.99

Doesn't capture the film's excitement.

GRAPHICS	75%
SOUND	70%
LASTABILITY	59%
PLAYABILITY	70%

OVERALL 69%

MOONFALL



LEANDER



A couple of years back, you couldn't escape the phrase 'looks good but the gameplay lets it down' when reading a review of a PlayStation game. Although they were graphical pioneers with the likes of *Barbarian* and *Golden Axe*, it's only in the last year that they have started to bridge the gap between playability and quality presentation. *Leander* brings them one step closer and while it still isn't perfect it is one of the best console role games to appear on the Amiga in a long while.

It opens with a cool up quality intro, detailing the game's Arthurian theme of a Princess rebuked away by the evil Lord Thorsdod, who is about to drain her very life force. And enter stage right our unnamed hero (the eponymous *Leander*) who, initially a maid with a sword, must survive the game's three main levels and thirty odd sub-levels in his attempt to free her. Hardly original stuff, but then again the same can be said about the gameplay. Don't get me wrong, though. Over a

Leander won't earn any originality awards. It's playable, fun and offers a massive challenge.

Development team Travellers' Tales have done amazingly well: the game's console feel – the gameplay is both simple and addictive and this also extends to the game's presentation. After passing between its three difficulty levels and selecting the number of continues, the game begins with our hero standing before an attractive rocky backdrop. *Leander*



Slaying every enemy from the stage makes this a little easier.



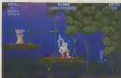
DER

himself as a mostly-animated large sprite who, using the usual combinations of the joystick and buttons, can be made to run, jump and slash out at any attacking creature. However, he also needs to move, which makes accuracy all-important. As our hero explores his detailed landscapes, the background and horizon change using some of the smoothest eight-way parallax scrolling you're ever likely to see, and bringing this visually stunning play time are all manner of strange-mapping mutants and guards.

Leander's massive play area is split into two distinct areas, with the main outer area and its various platforms, traps, turrets and trees giving way to real, dark cave systems which literally hold the key to completing each level. The path to Twinease, and the end of the game, is divided by a series of time-gates which remain inactive until Leander collects the necessary key to pass through them. If comparisons must be made, I suppose that Leander draws ideas from Capcom's *Strider*—particularly in the athletic nature of the hero—while borrowing the graphical finesse of Progress's own *Shadow Of The Beast* series. Depending on your chosen difficulty,



Consulting his battle plan, Leander is alerted and where he seems threatening plus perfect bugs enter scarily inaccurate areas.



As a last resort, Leander can be made to perform the ultimate combat: turning a lethal shade of red, he explodes, killing everything.

level, Leander can dispatch the infuriating bashed with a quick slash or two from his trusty sword, which then reveals a health-replenishing icon or a coin for exchange at the local weaponsmith's stall.

Like the caves, shops are entered by pulling down on the joystick and a stereotypical round-eyed goblin shows you the wares. Depending on your skills with the sword, your own-found wealth can be spent on a variety of odd and ranging from stronger armour, to links and sword

combinations. However, the loss of a life returns you to your relatively weak state, so stealth is still required if the later stages are to be reached. Of all the accessories available to the player, armour is probably the most important. Initially, Leander can sustain three hits from the enemy. His armour changes colour to indicate its remaining power, and if the number of hits exceeds this then he explodes in a *Strider*-esque effect.

The only fault I can find with Leander is that it doesn't vary a great deal and some of the action is a tad repetitive.

However, nice touches include an interesting line in movable platforms (a horse-drawn cart rages to rest) and the Japanese 'bell' the game has, which is even carried down to a giant bomb effect where our hero can sacrifice a life by committing har-kan. It is late touches like these, coupled with the addictive --

SCREEN SCENE



TURNING JAPANESE...

The Japanese have opened most of the month's good and challenging imported and available machines over. Starting in the days of Space Invaders, when everyone's step started showing that alien and the look, our Eastern friends were looking to the future and the real progression. They also took interest with how low alignment and how quickly the intense beats and CD change in the process. The day is fast, action, with games come from each title is completely. Another classic, New Zealand story, the World games, are all imported in addition and all original from Japan. In addition, when they need to build the safety needed. They can have their hand in covering some of the latest and most exciting. There's a good story could exist—although, whether it really does happen, as in the Japanese. The old though British and imported games are now starting to spread into the world, as many of our most people machines, or maybe in the world of Celtic Ireland. The Irish are coming.

slightly repetitive—gameplay that causes Leander head and shoulders above most other platform games, and it is certainly recommended.

Steve Murrell

FINISHING COL. 85

Japanese-style console gameplay works a treat

GRAPHICS	84%
SOUND	80%
LASTABILITY	79%
PLAYABILITY	82%

OVERALL 83%



Leander's first step in this one is the number of hits needed to kill them.

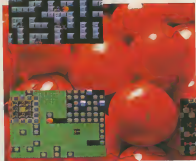


As our hero progresses, the battle design gets progressively blinder.





Although daunting, the maze-like levels can be conquered, providing you have the patience. Remember that some rooms are hidden behind walls.



SUPAPLEX

As if being a bright orange blob isn't bad enough, you're a square-like Murphy has been trapped in the electronic misadventure of a huge supercomputer and has to fix all the bugs in its many programs. To do this, our overly plump friend has to whiz around the 111 maze-like levels collecting points and taking care of the most taxing and tedious puzzles I have ever had the displeasure to play!

Each level requires the Pacman-like Murphy to complete a certain number of objectives and then head for the exit. Some of these are easy to reach, but others are hidden behind walls or protected behind huge columns of boulders which have to be

moved out of the way. You'd think that with so many levels things would become somewhat repetitive, but the Super-based designers have managed to cram lots of different traps and puzzles into each stage so that things never get boring and there's always a new and perplexing challenge ahead.

The level gameplay is akin to that of Phil Wor's *Beastlord* and its PC cousin. *Beastlord* (the Atari version might have been replaced with Intellivision and Sinclair by Super), but they perform the same functions - it's called the Intellivision and keep a constant eye out for falling blocks. Of course, there's a lot more to it than that, so the puzzles have been constructed to test your

ROCKS AWAY For those of you who have never experienced the fun of *Beastlord* it's a virtual *Beastlord*, the game involves the player painting a small brownish grey area with several a system of mud-filled areas containing valuable elements. The core and elements would primarily be the first when and to use and dig for them is a particularly tedious job of building and for it to be replaced with an even number of rocks. Also, the level were a variety of enemies who control the entrance of some of the game actually being pushed. (Which is not in the best point view.)

mental powers to their limit. Computer disks can be used to place blocks in computer units to grab more of the valuable elements and there are various parts of the game which can be used to place blocks in the game. Murphy is a game to play in. In addition there are also multi-directional (multi-directional) to access different parts of each level as well as finding elements which need to be crushed by falling boulders to release their stash of treasures.

There isn't a scoring system to such that Digital Intellivision have included a timer so that you can keep track of how long it's taken to complete each level and the overall game.

Only one bit more that game at the more difficult levels

have to be attempted repeatedly. The lack of a two player mode is disappointing too. But the overall of the game, coupled with the brilliant and well-thought-out puzzles, means that *Supaplex* will provide hours of brain-straining fun.

Don Dring



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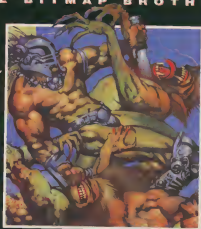
Best level puzzle in the Best level puzzle in the

GRAPHICS	74%
SOUND	50%
LASTABILITY	87%
PLAYABILITY	86%

OVERALL 83%

G O D S

THE BITMAP BROTHERS



"Spankworthy"

Pat Lauby - God (Registered God)

Have you got what he's got ?



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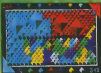
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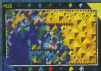
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INFOGRADES 1991

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GAMES Ltd.





Altered Destiny takes and plays a lot like the classic Lucas Games games. What it looks is newer.

ALTERED DESTINY



As with all Lucaslike games, there's a meaty intro sequence to introduce the action.

I time weighs heavily on what Parvati than Altered Destiny might well prove to be the answer to absorbing some empty hours. It's a hard-disk, graphics adventure with the emphasis on exploration and discovery. Looming alone absorbs casual misadventure, particularly if you choose to watch the small, slow animated introduction that unfolds across several screens.

There's nothing wrong with games which take plenty of time to play, of course — far too many have the longevity of a stick of gum — and Altered Destiny has a multi-tube of locations to explore, objects to examine, and plenty of sticky puzzles to solve.

The plot revolves around PJ Barret, a businessman who settles down for a quiet night in front of the TV with his girlfriend only to switch on the recently fixed set and find himself sucked into a pageant and all. It's hardly as surprisingly original plot, particularly for an author of bona fide top-10 novels and more to the tale which unfolds in the fantasy world within. The TRON type hi-tech scenery is even grander and darker here, just a typical Terry Pratchett style

world of bizarre creatures and weird locations.

In order to return to the comfort of his living room Barret has to find a character called Helmar who has in his possession a jewel with destructive powers that will destroy the universe he is caught up in.

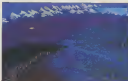
The game begins with PJ in a clearing on the top of a huge twisting yule. There are no obvious clues as to what to do or where to go, so exploration is the order of the day. You can control the character from the keyboard and the mouse, though you'll soon find that it can be painfully slow to move him

with the latter. It also takes an irritating time to load each screen from disk too, particularly when you shift screens and have to place a different disk in the drive.

There are plenty of local flora too. From bizarre structures, weird multi-coloured woods, a castle, an evil smelling canyon, boiling pits and more. These areas are populated by fantastic creatures which PJ must first ascertain are friendly.

Altered Destiny's game system is based on typing in commands and questions on the keyboard in true adventure style, and that is one of the outstanding aspects of the

Four roads lead off to the game's major locations which are populated by a whole host of bizarre-looking creatures.





At present, *Altered Destiny* is available on the Macintosh only, but the developers plan to bring it to other platforms in the near future.

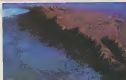
ALTERED DESTINY

game that could well put off players used to more stream-lined styles of graphic adventure. The one that comes most readily to mind is Delphine's *Chronological* system, in which can be found on *Crossed For A Corpse* and *Operation Stealth*. A system which works logically (as do the puzzles found therein) and efficiently.

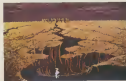
The packaging for *Altered Destiny* also looks enhanced 3D-Copier Graphics, and while you're not going to be put off at the colourful cartoon style locations depicted on each screen, they're far from being animated artworks. Sound too is limited to an extensive series of tone tubes which play through each screen but which do little to add to the atmosphere of the game.

If this sounds like a game you know you can't stand to be *Altered Destiny* has plenty in its favour — the graphics are colourful and the game is strong on flavour and characterisation. It's just difficult to agree that it pushes the envelope of adventure gaming as one quote on the box suggests. If anything this is an old style graphic screen laced with enhancements, and for that reason it will only appeal to the type of person who admits they don't mind them like they used to. *Odessa* will breathe a sigh of relief.

Mike Pollard



Without a doubt, the game features some of the best graphics seen to have graced the bridge — absolutely stunning!



Here's the starting island from where you'll start your journey. If you're stuck, why not grab a bit of one of the flowers which periodically float around the screen? Some will give you choices for right one through.



THE AUTHOR

Altered Destiny is the work of Michael Barley, a former senior designer of highly respected history game developers Infocom. He was responsible for creating *Suspended and Lethal* among others, which explains the classic adventure style of his latest game. He is also the author of several self-made novels the most recent of which was *The Eternal Reality*.



Finally, the screen's loaded with one of a huge number of hidden treasures.

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Screenshots from various levels.



Designed and Developed by:

IMAGITEC

Art by:

JULIAN HOLTON

A Gremlin Graphics Production



AVAILABLE ON
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Programmed by:

EXILE DESIGN

Music and Jigs

BARRY LEITCH

GONE, BUT NOT FORGOTTEN..

With so many games released each month, it's not surprising that a few are fated never to appear - the Lord Lucans of the gamesworld. Steve Merrett looks at a few classic cases and the reason for their losses.

It is a fate that has befallen the likes of Freddy Krueger, Judge Dredd, and Desperate Dan - and one that was only just escaped by Robo and Bob of Rainbow Island fame. What is it? The perilous world of commercial games: that's what! The real tests for the scrapping of a product after months of development are manifold, but the main reasons are often down to busy time keeping for the programmer or the Soft Co. expensiveness talking. No company can actually want to lose a product, but often certain factors make it impossible to release it, and even after thousands of pounds have spent on ad support, the plug may still be pulled on a product.

One area where software houses strive not to lose out though, is in the lucrative world of licensing. However, despite a series of major successes, and despite the fact this sub-game has not seen a series of hot potential licenses fall by the wayside. A classic example is U.S. Gold's signing of Icona's greatest icon, Freddy Krueger, for a game based on his exploits as the Nightmare on Elm Street series of films. After releasing details of the license and aiming for a September '90 release, interest at the U.S.



Gold camp promptly died out and the project was eventually scrapped. Quite why nobody at Icona, and in the States Nintendo's NES sports a rather nifty platform being started the latter talked later, so what went wrong? According to a U.S. Gold spokesperson, they didn't want to get involved in a game based on a child killer, but Icona's Freddy hardly rates alongside Peter Dinklage or Charles Manson. What is more, neither potentially hot U.S. Gold license this time based on those

perennial rockets, Iron Maiden, was announced and promptly shelved too. Once again, this was supposed to enter the realm of the unknown, and was to star the band's mascot Eddie in a series of sub-games as he fought for the side of bad Alan, his binary debut is put on hold - permanently.

Almost ending with licenses in the money losing department are the games which were advertised as out now but which sadly never quite made it. Late in 1989, Transmuseum started a series



Oh dear, neither James nor Marilyn made it. A shame, as if James had such potential as a sex game.

of monochromatic ads for the likes of Pagan Pagan World Dreams, Slaving Barbie and Savage. Of these, only Mild Dreams and Savage eventually turned up, courtesy of Micrografx. However, one of the casualties lost during Micrografx's buy out of the many Transmuseum titles was due to other more personal reasons. Dick Spiesel was set to revolutionise the (then) fledgling Amiga games market, and mark the return of 3D Anti-Attack color. Sandy White. However, it wasn't a

SCREEN SCENE

THE A-Z OF UNRELEASED GAMES



Are Attackers - Activision
A Nighttime On The Street
U.S. Gull

Agamemnon - Pygmalion
Attending Aerial Adventure
- Palace

Atom: Launch - Hammer
Servino

Bombos - Tholman
Blooming Barrels - Finbar

Brookwood - Bandard
Charles Chaplin - U.S. Gold

Combat School - Ocean
Cowboy Cowboy - Autodesk

Come Toss Digits
Atomsoft

Dabo - Finbar
Dick Spinal - Finbar

De Ford 2 - Commodore
Delbirds - Activision

Dynasty Delapper
Atomsoft

EPT (AKA STAR and Frontier)
- Finbar

Footie - Activision
Gaea - Pygmalion

Gryzor - Ocean
Guerrilla War - Ocean

HDL - Tholman
Hunter's Moon - Tholman

Inventions - Binary Design
Iron Maiden - U.S. Gold

James Dean - U.S. Gold
Judge Death - Finbar

Jack On - Activision
Jane Wolf - Autodesk

Marion Marrow - U.S. Gold
Mark Cops - Activision

Master Museum - Palace
Samrod - Grand

Master Eggs - Ocean
Masterpiece Trilogy - Ocean

Masterpiece - Palace
Masterpiece - Tholman

Secret Of Shado - Tholman
Sing On London - CRI

Slacker (Paul Winkler) - Manager
Slim Dunk - Mega

Superfreak - Palace
Superman - Atomsoft

The Alps - Activision
The Baldy Yank Show - Big Apple

The Dandy - Grandblow
Vex - The Software

Business
WTC Is More - Ocean

WTC Is More - Ocean
WTC Is More - The Edge



Lost to time, Sandy White's standing-making title. Special last-minute priorities.



His standing was the last. Then again, his target in Grandpa's Basement.



But to him, we're talking with the player. Inexpensive, Telenovela-style, and he's not alone.



A special last-minute to square the king's money even if it costs money.

to balance to meet deadlines or the missing loss of the company. Instead it was women trouble that ruled off Dick. Sandy's beloved is running off with the game's development manager (and the part-time designer) into a massive depression and, eventually, out of the industry altogether. A pity as this 3D wonderment promised cartoon-quality graphics and animation long before Readysoft came on the scene.

Close behind Telenovela is the last cause department

and Microsoft who announced a succession of original and interesting titles. Among these were the likes of *Dynasty Delapper*, *Telenovela*, and the much-hyped *Jason King* adventure *Palace*. And you've guessed it, with the exception of *Palace* (which was reviewed last month under its real moniker of *Blade Runner*) the other two never made it. It's really annoying, says Microsoft's Cathy Compas. "We spend a lot of money developing these things, only to be let

down by the programmer. After a while, and in the case of *Dynasty Delapper*, we just get checked off. After all, there's only so much money we can pump into a project before it stops becoming financially viable. On the other hand, it must be said that it is often the programmer who gets misled. Take *Gratuit* by Andrew Braybrook, for instance. For nine months he slaved away producing *Microsoft* 95, even going to the extent of taking the game round to the mags himself. The game was a real center of attention all the success to 8-bit counter part intended, but with the collapse of Hewlett the game's release was delayed and Braybrook and Co. never made the money they should have earned.

The list of lost games is endless and it's a veritable who's who of software houses. On the license front casualties included comic books, including *Judge Death* (a sporting license it ever there was one). The *21 Man* (apparently the programmer deduced The Judge's Tim Langed before standing out, and the *Dandy* (a really characters. The latter which was due to appear courtesy of Grandpa, actually had promise too. Starting *Strawhead*, *Desperate Dan* and *Conky The Cat*, it was to be a series of arcade-style games, including *Strawhead* (a classic machine) and *Conky* solving picture puzzles, but it just faded away. Costs were set to increase a vast number of popular 8-bit computer hits at one point, too, including *Combat School*, *Paragon* and *Olympic*, but although they were advanced, *Paragon* was the only one that made it, and that was for export overseas only, and *Olympic* as Gary Brocas admits that *Grandpa* and *Olympic* were never turned out.

Unreleased games are nothing new, and each new machine will have a pantheon of coming scenes that don't. Although the problem is still there, though, it's by no means as severe as when the *Atari* was launched. However, it's still interesting to think of some of the games that made without a trace.

THESE



Each scene must be dictated in order and the director each hour is Michael Bayes. Working his way through Toy World, and now in Goto Land, James eventually encounters a Boney World complete with bad-ass characters.



ROBOCOP

Although it can be argued that consoles are flooding back the development of more advanced games and ideas than big guys paid in that they have forced game developers to pay as much attention to gameplay as can most appeal. However, what many Amiga titles appear to push playability only, Millennium is sequel to James Pond can truly claim the crown. Completely ignoring the arcade-adventure precedent set by the first game, RoboCop combines the speedy scrolling of Goto: The Hedgehog, the countless quips and odd bits of Super Mario World, and the most appealing computer game hero since Q*bert: a personified off-Thing On A Spring.

Starting a biologically re-engineered version of our aquatic agent with a new telescope must implanted into his mouth. RoboCop is sent into Goto's Toy Factory (TFC) where Dr. Mob is being held by the evil Doctor Maybe — returning

after the hurricane he suffered in the first game — and makes a new pinprick in platform games.

After boarding Goto up in one of the factory's many rooms, Maybe is leaving Pond a arrival deep in the heart of the building. On starting in the early wastes surrounding the complex a misty entrance, James is all set to do battle and ensure that Christmas isn't let die right after all (heh-heh).

Goto's factory is split into a number of attractive-themed levels, which includes cake rooms whipped up from icing and a toy room built up from Lego. However our fishy guy can only access these rooms in a specific order: search must be followed as he comes across them. Each section is made up of a series of eight-way scrolling rooms, which vary in size, and are patrolled by a number of evil creatures. The production of these twisted lies is rather really with the scenario as they are made by a series of toy making



RoboCop is a game that is a lot of fun to play.



Guardians stand out being found at the end of each world and must be destroyed by bouncing on them. By a pulling down on the joystick, James is transported into a last in time to kill anything unfortunate enough to be in his way.

machines which have been reprogrammed by Maybe to secure the area — a nice touch of consistency. Despite slight of appearance, Pond is armed with the ultimate in weapons — his backside — and by pulling down on the

ROBOCOD

> joystick whilst he is mid-jump, our hero ponds his char downwards: and rolls himself into a ball to protect himself from damage.

Each of the rooms is made up of a series of platforms, open arches for the key to the completion of each stage — Penguins. And if you're wondering about the relevance of these birds to Bunsie's grotto, it's simply because Millennium have provided a promotional deal with Bandai to promote the game via their facilities — perhaps John West would have been more appropriate.

Getting back to the gold, though: By hook or by crook, (and by painful use of his stinging tails and jumping ability) James can make his way across the colourful platforms and collect the assorted extra lives and bonuses which are generously scattered upon them all the time involving combat with the misreading toy robot snakes, thought-pieces, and other level-related badbies. To make this considerable task slightly easier, though, certain levels are James' with assorted Gars (James' floating bathtub: it) and a pair of interlocking wings for those hard to reach corners. Using these devices to his advantage, James must hunt down the aforementioned Penguins and break them from their perches and when this is done, a small beacon lights up indicating the sub-levels, though for an later stages, James becomes have been left to send the poor agent back to the starting point.

It's not just the incredible playability that makes Robocod so much fun, it's the variety of things to see and do. (Rather than sticking to the same linear platform formula, there are bonus rooms to be found, and off-level guardians, and literally thousands of goodies to be collected. The good news doesn't end there, either. The game is a real peach to look at, with the intricate background graphics lit by bright but not gaudy backdrops offering the game's look perfectly. The look, the



James can collect and use these small number of trophies along the way. Most trophies are a pair of Mario-style wings to reach the upper parts of the level, but there are also stars, glasses and bottles to be driven or fired, thrown, floating a steady while in there, although not strictly fair.



playability, the control over him — make Robocod one of the best games I have ever played. As for the concerned you can stuff your Mega Robocod: this is the ultimate in platform playability and quite simply the best game to arrive from the millennium stable to date.

Steve Mervin

SQUIDS IN...

With Robocod about to hit the streets, already software houses are starting to realize the potential of Baby mode options. Here a few to expect:

The Godfather (U.S. Gold)

The Shrimpsman (Scent)

Leten Yurak Expert (Dreemle)

Cats (Renegade)

Alma Power (U.S. Gold)

Video Spide (Grandin)

Sharkman (Scent)

Mega Max (U.S. Gold)

Worth Of The Dragon (Readysoft)

Billy The Squid (Scent)

Battle Squid (Scent)

Cruise For A Corpse (Kochtel)

In a circle is the original prize. James can again take to the sea to solve a series of puzzles. Running into a rather familiar yellow submarine along the way.



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SOUND	85%
LASTABILITY	87%
PLAYABILITY	93%

OVERALL 93%

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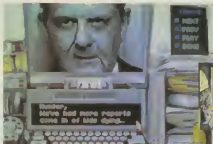


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Blade's cramped space-time corridors and phony cities let you see to the Mayor and assorted gaffes.

RISE OF THE DRAGON

You're a dick. A private eye named William Blade? Hunter hired by Mayor Vincent to discover the truth behind his daughter's death. Chaffing your gun and ID, you race out of your apartment, heading for the street. It's only when the cops grab you that you realize your one mistake — you forgot to get dressed. Damn you muther as they lead you away. "I really haven't got the hang of this new icon system yet!"

Rise of the Dragon draws its inspiration from Ridley Scott's Blade Runner and William Shatner's Neurotica, a dark, unpleasant future world in which the jaded population live in high tech slums, getting their kicks from electronic devices and char-



Tough locations make Blade's life difficult, especially if he's carrying a gun.

mal items. Unlike brutal murders are common, which pro-

vides an excuse for losing wocou soft prototypes. (Blade carries a Pulse Pistol—Bash gun.) The only

locations vary from the plush mayoral offices to seedy nightclubs and dark alleys, as Blade tracks down the killers while trying to avoid a fatal dose of acid poisoning.

Coinciding a game from 250 (score) its original incarnation on the PC) to 52 (in

the Amiga usually means sacrificing good graphics, but ROTO looks splendid with the Amiga's palette. Dynamics are affiliated to Sierra, and it shows: lovely backdrops complete the digitized and animated faces in the game-making. This one of those look what this computer can do games, so beloved of kids trying to convince parents of the educational value of an Amiga. Of course, there is a price to pay for such impressive visuals, and in this case it's loading time. This is a perfect game to play while painting the bath, while the game's ponderously loading the next screen, you can nip out to watch the paint dry for a couple of minutes. This seriously affects the game-play, as it's hard to remember the atmosphere of a misery murder mystery while laboring to the drive where for ages, and in conjunction with

SCREEN SCENE



The streets of the city contain many cut-out characters, points at which some important information about events can be learned for your benefit.



Above left: One of Blade's help friends works at the records office. Above right: The bad guys discuss their operations.

the disk swapping, makes the game a major slow to play smoothly.

People may have thought this disk-swapping had reached its peak with King's Quest IV's record of eight disks, but I'm afraid not. *Blade of the Dragon* weighs in with an unbelievable 104 disks. It had the clunking the music with bubble-line text on four or so, and that was with a two drive system. One floppy drive would turn me into a suitable substitute for a rubber town in minutes. The seemingly random swapping between the stack of disks

combined with the painfully slow decompression of the graphics renders some scenes and enjoyability almost non-existent, and means that traveling to a location takes five times as long as it should. The music, while fairly pleasant becomes limiting if only because so often you get to hear silence between scenes.

PCD32 was designed for hard drive installation, and without one Amiga owners are going to find this hard going. In fairness, *Dynabike* does point this out in the box

sliding pointers to the Recommended Use of hard drives and second floppy drives, and although the game isn't playable without a hard disk, it is slow and cumbersome.

That aside, the game has a complex plot, with plenty of locations to visit in Blade's search for the truth behind the death. *Dynabike*'s system for interrogating suspects is excellent—a lot of potential questions or statements appear on screen with the player choosing what he or she thinks is best. Each character Blade meets has to be approached differently, as they all have their own personalities and history. Sometimes saying the wrong thing means that the subject shuts up and refuses to say—or even tries to kill Blade. Luckily there's no right way to complete the adventure, and some people will take different routes than others.

The look system is a vast improvement over first systems with the cursor changing to reflect possible actions. For example, pointing the pointer over an individual changed it into a speech bubble (pu) or over the telephone, and a magnifier appears to allow closer examination. This avoids tedious typing or mousing through graphical icons, and general irrelevant items or people.

The inventory actually comes in two parts. The quick inventory shows all the items Blade is carrying around, while the main one (which takes quite a time to come up after talking) shows a picture of Blade himself, necessary for options such as putting on his raincoat etc. To move an object into the inventory, all you have to do is drag it across (by holding down the left mouse button) to the small figure of Blade in the corner of the screen.

Most of the *Dragon* is an above-average adventure and uses a novel interface to interact with the world. For hard drive owners, this is a must for the rest of us, the disk-swapping and access times could make it more tedious than it is worth.

Mark Peggins



CHINA IN YOUR HANDS

The next game from Dynamix will be *Heart of China*, which says to some appears to flow in the *Dragon*—and features even more advanced graphics. This time the landscape is carved from another famous first film—Indiana Jones. But in *Heart of China*, the hero this time is Lady, an "emperor" of various people who is hired by General (an Imperial character) to find his daughter. Would he? No? Despite these broad similarities with *BD32*, *Heart of China* introduces a whole lot of new and different features. One, the player switches between characters to complete the story, so it's *Indiana* but *Lady of China*—Contemporary made help on the scene, and this promises to be something of an exact equal release—although there's a good chance it may prove to be more like than *Blade of the Dragon*.



COMIC ASIDES

Package up the game comes a comic, called *Blade Runner: Nexus Dawn*. This contains scenes for the game, plus that Blade is my rough buddy, and includes a guide to language.



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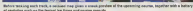
6 Blade Runner-inspired adventure worth a look

GRAPHICS	90%
SOUND	80%
LASTABILITY	82%
PLAYABILITY	62%

OVERALL 79%

Placing in such conditions is a far from pleasant experience and will have different effects on the grade. But now YF02 can experience the effects of sitting behind the wheel of a state-of-the-art Formula One racing car courtesy of our specialists Microprote. Utilizing the coding skills of Geoff Hammond, the man behind such games as *Mane* and *Grand Prix Master*, the firm is confident that this new car will be the benchmark by which all

Although we don't have anything quite as playable as the CD4 80-bits stream, *Wings II*, Electronic Art's only 320, with its multiple viewpoints, easy controls and best of all, its stunning crisp segments is well worth a look. Conversely, though, the machine's early days saw the usual plethora of crap games, from such simulations as London, and other localities, to romances.



After a stunning intro sequence which shows a Formula One car being balled together the game begins with an animated commentator welcoming you to the start of a new season. From there a point-and-click menu system takes you through the many in-game

with a detailed map and log records and other stations give an indication as to how the circuit performs and what tends to survive. The game's manual also offers a wealth of additional info, such as the recommended gauges for most of the current and straighties, as well as valuable hints and tips for each course.

Driver Pro now available

GRAND FORMULA ONE





fast for just under 200 miles or a maximum time limit of two hours, but Microprose concedes it's unlikely that many players will want to carry on for that long. Instead, a player can choose to drive a percentage of a race and reduce the number of laps down to 10 per cent of the original course. To get an idea how a Formula One racing car handles, a player can enter take-outs for a test spin with no opposition or try a practice race. After that, you can compete in single races or a full season with points going towards the Drivers' and Constructors' Championships.

After having selected your car, it's possible to fine tune it to best serve both your own needs and that of the upcoming course. If you're a complete novice, it's best to plump for automatic broken and gears so the manual options take some time to master. There's also a spin correction option which forces you back onto the track, losing the right way and prevents you from carving up the track in the wrong direction — a bit like losing me more than once! A tachometer feature means you're practically indestructible and can scrape from a multiple pit-stop without a scratch.

As to the real thing, privilege are essential to change tyres to suit the prevailing weather conditions. It's painful to drive into the wetted pit, though!



There's even a tent line indicator which conveniently places a dotted line on the road to indicate the right path to take when taking dangerous bends and hairpins. After you've got a few races under your belt, and become more proficient at handling the car, the computer will gradually close down the options available until you're driving unaided.

There's also a choice of six tyre compounds for the different driving conditions you'll meet and an option to adjust the downforce on the car by altering the wing angles. This helps the car grip the road more effectively.

ively, especially round corners.

Once you've selected through the myriad options it's time for a race. As in the real thing, drivers have to compete in timed qualifying sessions to establish their position on the starting grid. Obviously, pole position is the one to aim for, but with 25 computer-controlled opponents on the track, competition is going to be tough. If you're tempted to skip the qualifying rounds you'll automatically be placed at the back of the grid. This might kill off any chances of clinching that particular race, but it makes for a brilliant game as you attempt to move up through the field. The joystick controls are extremely responsive and simple to pick up. Moving the joystick from side to side steers the car to the left or right. Pressing the fire button changes the gears and up and down movements cause the car to accelerate or brake respectively.

The game offers a behind-the-wheel view of the race, but it's possible to step aboard from our car to get an idea of exactly where an opponent is at any particular time. While doing this, the cars pulse taken charge of your own car so there's no danger of crashing off the track, getting into the main grandstand and mobbing countless hundreds of spectators. There's also a number of external camera angles from which to view the action — these are especially useful when replaying multiple pit-stops or when you pull off a spectacular passing manoeuvre on a 90° bend. The only thing missing is an overhead view, which would have added yet another dimension.

PRIX



A variety of animated sequences and static screens help add excitement to the action, but can be turned off if you get bored with them. A number of in-game graphical touches, such as the distinctive left-hand driving seat and the different colours and track laps of each team, also add to the overall feel of the game and help make it a classic.



GRAND PRIX

by David Huxford

The graphics are a combination of screenshots for the predefined end-views for the course and scenery and are probably the best you'll see on the Amiga. All 16 tracks have been modeled on their real-life counterparts and the level of detail is quite astonishing. Each race (all-based grandstand) and straight have been faithfully recreated in their most basic form. Videos were shot of each course and extensive notes and diagrams made to aid the graphics artists in replicating the courses in minute detail. The effect is stunning. I've never seen such realistic detail in a video-based racing game.

There is an option to decrease the level of detail to make the game run slightly faster, but the game runs incredibly fast already and the extra detail merely adds to the enjoyment and atmosphere. Even the sound is superb, ranging from a smoozy intro tune to sampled sound effects of an actual Formula One engine going through its gears and a car skidding across the track.

There are lots of on-screen sequences throughout the game (which can be turned off if you get bored with them) and special crash screens which show how much damage you've managed to cause to your multi-million-pound car. Look out for skidmarks left behind as a driver takes a corner too fast and the deformed sky when a down-pour is about to start. The car's dashboard is authentic in every detail and the side mirrors actually work and are handy for a quick check on approaching cars. It is a multiple-pipe up or crash count and the vehicle is stranded on the track, all while just the car off the course or less a crime to host the car to safety. It's little touches like these that put *Grand Prix* in a class of its own.

If the course weren't tough enough already, there are also five levels of difficulty to choose from as well as an option to define the rules to driving abilities of all the



GRANDPRIX IT ALL IN

Geoff Hammond is one of the more genteel programmers who lets his work do the talking. Geoff has been in the games business for years now, starting as Atari's BBC Micro and consequently progressing over to the C64 and then the Amiga. All of his games have been billed as "the most impressive" in their respective genres, and it was Hammond who placed our detailed light show, with two superb video framed track sets, *Driver*. The fastest light-on of his time, it added more complex controls than its many rivals and featured the best ever attempts at on-track flying. Hammond then disappeared for a while, but his word returned has since been billed as the most elegant game ever. *The Designer* was a real winner, which drives description. As a model polygon show, the player had to attack, and eventually absorb, the familiar barbed creature - I did say it was weird. Back again, Hammond "vanished" and it became clear projects he started with an initial eventually evolved into *Grand Prix*.

SCREEN SCENE

Driver Tight bends and narrow roads are a feature of *Driver* tracks. Often you're taken round, it's very difficult to find an open stretch of road in which to overtake the opposition.

Left Here are two shots of the same stretch of road showing the different levels of detail available within the game. Race into next definition but game is still extremely fast and incredibly real-life.

Below External cameras view the action as it happens. Although they offer a different racing perspective, the real advantage is to see the race without the car in the way. As you'll never feel your car



computer opponents. For instance, all drivers can be given a easily the same ability or top drivers such as Nigel Mansell or Ayrton Senna made to drive more competitively and make fewer mistakes. There is also a variable ability which mixes all the drivers and teams up so that Senna could be behind the wheel of a Minardi sponsored car and would subsequently underperform.

For once, the pre-release hype is certainly justified. So much so, in fact, that *Driver* has been by far the best graphics, superb controls, fast-action, simple gameplay and overall feel of the game are, in my opinion, unequalled. As the saying goes: If you buy only one game this month...

Don Kingsley

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HUDSON HAWK

Amidst the many film cartoons currently doing the rounds *Hudson Hawk* is way above such feeble efforts as *Cyber* or even *Danman* and *T2*. The reason for the game's success is probably its simplicity (and while it is relatively close to the Bruce Willis film's plot, development team Special FX have wisely opted for playability by taking a general view of Willis's escapades rather than a series of scene-related sub-games. Thus, covering the real and bad patch up holes is also up to the stellar *Hudson Hawk*, the player undertakes a quest for a shattered crys-

tall film tells of two ruthless millionaires who have uncovered long lost plans for a gold-making machine. Created by Leonardo Da Vinci, the machine has since been rebuilt only to find that a stone of crystal is needed before it will work. Thus, renowned cat burglar Hawk is drafted in to retrieve the



Hudson can run, jump, fall, crouch and shoot rapidly, and its multiple attack rifles with essential aim-points are a breeze for the keyboard. However, these moves in the form of the machine's falling wreckage of energy

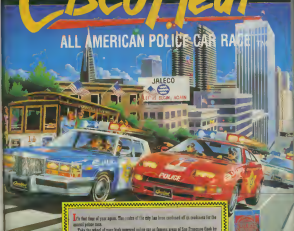
shards of crystal is a journey that will take him through a series of pipe complexes, art galleries and eventually into the Mallory House, winning the film's plot and having accumulated huge results from the bag of gold and goodies scattered throughout the game is fourteen stages Hawk must eventually enter the building where the machine is held and destroy it.

The many levels that Hudson plays his way through are represented by a narrow area in the centre of the screen, which scrolls in the usual eight directions, bringing with it all manner of strange guards and barriers and while I wasn't exactly impressed by the film, surely I couldn't have been asking and missed the likes of the cat-burglar film, like riding babies, and suddenly old security guards. However, what the levels they do, and they'll say the Hawk's limited supply of energy if they come into contact with him. As a



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² Report of Field Officers, *Journal of the Honey Beekeepers Association of Canada*, 1971, Montreal Press, 1000 Avenue Road, Bellingham, British Columbia, Vol. 1, No. 1, 1971, 13-14.

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BOSTON BOMB CLUB



A maze-like board of obstacles, objects and puzzles confounds the hapless player, as he attempts to guide a cluster of bombs through the maze to their final resting place.

If puzzle games usually cross a little too strange for you with their surrealism of geometric shapes and arcane symbols, then Boston Bomb Club might be what you're looking for—but only if you're still prepared to deal with a harsh and addictive teaser.

Imagine a panel where, besides all the frustration of, and even gives itself a puzzling resemblance to,

Paperman—but manages to give it a little bit extra in the sense of scene-setting and

frills. Okay, so you don't need a nice past and some fancy graphic designs in a puzzle game, but why turn

them down if they're there? Boston Bomb Club is the name of a society of Victorian scientists who amuse themselves by constructing giant working puzzles the size of Bedford squares from wooden tiles, trampolines, gunnery, oars, chairs and slippery wheels. Think of them as a kind of nineteenth-century intellectual version of Henry Dunsen's old job.

There are thirty levels and you can access them at our own points by clicking on the fairly perfunctory sitting around a two-room table (shades of Shutterhouse). Call them rounds or weeks to start of the lowest grade through because the tedious means rigged up in later levels are just mind-boggling hard.

The table is divided into a

series of grained tiles, many of which can be revolved and blocked off (and this is simplifying matters greatly) in order to channel a bomb rolled onto to them into a bucket of water before it ignites.

Naturally, there is more to it than that. Often the tiles disappear after the bomb has rolled across them, and there are large voids in the table for it to fall off. If that's not enough, the old job runs across the table reading newspapers obscuring crucial areas or sometimes stretch across and hold a tile you're already set and taken your eyes off. Add to that a time limit and the bludge of another board appearing within seconds of the first one and you have your



Unfortunately, you cannot leave the table up with a bang!



Watch out for the old job reading their newspapers.



The game really shows the genius in this puzzle.

hands full playing Boston Bomb Club.

On later levels, the puzzles become more confusing and obscure. Tables can't ignore the table and rearrange everything, tiles, revolve the bombs and flush them out at opposite sides.

There's no music for a terribly difficult, but this highly enjoyable piece of brain-teasing. Boston Bomb Club is witty and ingenious—not least for managing to conceal what is a pretty familiar piece of arcade puzzling.

Mike Pondemon

PALACE CDS.99

Logos puzzle full of eyeless traps

GRAPHICS	80%
SOUND	60%
LASTABILITY	87%
PLAYABILITY	86%

OVERALL 84%



How dirty do you want your beat 'em ups to be? Gang bunnies, drug wars, alien fights, nuggings...? Well, *Pitfighter* is the most low-down, dirty, vile, scandalous example of mindless violence you can find. It's the worst-looking spot, an illegal fight transpiring in a pseudo-glamorous context. Hey, but it's all right here, the fighters appreciate the risk, and besides they like being beaten sometimes with their own belts.

For all these unpleasant reasons, playing it is classic, getting coarse. Donnie's character includes a beat program-style count that spins up a new fighting season complete with an introduction from our Docie Bismore, the venerable sports personality, who welcomes fighters, sets the scene for the coming year and introduces a new title sponsor, Yokoma, who have kindly provided some flags - not as prizes, not to ride, but for the

fighters to throw at each other. Piling into the game, you find you have a choice of controlling three billy challengers. Fly, Buzz, and Kase, ambitious youngsters striving to replace the previous season's challengers. Each of the new fighters comes from a different background: pro wrestling, martial arts and kickboxing and each has his own specialized moves that their respective sports the pinballs, body-kicks and combo punches.

Choose one and you're ready to take out some punishment. The bout unfolds in the vast, one-rectangle of lower-resolution backdrops amid crowds of yelling punters who surround the fighters. There are no rules and no rounds. Last one standing wins.

The action is actually violent. The fighters tap into each other with fists and as you progress various objects filter the screen, scissors, poles, crates and knives - all of which can be used to admin-

ister. If you win each bout a server appears, displaying your accumulated bank on a box full together with quest phrases like "totally study" and "seemingly done." A hefty purse is paid out for winning and a trophy bonus for the degree of violence involved.

Donnie has copied well with the digitized figures, and much of the game is arcade perfect, but as Bismore's achievement is also to work hard, because *Pitfighter*'s digitized graphics look good when still, but fail to express when they're moving. The few frames of animation make the fighters hop around like puppets and perform jerky moves. It's also possible to fight on top of the people dotted around which spurs the otherwise effective theme of death created.

As a beat 'em up, *Pitfighter* is a fair ten percent in the spotlight, but at \$29 pounds the card is recommended.

Mike Patterson



Win or lose, you're in for one or two rounds, you'd better watch up.



Throwing an opponent during one of the game's many bouts.

PITFIGHTER



THE FIGHTERS

There are six characters you'll have to try out to be strong.

THE EXECUTIONER

A nice to have. Don't be intimidated. He's slower than a fly in motion.

SOUTHSIDE JIM

A married wonder who fights to pay his wife's medical bills. Not who's going to pay his?

ANGEL

He who isn't, but if you like being...as fast as a high-tech you might give him some love.

CC RIDER

A killer who wants everyone else getting into his groove. A bit of a scumbag.

CHAINMAN EDDIE

Passed number two and only looks by the chain on his. It time to put off your violent tendencies by watching this one.

THE ULTIMATE WARRIOR

The boss. Bismore says "Only the prize. You can't be beaten a second. Be warned. It's a few seconds before the game finishes rapidly.

DIFFICULTY RATING



Pitfighter rates players on the level of violence such as throwing opponents and foot-kicks. It's not a sign-out for the family - the audience gets a game and Bismore rather than Bismore's brother and sister.

OVERALL 72% (80%)

6 Decent comments of Bismore's slightly out-of-control.

GRAPHICS	80%
SOUND	70%
LASTABILITY	77%
PLAYABILITY	73%

OVERALL 78%

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COMPUTER COMBAT FOR THE NINETIES

SCREEN SCENE



They're back! Ten years after *John and Elwood Blues* packed an in at the Palace Hotel Bedroom, the legendary Blues Brothers finally make their home-computer debut courtesy of French outfit Tilt. Unfortunately, though, the studio folks here only picked up the license to the Blues Brothers characters and not the movie license itself. So, what could have been a brilliant car racing game (based on some of the spectacle car chases from the cult movie) has turned instead into an action-packed platform affar.

The game begins, with John and Elwood's release from Central County Jail. With the urge to sing the blues still as strong as ever, the duo's home become have arranged a big comeback gig, but someone has swiped their equipment. Not to be outdone, the boys set off



John struggles in a close-quarters war for ammo to reach more elusive bonus-giving records.

across Chicago to retrieve their stolen instruments and reach the gig on time.

The first level involves a lot of window shopping as the boys visit the local shopping mall in search of a missing guitar which is hidden in one of the shops. Hazards to watch out for are kamikaze janitors who try and mow you down, with their shopping rollers, trigger-happy security guards who shoot first and ask questions later, and plate-throwing wait-

resses who think it's fun to swing you over the head with ceramic brooms. To fend off their attacks you can either lag it in the opposite direction or pick up one of the numerous boxes scattered around each level, and hurl them at the oncoming nazi-ies. There's also a lot of free-climbing and chain jumping involved in the later stages, as well as push-bots carrying yabbits who want to punch you full of holes—don't ask me why, but it's good fun nonetheless. The assorted shops are either stuffed full of ammo (giving records or pacified by security guards) and shelves armed with coaxes.

Once you've found the requisite item and located the exit, it's onto level two which takes place in a chemical factory. Patroling the corridors are Blob-like creatures and more guards as well as the usual platform-packed obsta-

cles to overcome. The third level takes place at the State Penitentiary which is patrolled by riot police in full body armor, headless-looking dogs resembling Rottweilers in the Tilt & Jerry cartoons, and assorted blades and vehicles. The fourth level involves an arena in building site, and is definitely the best with lots of scaffolding to climb up as well as various lifts, overhead gantries, and pulleys to access different parts of the stage. Watch out for workers who fire white-hot rivets in all directions and

the BLUES BROTHERS



Maths has obviously heavily influenced the game designers, with the addition of jumping physics and the use of units.

the blues

ingr building boxes, who
now around in a constant
age. That is a huge level
packed with all sorts of
abstracts, including some
sharp points, and being
crises, all of which are
deadly in the back. The
penultimate level is set in the
local average world.

which is peddled by underworld creatures and manic miners and up full of tunnels and hidden dangers.

After collecting all the necessary equipment and completing the first two levels on earth, the final stage which involves a road dash across the city's rooftops to the concert hall and the rescue is made.

With more than 200 screens, the *Blizz Brothers* is certainly a huge game and thanks to some inspired gameplay, it's also a brilliant platform romp. You can choose to play either *Wesley* or *Andi*, the two distinguishable by Jake's bawling wailing tone or *Wesley's* fancy stick-like figure — *Wesley* seems a slightly better fit. Both characters don't have to be on screen at once, which avoids having to wait around for the other player to catch up, but means you can't see what's happening to your own character since he's left the screen.



You start the game with three lives, but every time you come into contact with an enemy splits your life in three at your energy. After three such a situation it's a life is lost and you either return to the start of the level or at a point further into the game if you are managed to get quite a way into the level. My only advice here is that once



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things quite difficult and hazardous. It's not easy to get very far into the game without coming to grief. Still, it only adds to the challenge and longevity of the game.

blow than 40 frames of animation have gone into the design of each character. Watch out for *Jack* looking a little too bad when riding a particularly long jump. Casanova's mischievous smile and the Brothers' manic dancing styles when they fly are other gaudy dancing bonus items that are literally scattered about each level. The levels' boss enemies are also gloriously daunted: chocolate at its drippiest (ape and bonus rooms), as well as numerous secrets to collect. When you've added 120 months to your collection you're rewarded with extra energy, and picking up pink pig Patti and whisker adds an extra life to your total.

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movies or some of their most obscure recordings. Introduced by Christopherson, the live tunes and belting and score add vibrancy to the overall atmosphere of the game and are a real improvement over the usual hall-in-game tunes of sports other games.

Fans of the Blues Brothers and even those who have never watched the movie, will certainly get a kick out of this game. One of the best platform ramps on the Amiga, for a long, long time.



Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a video screen. The screen displays a target (a red dot) and a starting point (a black dot). The subject's hand is positioned at the starting point. The distance between the starting point and the target is 10 cm. The subject is instructed to move the hand from the starting point to the target. The video screen is 100 cm high and 100 cm wide. The starting point is 50 cm from the bottom edge of the screen. The target is 50 cm from the top edge of the screen. The subject's hand is 50 cm from the bottom edge of the screen. The distance between the starting point and the target is 10 cm. The subject is instructed to move the hand from the starting point to the target.

WILEY-BLANKENHORN

connected, John Debus and Ben Aykroyd, where the ladies joined the co-screen personas of John and Oswald Moen. After a number of hilarious stunts on the screen-based hot American comedy show, the duo teamed up with director John Landis to film the hilarious musical comedy, *The Blues Brothers*, in 1980. Although the film did only moderately well at the box office, it has since become a cult video and pulled in millions of dollars.

Typically, when Richard died of a drug overdose a few years after his film was made on there's often a threat of it being featured making way for kind of subliminal comment, even though someone pointed out how *Ashford* teamed up with John's brother, Jay Roberts, in the sequel. If you're really desperate for more material you could try looking down the instrument of the movie which featured a number of superb voice samples of Raydon & Simon phoning and included the vocal and musical talents of Bob Geldof, Annie Lennox, Justin Guarini and Jay Chou.

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GRAPHICS	80%
SOUND	88%
USABILITY	80%
PLAYABILITY	88%

OVERALL **87%**

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STRATEGO

Casual boardgame fans rarely translate into paid computer games. But Virgin's 1990 Sierra Games label and Jayhawk have had a good crack at turning water fortress game pieces into computer warriors and failed miserably. In the best-of-fair at your local software megastore, I've looked at Duke, Scudline, Megawar, Total Pursuit, Pickawar, Mastermind and Software to name but a few.

Now *Stratego* from Activision has taken the fray with *Stratego*, the popular strategy game which involves two evenly matched armies slugging it out on a small enclosed battlefield. Each player is equipped with an army of forty pieces made up of generals, colonels, sergeants, and so on. These pieces have to be arranged on one half of the board to best protect your own flag while also allowing you to make aggressive forays into enemy territory and ultimately capture their flag and win the game.

It's not that simple of course, as the exact nature of enemy pieces are hidden until challenged by one of your pieces. Once challenged, the highest ranking piece wins, although there are a few occasions when lower ranking pieces, such as a spy, can knock out top-ranking generals and other



board games are usually multi-player affairs that rely for much of their appeal on being able to screen others as the other players go they move up. And computer players rarely behave as such

reliable pieces.

Players take it in turn to move pieces across the board. This is done by clicking on the relevant unit with the mouse pointer and repositioning them on adjacent squares. *Stratego* has been an impressive success as a board game, but the computer version leaves a lot to be desired. The tiny board and even smaller army pieces make you squinting at the screen trying to decipher the various symbols. The tactile feel of the boardgame is lost, replaced with the static atmosphere of the computer screen. The only advantage of playing the computer game is the fact you'll always have someone to play against.

Don Molyneux

ADJUSTED EYES: 80

Adequate translation of a classic board game...

GRAPHICS	53%
SOUND	20%
LASTABILITY	65%
PLAYABILITY	60%

OVERALL 55%

MONSTER BUSINESS

Does any one remember Billy Connolly's version of the song 'Till Laura I Love Her' in which he describes the man you get when you catch a blow-up a frog in turn and blow her? Well, German solo-wire houses

which involves Lenny climbing the building site a scaffolding to infiltrate increasingly fast and difficult opponents. The only way to get between scaffolds is to jump from bar to bar or climb slippery diagonal bars, slide off metal, troughs and Lenny will be temporarily vulnerable. Lenny's mission is to get against the clock and, on contact with the monsters, find a way to complete his mission quickly results in a rather messy death sequence. To avoid this, though, and destroy the scaffolds, Lenny must be on the same level and less than half a second away from them before they can be inflated. If there are other monsters on the same scaffold or the next one up, it is also possible to push the inflated monster at them to knock them out too, and doing this gives Lenny a bonus score.

Overall *Monster Business* is a mildly enjoyable bit of lunacy. There are a much variety in gameplay, but new monsters and power-up items do add a few challenges. If you've got some cash to spare and Lenny a bit of innocent fun that isn't really too taxing, either mentally or physically, *Monster Business* could be the one for you. But I can't help thinking that it should be cheaper.

Alan Dykes

ECLIPSE EYES: 88

Instant fun in an uncomplicated way...

GRAPHICS	79%
SOUND	70%
LASTABILITY	68%
PLAYABILITY	72%

OVERALL 68%



Eclipse have, as it seems to be the current idea behind *Monster Business*.

Monster Business is set in an imaginary world where the building trade's only enemies are strange monsters. To combat these nasties and their test-giving ways, site-passer Mr. Bob has hired a gun-toting killer to replace his gun and eradicate the monsters. Lenny is equipped with a hand-held gas gun which he uses to inflate the nasty beasts to bursting point, at which stage they will drop off the side, they are blown and float away to oblivion. Sounds strange? It is. Lenny picks up his tools for every monster killed but he must also collect the tools they drop for some bonuses.

The game is a vertically scrolling platform adventure

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SCREEN SCENE SHORTS

FACE-OFF

Ice hockey is one of the hottest and toughest sports in the world. Regular fan fights and gratuitous roughing up of opponents is all part of the fun as teams compete over a frozen ice rink for possession of a small rubber-coated puck and regularly reach speeds of 100 mph or more.

Hofmann-based Brinkall Software have turned their attention to recreating the violent high-speed sport on the Amiga. At the start of the game you're given the choice of playing a one or two-player match (available on a single message board simulation or a combination of the two). The management view is as polished

as the 3D-view from Amiga with easy-to-access screens and a wealth of options—a more office of the mouse (helps away)—you can even decide on the pen which entrance must, and opt for a slider game (however, the arcade section plays like a dog). It's terribly slow, the graphics wouldn't look out of place on a 486, and the constant interruptions for fouls and penalties disrupts the flow of play to an immense degree. Players often get caught up in a free-for-all for the slightest reason and this becomes increasingly tiresome. Although there is a six-man option to put an end to the 1v1's over-matches, this surely makes up for the lack of any real control over the players. The chance to pull off



Face-Off uses the basic game logic developed for the short-stopping Manchester United Europe 1990 and 1991, and suffers from a shell-on-ice risk for a football game, and splits the action into three periods of the same amount of time.

any fancy moves is minimal to say the least. The white line ice, coupled with the green team colours and few markings, makes it necessary to squint at the screen to make out what's going on. The scrolling is jerky, the tackling is a mess, and the sound rather flat and (predictably) non-existent.

There are a few neat touches such as ice-sailed players leaving marks on the ice, and the passing, tackling, speed and shooting abilities vary from player to player. However, the arcade element is rather poor and tends to distract from what should have been a ball out of a game. Fans of the sport should stick with real things like Hockey of Steel or try a Managerial game like SA for a real hockey game. **Don Clapham**

BRISALD £29.99

Ice hockey game that fails to leave its mark

GRAPHICS	69%
SOUND	40%
LASTABILITY	54%
PLAYABILITY	60%

OVERALL 59%

OUTRUN EUROPA

For perhaps the last time, US Gold roll out their perennial money-maker Outrun. Complete major enhancements, over its predecessors, though it doesn't quite reach up to them, leaving the cutting American dimes behind your museum is to reflect some vital documents while evading a laser agent who's on your tail.

One of the most touché is that, unlike the previous Outrun games, you're not limited to city mode of transport. This time you get to work motorcycles, in Ferrari, a Porsche 911 etc, and a motorboat. All the vehicles come with a limited number of turbo-boosts, which give the vehicle an unusual side turn of speed. Additionally, boats and jet skis come armed with lasers and missiles respectively.

Everyday road scrolls convincingly, although hills obscure on-screen vehicles and bends, making steering difficult. The many roadside objects, such as buildings and outdoor pedestrian, are well drawn and are updated quickly.

Level one gets the game off to a good start with plenty of action and a good feeling of speed. The second level is just as fun, although hazards come at such a

Screen Stars, Europe's Motor agent, evades his way through the road and seas of Europe.



rate there's no time for coordinated joystick movement. From here the game is rather repetitive, with only the background graphics changing. The roads seem identical on the driving stages, and the water levels are complete chaos throughout.

US GOLD £29.99

For your rising thrills, look elsewhere

GRAPHICS	87%
SOUND	74%
LASTABILITY	78%
PLAYABILITY	70%

OVERALL 74%

With the likes of Lotus 2 and Grand Prix on the market, Outrun Europa is hopelessly outclassed as a race game. The laser elements keep the game from falling on its face, but the current computer firm leaves it stalled at the start line.

Mark Patterson



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CABAL



Cabal will remind you of those days when nothing goes right. Deep in the heart of enemy territory, you singlehandedly face an army of enemy soldiers, helicopters and tanks. When a move, the

walls which are your only defense crumble away very quickly under the onslaught of very heavy gunfire. The only recourse is to square those shoulders and shoot like hell at anything that moves. To make things a little easier, extra fire power is gained by destroying buildings to reveal such valuable objects as extra grenades, batteries and machine guns.

One of the most difficult tasks in this five level game is keeping your eye on two things simultaneously. Firstly, aiming and firing at enemy troops with the crosshair that moves across the screen and secondly dodging out of the way of bullets and grenades. The reward for making it down every other wave of attackers is to meet with even fewer hordes, which makes this a rather needless game.

The conversion from the original arcade graphics has been well done, with the action moving smoothly and steadily, and little shortage of death wish characters who are begging, kill me! Don't play. Cabal if you want to save the planet or wish to live in harmony with other human beings.

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STRYX

Stryx is an exploration fantasy game with many levels of heart-thumping action. Travel around four domed cities in a desperate race to save the human race by solving the riddle of the Labyrinth code. The domed cities are a hodgepodge-maze of platforms and stairways. Patroling these areas are robot guards who seem determined not to let you find your way to the five. It is at the five that energy crystals, weapons and a spaceship (like an M16) are found. One of the final puzzles is to deactivate the cyborgs, and if you manage to crack this game, then you are a very clever person indeed. Stryx has a



high degree of difficulty which is extremely annoying. The robots which guard the walkways are very well armed and dog your footsteps determinedly. That the power is limited and the only other skill that will help in a tight corner is a graceful leap over the heads of the metal maniacs. Unfortunately, moving should like an acrobat will not secure you success in this game.

Stryx has much to offer in the way of test-which-gamesplay but it is annoying to be stopped by robots before you get very far. Personally, I doubt if I'll bother again.

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GAME OF THE MONTH THE NEW ZEALAND STORY

To discover that *The New Zealand Story* had been written by a legendary David Attenborough wouldn't be at all surprising. Imagine the sponsored, campaigning nature of his captured scenes of birds to not at all his least. His birds include vicious flying cats and sheep should bears. However, if you can kill your villains to the mind, it's quite rewarding to take on the job of the hero (a bird named Tiki) and don't sleeping around at the



instant animal kingdom to join your feathered friends.

There are heavily topographical platform action TNZS set in a national park. The graphics are excellent and

varied as they cover the different environments of mountains, coasts and seas. Tiki must make his way through the screens to rescue the birds who are trapped in cages. To travel quickly, Tiki can knock at sheep crates and off their balloons to save feathered friends. However, this is where the game gets increasingly frustrating. In most grindingly annoying to be shot from above by an unseen enemy and hindered to be pecked to death by an invisible duck!

TNZZS is a forerunner of a conversion. Graphically, an extremely close reproduction, with the caveat that it is to its worse parent, even reproducing the title track when Tiki



kicks the basket. However, you can aim Tiki with bombs and a time limit. Tiki has much else in the way of combat, including although difficult. You won't be doing your best precision any longer by playing this game, but TNZZS definitely is a platform game battle who have excellent animals in existence in time.



BALLSTIX

Ballstix is a bizarre hybrid between futuristic football and gas ball. The idea of the game is simple - shoot as many goals as possible against the opposition. In the two player mode, each player fires a limited number of balls at the goals to shoot at goal. Although this may sound fairly easy, it is no mean feat as the balls ricochet around the screen, often deflecting the ball away from its intended path.

Ballstix is not enough, and you need more than a smattering of luck as well. In the one player mode, the ball sticks to the front of you, which makes that going for goal is an uphill struggle. The ball seems to have a mind of its own with a habit of floating over your own goal. The physics are defied quickly and accurately.

The graphics and sound are

of a high quality in Ballstix, and is similar in style to Speedball, although the latter is by far the better in terms of challenging gameplay. However, there are many nice touches to Ballstix. The pinch tool adds to the real logic of the game, and is filled with obstacles such as bumpers, traps and bombs. For bonus points, it is possible to collect the letters of the word RECOGNISE, which will earn you a tidy 1,800 points. Ballstix is not the most original or exciting game in the world, but if money is tight, it does offer a good few hours of entertainment at a reasonable price.

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GRANDSTAND: THE ULTIMATE SPORTS COMPILATION



Even if you have no intention of going to the local sports centre and shedding a few pounds, Grandstand will at least give the illusion of keeping fit. Party games in football, tennis, golf or snooker (and a handful of programs from amateur to international level World Class) Lasterboard is probably the most complete and playable game of the pack. There are four screens to choose from, which will test driving and juggling abilities to the limit. Practising on the driving range will help to aim that ball straight and true. Similarly, time spent on the juggling screen could make the world of difference to sinking those long putts. The challenge of World Class Lasterboard lies in being able to adapt to different playing conditions; if that's true Lasterboard may lack stunning graphics, but it is a very enjoyable and playable game.

The Games You will have your teaching for those lazy drinks to spend your time after an exhausting soccer and volley game. The lower-screen is rather similar to the classic Australian Open and the U.S. Open. Improving your world rankings is only possible with a great deal of practice. However, the game plays in much faster than the previous versions, so you'll have to adjust to the pace during the match, just like the

real thing. The graphics are superb and realistic, almost as good as it is a fast-paced game with plenty of action.

It is hard to find anything better about Soccer Lasterboard. This is probably one of the worst football games around which has very little entertainment value to offer. For players are slow to respond and even more difficult in a one-on-one attack towards the goal as the small football is easily lost in the motor of players. Only play this game if you are really in love with Paul Gascoigne.

Grandstand offers a high value for money selection of sports games. The quality of graphics and sound may only rate as average, but this is more than can be said of the pack's value.

THE HIT SQUAD: OUT NOW £7.99 43%



FOOTBALLER OF THE YEAR 2

Becoming Footballer of the Year involves more than just having the skill to put the ball in the back of the net. You also need to become a personality by attending plenty of media events and opening supermarkets to make it to the top. Footballer of the Year 2 takes you through the various careers that will help in your bid to attain the No. 1 spot.

Obviously, one of the most important tasks is to become an ace shoot. The goal-scoring scenes come in the form of test pieces, which require you to use your head as well as your feet. A tactical plan has to be memorised and then put into action being in the correct position at the goal mouth to tap the ball into the net. Success brings the chance of an international cap or a transfer deal that could fulfil your career ambitions and also give you a healthy bank balance. There isn't much challenge or excitement in this part of the game. If you can't manage to score in about 60 seconds, it's back to the drawing board to study more tactical plans, or perhaps ask a colleague from the manager in the locker room.

Goalkeeping and money play an important part in Footballer of the Year 2. The Double or Nothing option tests your general knowledge of football with the tempting proposition of winning up to £4,000. Similarly, a flutter on the horses can earn more wages, thus improving your chances of becoming Footballer of the Year.

Footballer of the Year 2 is OK for busy kids, but, real football fans should look elsewhere.



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Amiga Power 1 (Classic Power)
54.99 (94-0001) 600MHz
Radeon 9
Built-in disk drive
40GB custom graphics
8 channel stereo sound
Connectors 13
Modems 1/2
Display 13 and some w/o
Amiga mouse
TV connectivity
Power supply 121
Amiga keyboard 1

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THE LITE PRESENTATION
 Johnson and his partner
 visit some of the more
 and less "famous"
 (1999, p. 100)

Figs
10 West Coast Avenue
Pawtucket, RI 02860
Providence
Last August
Figs: Faint Red
Fruitless
Start up Ground Box
Fig: Missing
Sawtooth - 0-2
Mature Tree
Figs

Bridge Park II
(Closed Park Road)
Box 1000
P.O. Box 1000
Columbia, Missouri 65201
(314) 734-1000

Assign Point 1
(Classroom Assignment)
As Point 1 first releases the
Star 1.0000-1st edition
price.

Assign Point 2
(The Second Point)
As Point 2 first releases
Star 1.0000-2nd edition version
then Point 2-2nd Edition
version releases after 20.

[illegible][illegible]

References

A9 can provide a new type of identification card as it is contained by a 100 square network, and that is why we are able to find them and I do not know if you will not want.



Fig. 1.3-11 is popular form of
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At the 2008 annual meeting, the American Society of Human Genetics (ASHG) announced that it had received a \$10 million grant from the National Institutes of Health (NIH) to support research on the genetic basis of autism. The grant is part of a larger effort by the NIH to understand the genetic causes of autism and other developmental disorders.

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 3. The third step is to analyze the problem.
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In the latest installment of the
King's Quest saga, King Graham's

entire
family have
disappeared
and it's up
to you to
find them.
Matt Regan
tells you
how. . .

KINGS QUEST



The village is one of the most interesting locations in the game. Visit all the many shops for some helpful shopping to give the vital equipment that you'll need for later on in the game.



Profound scenes like these hide puzzles that'll require all your ingenuity to solve.

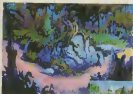
STARTING THE GAME

You start in the countryside standing by a barrel. Look inside it and take the fish. Get the silver coin from the alleyway and go to the bar here. Throw the fish at the bear, take the honeycomb from the tree and the rock from its back. Throw the stick at the dog. Now search the haystack at the inn to find the Golden needle. Give it to the tailor and he'll hand over a blue cloak. Return. Give the silver coin to the baker and buy a radiant pie.

THE DESERT

Go to the caravan site. (It's a good idea to save the game before exploring this area.) Head west through the desert until you come to the temple. You'd better stop at the Oasis for a drink otherwise you'll dry out. Wait here until you hear the sound of horses approaching. Hide behind the rock until the bandits appear. Watch them carefully





On the way to the witch, don't forget to grab the leather (or with leather nearby.)

Head west for one screen, then go south until you come across a skeleton lying in the sand. Take its boot and travel south to the oasis. Have another drink of water. Go south again for one screen and then north to discover the bandits' tents.

THE BANDITS' TENTS

Take a drink from the water pot. Select the fastest movement speed and enter the small tent. Hide behind the pole at its rear. Take the stuff and run! Return to the temple via the camp's entrance.

THE TEMPLE

Once you've arrived, select the Use command and open the door with the staff. Enter the temple and take the bottle and gold coin — new scapen at top speed. Head west back to the caravan site.

GYPSY CARAVAN

Locate the man on the chair and give him the gold coin. Madame Muthia will give you the gold amulet.

THE CAT AND RAT SHOW

Go to the bakery in the town. Select the old boot and walk to the right side of the screen. When the cat and rat appear, throw the boot at the rat to get rid of it.



The town is a gypsy's safe haven.



The entrance to the first part of the adventure.



This device is the key to recovering your family.

THE WITCH'S FOREST

Select and wear the amulet. Give the bottle to the witch to make her go away. Now enter her castle. Take the opening wheel, the leather pouch, the brass key and leave the building.

THE WITCH'S MAZE

Go to the room with a door; any you the brass key on it to unlock the door. Take the Golden Heart that's hidden inside. Find the screen with the glowing eyes. Once there, squeeze the Honeycomb to produce honey. Select the amulet from the leather pouch and drop them on the honey. Follow the Elf that appears and you'll be given a pair of the witch's boots.

COUNTRYSIDE AGAIN

Give the Golden Heart to the Singing tree, and take the Map. Go to the gypsy caravan site. They should have left the area. Take the turbanizer. Give the opening wheel to the gnomes to get the Marstonite.

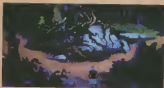
SHOPPING AT SERENIA

Return to the town and give the Elf's boots to the man in the shoe shop. His eternal gratitude, plus a helpful harness, is now yours. Go to the lay shop and give the man the Marstonite. He'll wrap it for a sled.

HOG'S INN

Go to the inn. You'll get locked in the cellar, but the rat will return to climb through the ropes — who said there's no reward for kindness? Take the rope, and then use the harness to open the door. Open the cupboard and take the leg of lamb. Now exit the building through the left door.

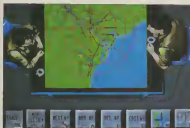
That's it! With this information, you've set up for the rest of the game. If you do get stuck, though, write to the Adventure Helpline.



Use the key and go on to the next level.



FLIGHT OF THE INTRUDER



The best is to be into combat. Still, when an A-6A starts planning a mission, it's always worth watching a squadron ahead of you on a wild mission to take out enemy radar.

FLYING THE PHANTOM

It's all too easy to confuse friendly planes with enemy fighters. If you're playing with the rules of engagement, you have to make visual contact with aircraft before you attack. Phantoms can usually be identified by their engine emissions, and intruders tend to follow a slightly light path and keep very low.

A-6M 7 missiles are quite accurate, and long ranges. If you're going A-6M-6s are a real pain. These guys are looking

onto the heat signature of a plane, which means you have to get behind your target for them to lock on. The best weapon is all the cannon. Cut your speed to 150 knots then find a target. Match their trajectory then hit the after burners. Keep pulling yourself round to face the target and adjust your aim, according to your angle of attack. By the time your target is in sight, you should be heading towards it head on.

The Phantom's biggest advantages

are its speed and agility. In a tight spot go to full speed, dive for a few seconds then pull up sharply so you're climbing at 80° from horizontal. Gain some height and cut your speed down to 80 knots. Brake tight, roll dive sharply then roll into your climbturners. At this point any puny little should pass you. The key to performing this manoeuvre is looking as lightly as possible. Holding on the dive gives you some room to avoid any other incoming fighters.

It's a real thing. Remember you're not getting yourself to your target initially if you get lost. Taking that, look to the side and try to get your wingspan into very early sight to it.



Brake and climb targets. If you find several close together it will come 1,000 pound battle. Look straight on at them and effectively put them out of action for good.



CHAPTER 17

INTRUDER

Fly several thousand feet above the intruders if you're an ace pilot! Mission in this game gives you the height to deal with mooring buggies and dive onto AAA and SAM sites. Your plane is an easy target for missile batteries at this height, which means they're more inclined to lock onto your plane rather than the low flying intruders.

THE INTRUDER

No matter how good its aim is, the intruder is still a slow, sluggish plane. Going back to a target for a second strike is difficult and dangerous, so your first shot must count! You're not allowed to turn back unless bombs hit the carrier, as they tend to explode if you make a dash at your landing. Rather than load up with lots of small weapons that you couldn't possibly use, take a few large bombs that are guaranteed to take apart the hulls of targets. Because you only get one attempt at taking out a target, you have to make sure you hit it. CHASE is the most accurate method. If you come in low you'll need to pop up in the last 15-20 miles of flight to reach a height of 10,000 feet. From this position you can dive bomb the target using CHASE to plot your trajectory.

Direct bombing requires plenty of practice. This requires a faster pace in calculating the dive angle. You first have to calculate the MI settings which is time consuming. Personally I use the dive bomb method. Climb to 10,000 feet and dive on the target with two miles to go. Center the crosshairs over the target, pull up and hit the firebutton. Don't fly too low if you're carrying large bombs, as your plane can get caught in the blast. You have to keep your wings level otherwise the bomb will miss its target.

The most accurate bomb is the Paveway. This needs a high angle of attack to deliver. After releasing it, your

plane tends to follow the weapon's trajectory, so as soon as the bomb is dropped you have to pull up sharply to avoid being caught in the blast. Your weapon takes care of the laser targeting of the Paveway. If you're brave, shot down the bomb too to be used as a normal unguided weapon.

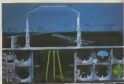
Sometimes, whether obviously or not, dropping a 2,000 pound bomb in the middle of a VG compound tends to flatten everything, which can be very good if your intended target is surrounded by hangars. The best far accuracy is the AGM-129 Walleye. Fly towards the target at 4,000 feet, so you can make a positive ID of your target. As the Walleye has a very small warhead you'll need to approach slowly so you can launch a second missile to make sure the target is destroyed.

HAPPY LANDINGS

Landing is the nervous of many an enemy pilot. The most important thing is the glide slope. The glide slope is an imaginary line which extends upwards from the carrier deck at a 3° angle. To land you need to intercept this slope. Start your final approach at 10-15 miles with an altitude of 10-15,000 feet. Fly towards the carrier and use the ACLOS to get your initial line. When you close in on the carrier locate the maxfuel system, which is on the ship's left hand side. If the yellow light is above the



Always look at your position. Most of the time, the glide slope is marked by lights on the carrier deck. If you're not sure, look at the carrier deck. If you're not sure, look at the carrier deck. If you're not sure, look at the carrier deck.



green dot, you're coming in too high, if it's level you're following the glide slope and if it's below you'd better pull up fast. Use the ACLOS to gauge your pitch and speed.

EJECT!

If your plane's been badly hit you haven't got much time. Don't hit the eject button until you're sure you're coming up, or as close to up as possible. As planes tend to go into a spin when their tail's been blown off,

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ADVENTURE

HELPLINE

Welcome to what surely must rate as the most useful aid to trapped adventurers in any mag. This month's column is teeming with all the latest news and stories, and is backed up by the ever-useful Helpline where your questions are answered. So, if you are trapped by a demon or stuck behind a locked door, drop us a scroll...

NEWS

THE SHAPE OF THINGS TO COME?

As designers stretch their imaginations to find more novelties with which to delight us, the games which they produce are also beginning to stretch the capabilities of the Amiga. Already the text magicians of yesterday of the basic ASCII is not sufficient to run most of the latest graphic adventures, and even those which can hold the data seem to spend half their time chugging chugging the graphics from the floppy disks to the screen. The once fan-packed Sierra adventures are now becoming an ever closer endeavor as our proscribed hero plots across the screen like a man walking in treacle. This is all becoming a bit unsatisfactory for some players.

Fear not, however, for happily I have some good news which might help brighten the future. Micropro have had their latest discovery with the unsurprising title of Virtual Theatre—which is a fancy name for a brand new graphic adventure system. Apart from the name, the system has a lot going for it because it not only produces exciting

graphic adventures, but also manages to produce ones which move fast enough to keep the game flowing. The first game to keep through Micropro's testing phase is entitled Lure of the Tarpon and it will be released in early 1988.

The game looks similar to the Sierra and Lucasfilm products, but it has a more subtle feel to it. The storyline will revolve around the standard bogey hero overcoming the wicked king, but the text and the jokes are more subtle with a player who wants to chuckle rather than gaffe. The rules book boasts that the other computer controlled characters will carry on about their business as you build in and out of their offices, but I'll find that with a large pinch of Southern Californian. However, having seen a pre-release version of the first game I agree that they have got their hands on something good and you'll do well to keep an eye out for it in the new year.

SUSPICIOUS CARGO

An enthusiastic programmer called Pjotri accounts for the plot in a Limerick—any suggestions? You can look at Magnetic Scrolls' Wonderland adventure and read. I could do better than that. And just to prove that he could, he has designed Greenland's latest text adventure called Suspicious Cargo. This game is billed as 'the last adventure for those players who don't like text adventures... so maybe it's just what you are looking for.

The main part of the game is controlled by an innovative system of icons and windows similar to that used in Wonderland. That is built in clever and makes the game much easier to play



but to add more spirit to the venture there are a number of sub-games built in to the main text adventure. Incorporating arcade games into adventures is not a new idea (witness the stylized attempts at Sierra...), but in this case they promise to be a lot better. And not only are there games, but there are also some full screen animated graphic screens which pop up every so often to set up the Diehard game (Alan mead). If that isn't enough to make you forget the basic game, even movie trailers can be viewed in the TV monitor screen which are built into the wrap-a-console. When you are feeling fed up and looking for inspiration, these can be switched on to display the local TV shows and news broadcasts. These games are one part of the adventure series which consistently try to out-guess (like how the ashes of the past) and while Wonderland received much praise from the reviewers, the people in it was a financial failure and may not even be released in America—which is a disaster for any game. I hope Suspicious Cargo will be a triumph for young Pjotri to show that





there is still a place for the well-designed text adventures in today's marketplace.

HARD'S TALE IN - QUEST ONE SOLUTION

With the news that Electronic Arts plans to market *The Starry's* Text Construction Set which was used to write the famous *Dante's Tale* trilogy, perhaps it is time you gave some thought to completing the trilogy before you begin to write your own masterpiece. Just to get you a sharp prod in the right direction, here are a few tips for the last of these great games.

When starting a new team, use a Rogue (last two human Paladins and two human Spellcasters). Develop one Spellcaster into a Chronomancer and one Paladin into a Geomancer. The best weapon for a fighter is a stone Blade. Equip Spellcasters with Magic Staffs. Learn the *BLIND*, *DEATH*, and *PARA* spells, and have your third team the *Blinded Shield* song. Develop the Rogue quickly for he's used for slaying certain monsters and get the Spellcasters up to Level Seven so you can use the *APAR* spell which lets you teleport around.

Quest One - Head for the Drive in the wilderness and cast *APRO* to get to the Wall Worm Spid where you can recruit Hawkstalker to lead your group. Go to the Castle and get the King's mini-golem, but don't buy the *DEATH* spell at the Wizard's Guild. Go to the Drive in the Hot. You'll need a cannon and the *DEATH* spell when you enter the lake and find the Palace. In the palace you must use the cannon several times to get Water of Life. *APAR* 24,132 to get out.

Go to the Tree of Acorns in Arden and get an acorn, then get a bird from the Pie of Ambrosia (Laird's 30) and three of Valoran's Tower use acorn. Use cannon with Water of Life. Go. Level three you must find the Nightjar. Head for the Feathering box and go. Level one *APAR* 146,56,35, etc. Level five light Cannon and get the head and heart (sigh). Now you must return to the Castle where the King will permit you to enter the Sacred Grove. In the Grove go to Valon and use the Heart then use the cannon. You now must find the Dow and Arrow at Life (M44) (south-east corner *APAR* 24,132) to passage out. Finally go to the Wall Worm Spid and use the *DEATH* spell to get home.

EXILE

AudioLogic Software have come up with a typical adventure which combines fun and action with logic, puzzles, and the result is a game which will please most text-based adventures. In *Exile* you're a lone desert cat; you have lost your old ship down on a distant planet which is home-combed with caves and tunnels. A race of giant muggers and other equally charming monsters meet these danger-

ous regions, but you are obviously too brave (or too stupid) to let that stop you from rescuing a group of *voleyns* who are under attack.

There are plenty of objects to find which will help you through the labyrinth plus lots of weaponry to blast holes in the bug-eyed monsters which attack in waves. But until a case you feel unwelcome amongst all of these unfamiliar life forms there are also a couple of robots which can be brought into play on your side. Find the right objects and you'll be able to call up those useful allies when things get tough. There is a high level of arcade action in this game which may make it unsuitable for some adventure fans, but if it's fun and that's all it is what we are all looking for.

INPUT

Having taken a peak at this month's mailing and seen the staggering amount of mail which has poured in from all over the world, I've decided to give up playing adventures games and become a stamp-collector. Letters from Hong Kong, Australia, New Zealand and South Africa drive how popular *Adventures* and *Role Playing Games* are all around the globe - not to mention the obvious popularity of *CU Amiga*. A special mention must be made concerning the huge amount of mail which we receive from our Norwegian readers. They certainly swell the mailbox with all of their hints and tips.

CRUISE FOR A CLUE

If you want to undertake the mystery which is running loose onboard *Delphine's* list and best seller - *Cruise for a Copier* - you'll need to be a team of Inspector Melpot. Unfortunately, Karl Vassallo of *Palmbeach* appears to have the brain of Inspector Crowder and he is up and over without two possible having investigated all of the suspects, there now appears to be nowhere else for him to go. Fear not, dear Amig, for I think I know where you have gone wrong.

The first move is to take the piece of paper from the scene of the murder and show it to the bar man. It returns he will give you the priest's prayer book, inside which there is another piece of paper hidden. Once you have this in your sticky grasp, the priest will be available

for questioning. A careful search of the priest's notes will reveal the suitcase which *Delphine* opened to reveal his guilty secret. What you must do is talk to everyone about everything. Eventually you will find out another piece of paper in the Smoking Room and a key on the floor of your own cabin. Use both these and.

SPACE RACE

Joe Ross from Ireland has written to offer help to all of you who are having problems with *Big Amie* in *Space Quest II*. The easy way to tackle this monstrous robot is to climb up inside the fellow monster and use just *Amie* is in the right position where a push on the back of a robot will knock him for an. You can now send his invisibility suit for your own use. That robot is the easy one, but a more interesting one is that offered by Knut Erik Rasmussen from Norway who suggests that you use the big robot under the parking pods which hang in the underside of the rock near to your spaceship. If you position yourself correctly at the back of the rock, *Amie* will have to step under the pods to grab you, then he'll get a nasty surprise. In this case you'll need the One-on-a Stick to remove the ball without getting splashed yourself.

LEISURE SUIT LARRY 2

Having solved our *Agony* issue, Iain Aitken, simple and smiling, John Clayton of *King's Cross* has walked on top of a volcano and is standing like a lioness outside the closed entrance to Dr. Neurotic's Headquarters. He has some matches and some ash, but absolutely no idea what to do next.

What you must do is waste time with the wood-chopping native in the village. Although he looks as if he will stop work at any moment and leave his axe for you to keep, he is really just an annoying red herring. What is needed in this situation is something that will cause the volcano to erupt and blast an entrance into the mountain for you. To do this you need the bottle of new beer, some matches and the cat's bag from the anchor. Put the bag into the bottle to act as a wick, then move to the right hand rear of the screen and to a creek in the ground. Light the wick with the match, then drop the bottle into the fissure in the ground.

HOW TO USE THE ADVENTURE HELPLINE

Write to me, Terry Gill, at Adventure Helpline, CU Amiga, Priory Court 30-32 Parncliffe Lane, London EC6A 3AU, with your problems and any useful hints you can give in response to those readers inquiring to those pages! Make sure you include your full name and address, and I will do my best to answer your problems.

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 2. **What are the main findings of the study?**
 3. **What are the implications of the findings?**
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Figure 6

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the research methodology?**
 4. **What are the results of the study?**
 5. **What are the conclusions of the study?**
 6. **What are the implications of the study?**
 7. **What are the limitations of the study?**
 8. **What are the future research directions?**
 9. **What are the contributions of the study?**
 10. **What are the key findings of the study?**

1994 *Journal of Interpersonal Violence* 9(1): 10-20
This study examined the effects of a 12-week anger management program on the anger, self-esteem, and cognitive distortions of 20 men who had been charged with domestic violence. The program was designed to help men learn to control their anger and to develop positive coping strategies. The results of the study showed that the program had a significant positive effect on the men's anger levels, self-esteem, and cognitive distortions. The men who completed the program showed significantly lower levels of anger, higher levels of self-esteem, and fewer cognitive distortions than the men who did not complete the program. The study also found that the men who completed the program were more likely to be successful in court proceedings than the men who did not complete the program. The study has important implications for the treatment of men with domestic violence problems. It suggests that anger management programs can be an effective way to help men learn to control their anger and to develop positive coping strategies. This can help to reduce the risk of future domestic violence incidents and to improve the lives of the men and their families.

1. **What is the main purpose of the passage?**
 2. **Which of the following is NOT mentioned as a benefit of the program?**
 3. **According to the passage, what is the primary concern of the community?**
 4. **What does the author imply about the future of the program?**
 5. **Which statement best describes the author's attitude towards the program?**

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

100

the 1980s, the industry has been hit hard by a combination of factors. The most significant of these is the decline in the number of new entrants into the industry. This has been due to a variety of factors, including the high cost of entry, the need for specialized skills, and the lack of government support. In addition, the industry has been hit by a combination of factors, including the decline in the number of new entrants into the industry. This has been due to a variety of factors, including the high cost of entry, the need for specialized skills, and the lack of government support. In addition, the industry has been hit by a combination of factors, including the decline in the number of new entrants into the industry. This has been due to a variety of factors, including the high cost of entry, the need for specialized skills, and the lack of government support.

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DEMOS

If it's Amiga PD you're after, then look no further! Each month, Dan Slingsby takes an exhaustive look at what's new on the demos circuit.



WENDY JAMES SLIDE SHOW

The sultry-succulent Wendy James features ten simple assets for all to gawp at in the accomplished slideshow which, fortunately, doesn't subject the viewer to any of Transsexual Vampire's tawdry clichés.

★★★ Seventeen kil



DEMOMANIA After a barren couple of months, a trochial of megademos have been released recently. Unfortunately, none of them offer anything but (usually) poor or ineptish 1-bit graphics. If the bunch includes a new demo from the same studio that features an impressive 1-bit Turner effect with a variety of vector objects being viewed from a 3D perspective, it's the Devils. Their first offering, *Calypso*, lets you control a vector ball for a 3D perspective viewed from a 3D angle, similar to the ball in 3D pinball and marble games. The other two, *No Body*, has the usual mix of plane effects and word vectors, and a particularly stunning real 3D-rendered fractal landscape. Another notable acquisition is a 30-minute long *Arachnid* effort which has a brilliant dual like insect games, but fails to inspire. All questionable types PD! Dan

CLONE ZONE

There's a blurb here the past demo on featuring 101 top-notch games, including many being yet to be cloned, or copied, into the clones. Among the games on offer are versions of *Qix*, a mystery, *Adventures in the Desert*, *Commander*, *Qix*, *Turpin's Jumpin'*, *Star*, *Demomaniacs*, *Space*, *Aggravation*, *Run*, and *Demomaniacs* some but a few. This bumper bundle of fun has been put together by the people who bring you the *Scenarii* disk magazine.

and is definitely worth a look. If you're new to the Amiga, this pack is certainly no good a piece as it's too hard building up your games collection. Television Campaign Services, Cook Huntingdon

★★★★

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DATA PD, 101 Dale Valley Road, Folsom, Wigan, Wigan, Wigan
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KILLER CARS

Get behind the wheel of a fully-armed car and pit your driving skills and lethal steering controls against a computer-controlled car in a 3D arena. The aim of the game is to crush your opponent car and repeatedly blast away until the armor is completely destroyed or you run out of ammo. The best thing about this game, though, is that it can be linked up to Digital Animate with a null-modem cable so that a third car can take charge of the other two and attempt to do to you what you would do unto him. **★★★** **MSB**



CHUCK UP

Steve Gray Animations & features yet more animated adventures of Steve Pecker's bubble-headed cartoon character Chuck. This time around Steve

takes the trick out of King Schwartz's Stealth Fighter as Chuck blows the plane out of the sky and comically stucks Chuck into a vat full of acid. Could this be the end of the little guy? Maybe not. **★★★** **MSB**



BAD TIMES

The Bad Boys have got another cool dance track set at the moment. *Mind of Rain* features a blistering acid track coupled with a half-brat sensation of a rave. Freshing about as time to the laws. It's only a three-track loop, but effective none the less. **★★★** **MSB**

HARD-CORE CHUCK

Here's another of Steve Pecker's classy antics. This time featuring Chuck as a disk spinning (and) head strutting his stuff to the latest dance-till. Namely the Utah Saints. What can you do for us? **★★★★★** **MSB**



DEMO OF THE MONTH



THE SURVIVAL GAME

Not content with surviving on the country PD game *Open Throat*, AAA The Demons has come up with two of 'em. *Sidnight Steel* is a graphic adventure in which you play the role of a post-apocalyptic out for all he can get. The game begins in the Iron Bucket pub where you're quaffing a pint of the local bitter beer. A mysterious newcomer appears only as the Homebrew wants to the post-apocalypse what will be a particularly dangerous and hazardous mission. Full of cut-throat action and double-crossing rogues, the game is a really crafted and crafted full of bloody characters and even a doggie friend.

Thanks, after offering *Survivor* is a top-5 RPG. It features alien space has been a an orbital space station and where who managed to sleep through the whole affair and managed to feed your friends with consequent reduced to a galaxy heap of food and gets back it up to you to travel through the ship, blasting the alien ships and conquering their habitats.

There are a variety of characters to choose from, each with their own strengths and weaknesses. As the game progresses, you become more capable of combat and defense and then again this is taken out the menacing alien. Action ranges from better suits (different) (bad) to (batter) (good) (bad) with suitable armaments to collect.

Both games are superbly well thought out, fun and are definitely two of the best games currently available on PC. **★★★★★** **Graciously PD**





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1992-1993

DISK PRICES

1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	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[illegible][illegible]

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DOI: 10.1037/0893-3200.13.1.10

0134 4000

Thermal heat treatment of chemical crosslinking with benzoyl peroxide (BPO) (Fujimori et al., 1994) allows for 10^{12} – 10^{13} degrees crosslinking per second for crosslinking. However, this requires the use of a high temperature for crosslinking, which is not suitable for biological applications. In addition, the use of BPO is not suitable for biological applications.

715 00

1998

[illegible]

100

Home Business Plan
This 8 (pp) eBook contains
Spreadsheets
Word Documents
Aptiva (pdf)
Illustration (pdf)
Handbook
Checklist - no city
Aptiva - for office business

402

[illegible]

(Spans Parts 1-4) *Don't get
 mistaken 1 (Dimitri)
 mistaken 2
 Russian: Maria Ivanova
 Greek: "Anastasia"
 Persian: "Shiraz" (my)
 Arabic: "Yusuf" (the large)
 Russian: "Sergey"
 Persian: "Mansour"
 Greek: "Nikolaos" (my)
 A good choice, good
 4-1-1-1-1*

100

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[illegible]

1000

Age Group	Male (%)	Female (%)
18-24	~15	~15
25-34	~25	~25
35-44	~35	~35
45-54	~45	~45
55-64	~55	~55
65-74	~65	~65
75-84	~75	~75
85-94	~85	~85

[illegible]

Figure 1

[illegible]

Wiederholungspreis
Preisuntergrenze
Preisobergrenze
Preisuntergrenze
Preisobergrenze (2. Stufe)
Preisuntergrenze (2. Stufe)
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690

1000

From technical jargon:
This is a technical guide
written by science-based
journalists at the best
grouping of LSC Open File
Meeting before the LSC.

Figure 6

WE ACCEPT ALL MAJOR CREDIT CARDS PLEASE MAKE CHEQUES AND P.O.'S PAYABLE TO PD DIRECT
(800-550-0000 EXT. 11).

UNIT 3 DEPT CUA, RAILWAY ENTERPRISE CENTER, 500 LON AVE, ROADSTONE IN TRUST, STATION

DEMOS

DEATH BY CHAINSAW

A one- or two-player game, *Chimono Death* involves either helping a member of the gentle Maay race escape the clutches of the evil and robotic Chiroso race, or ensuring his death for freedom by taking on the persona of a Chiroso guard. The game is packed with graphics, launches, lasers, armor, punning riffs and stacks of other surprises to make sure you're not

series. Written in AMCL, it is a close RPG with all the usual action and movement points as well as some looking robot modified in a few other ways such as a Black & Decker drill and chainsaw. ■ ■ ■ [Singularity.com](http://www.singularity.com)



NON-STOP MUSIC

NON-STOP MUSIC Fans of German electronic bangers Kraftwerk could do worse than pick up a copy of *Planet Earth*, which features a series of the group's music as well as several other tracks for your money. Oh, and for fact fans, the movie's around Uranus are named after Shakespeare's *Othello* and a *Macbeth* musical. Double Dream. So there. ***** 50 Cent**



UTAH SAINTS

SAINTS ALIVE

The tape was snatched from the Urban Santa. What can you do for free: one looks set to replicate its success on the PG circuit with a special remix version by Tony Moya. The original version caused quite a stir because of its scant use of the Euphrates's. There must be an Angel. RCA, the Euphrates's record label, were none too pleased and sent their legal hounds on Urban as an attempt to stop the record from being released. However, when the Euphrates's Dave Stewart heard the song he was mighty impressed and told RCA to let the record pass. So now you know.



Three in One

THREE IN ONE Three of the top demo stars, Preston with Skaggs and Faber, have combined their talents to form up in this killer smart music club called Crystal Symphonies. There are now 10 shows all over the east after a successful string of dates in the west. Symphonies

Source: <http://www.fishbase.org>. Species names are in bold. Species with a red dot are listed as *new* in this paper.

MAKING A SPLASH

Steve Paulsen is a man who should be honored to anyone who's brought one of his many Chuck Connerston jokes, knowing the major rules (ahem). Steve has turned his hand to producing an excellent radio story. The disk begins with the Super-Crisp spacecraft travelling through deep space when the crew becomes a distress call from Aqueduct, an alien water planet. A huge bio-mech creature is threatening the underwater civilizations of Atlantis, so small sealed cups, and it's up to our three chisel-grown heroes to track the monster to its lair and pump a full of lead. There's a lady in small amount of attention involved in what's really a highly polished graphic adventure (but it's the 1930s) in which ancient mariners (they build the disk) do things. ***** MAGE

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Abstract



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KEY TO ABBREVIATIONS: (S) = Number of disks in set, * = 1 meg, ** = 2 meg, (D) = 2 drives, (Q) = Adults Only

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DEMOS

C.D.R. have come up with three new releases in recent months. The Ghentine-based group have built up a strong reputation for quality music disks and these three are no exception. All have a rich feel to them and feature a variety of sampled sounds and melody beds to please even the most wary of snobs. ★★★★★ *Reinhold* (R)



What Deep Thought is to calculating, so *Dirty Denz* is to the humble slot machine. Whereas *Aladdin*, the game features a humongous three screen slot machine with enough extra features and options to help you to keep your money rolling in the cash for a long, long time. **AAA** *Days Of Tomorrow* £49.99



Fortis is a simple game which will keep you playing for hours. It is a two player affair which has both players facing off on a variety of maze-like arenas, armed only with a slowly becoming spleen. Once hit with a becoming the game is effectively over. One of those games that sounds really simple, but proves to be extremely addictive and fun to play.

★★★ SevenSeven Dot



WARP DRIVE He loaded you for you thought that this pattern was just another. Looked rather anomalous with Warp going wrong. It is. In fact, by Los Mochis was again from Tampa Florida. Being Coastal Animals 40. Look has come up with a number of new ideas in the last few months and all of them are at a very high standard. This one features me in my hyper-space. Brilliant. ★★★★★ Award



ANIMATED ANTICS The Animators responsible for the superb InquiBIA animation released earlier this year have just finished their second task. Inspired by another animated story, the group have turned their hands to producing a magazine full of all the usual vector objects and scribbly messages. Unfortunately it's not done particularly well, and it's only included it in the features to warn you not to waste your money on it. — *MD Scot*

17-BIT SOFTWARE PD

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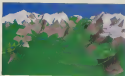
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Mat Broomfield reviews the newest public domain utility software.

GENESIS LANDSCAPE PREVIEW

There have been many trial-and-error landscape generators, but never before has there been one as powerful or as impressive as *Genesis*. In many ways *Genesis* resembles the commercial package *Meta Pro* (reviewed July 91). It allows you to define rivers, lakes, mountains, cliffs, and canyons and mountain heights. Almost infinite levels of detail can be specified, and photo-quality landscapes can be generated. This thing allows you to experiment with every option except the ones inside which has been disabled. PD SOFT V050 *****



An example of *Genesis* showing capabilities.

SID 1.6

If you want to manipulate files or browse through a disk, use this as the utility for you. This updated version fixes all known bugs from version 1.5 and adds more options to make it even more user-friendly and efficient. Directory icons can now be automatically added when using the browser command, and directories may be preloaded on start-up.

In addition to the new features, *Sid* provides you with dozens of commands to make life easier. Commands such as copy, move, delete and mkdir. For disk compile is, the option command is available as it automatically calculates the combined size of any selected files including any files in directories. Programs are in one found to approximate the various file-making and editing commands which casual browser's will calculate the options to view pictures and letters to sound curious. This is THE essential Amiga utility. PD Soft State *****



IMPLODER V4.0

As more and more people discover the joys of compressing their own disks, the compression utilities such as *Power Packer* have become extremely popular. One such utility has generated a buzz of excitement on the bulletin boards recently due to its superior abilities. *Imploder* not only achieves tighter compression ratios than *Power Packer*, it's more intelligent in the way it works, causing less decompression/recompression errors than the rest. Also on the disk is *Dist Imploder 2.17* which does for a disk, what *Imploder* does for individual files. PD SOFT *****

VIZ CLIP ART

One of the really cool capabilities offered by the name will be delighted to see this disk of clip art which contains all of their favorite characters. They range from the famous ones like *Forster Squad*, *Pat Stryker*, *Johnny Rumples*, and *Spidey* (which) through to the obscure incidental characters who you'll struggle to recall. The disk contains 10 screens containing up to two characters each. All the images are in medium resolution, and have been drawn in black and white for use in

Black Tap Publishing packages. They can also be loaded into your favorite art package and colored in if you prefer. This is the ultimate Viz collection and has extremely been lovingly created by someone who knows the game. Strictly PD SOFT *****

UTILITIES



PD UTILITIES

AMIGA PUNTER

It's a punter with big hands, strong legs and a powerful brain. Oscar Gordon. Although it has a disclaimer stating that this program is only for fun, it's clearly one of the most sophisticated punting programs available. It takes into account entry can

variable detail about a horse's previous performance, ranging from the obvious factors like weight, age, jockey etc. to the little details ones such as the number of lengths it won by, the gate it starts from, and its earnings.

It seemed this program is going to take some time to set up, and will require hours of research to create an up-to-date horse data base. However, if you're serious about the race, this could be your best bet. PO Soft v2.00 ★★



TRANSCRIPT

There are many text editors and word processors available, but

few of them are designed for topics more specific than their names imply. Transcript is designed specifically for editing larger documents such as manuscripts, magazines, dissertations etc. Usually when editing documents of this sort, there is a lot of speed, either in editing or entering text. Transcript suffers on both problems, and has even been designed to make task with desk-top publishing packages such as Pro Page. In terms of user friendliness it's ok, but it must admit it fell rather unsophisticated in terms of presentation. STRICTLY PD ★★



LAST HOPE

If you've ever had the misfortune to delete files that you really don't keep, or have had files due to data corruption suddenly disappear, this utility could be a lifesaver. Last Hope is probably the simplest tool the recovery system has, but only seems to recover standard files, but it does attempt to recover files that don't have a header or which have a corrupted header.

If a Portuguese doctor suggests that you treat this as your last hope of success before giving up on a cure, he also offers the valuable advice when trying to recover files. Never use Disk Doctor because it tries to repair files back into the same state. This means that if it fails it will have rendered the file permanently unusable.

Also on this disk is a utility called the file test. Since Since file name suggests it is a file test program for viewing all Amiga screens except the last screen. It

does a better job of being fast or smart, instead, but it allows you to create scripts to view up to 100 screens serial many number of disks. It supports Amos compressed pictures, and even provides you with a picture compression routine on your own screens. Simple but very effective. 17.14.1989 ★★



NO NUKES

If you've ever wondered if you could survive a nuclear blast, this fascinating utility can tell what your chances are. Permanently placed in the 'Fun' directory, it allows you to simulate the effects of a nuclear blast under various conditions. By positioning its variable cities, you can specify details such as megatonnage of the warhead, thermal energy and your distance from the epicentre. A quick click on Detonate and this unusual program will give you a complete description of the effects on your location. This includes the thermal, magnetic and pressure effects, as well as possible treatment and a probability of your survival chances.

This disk also includes a number of other interesting utilities including Phoenix which calculates compressed internal and x-pa graphs, and Calculator, a programmer's calculator which works out Boolean logic expressions (and, or, not, etc).

A great disk for CDB supporters who want to get their facts straight. 17.04.1989

★ ★

AMICASH

Here's one for the disorganised amongst you, because it allows you to manage your bank accounts and financial arrangements with ease.

Although similar to the PD utility Bank's which we mentioned in the July issue, Amicash is very user friendly in operation. Using icons on the main work screen you can add client details, standing orders, deposits, withdrawals and all other transactions. It's the very thing for people with long bank accounts or empty banks! Amicash's 1989.

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PDO

DE

As the 1990s unfolded, the industry began to see the potential of the Internet as a new distribution channel. In 1995, the first major online music store, Napster, was launched, offering users the ability to download and listen to music files. This marked the beginning of the digital music revolution, which would challenge the traditional music industry's control over the distribution of music.

The Cheese you love. The Butter you need.



Something like 98 per cent of households in the UK now have a video recorder, and seven per cent have a camcorder, so it didn't take long for hardware manufacturers to figure out the potential of linking video gear to computers.

HOW DOES IT WORK?

Increasing numbers of Amiga dealers are using their computers for video applications, either for exploring home videos as part of a sophisticated editing system, or for generating computer graphics.

Whatever use you make of your Amiga, you'll find that a genlock is the most important video peripheral you'll need – but many Amiga dealers don't know what a genlock is, let alone why you need one to work with video.

THE TECHNICALITIES

The answer's are pretty simple. The main use of a genlock is to superimpose computer graphics over video images. TV professionals have been using them for years, for everything from Top of the Pops to Documentaries, but its only with the launch of the Amiga that it's been possible to produce a genlock cheap enough for the home market.

The reason is that the Amiga will do most of the hard work involved, whilst the genlock peripheral has to do is to synchronise the timing of the video signal with that of the Amiga. Unlike sound – where you can literally connect two wires together to add one audio signal to another – video signals have to be mixed with their own rates in sync, and this is the result in an unsteady mix. It's easy to do this on the Amiga because

Why do you need a genlock for video work, and how do you choose a good one? Chris Jenkins compares three budget models

GEN-UP ON GENLOCKS

In their wisdom, Commodore made the computer's video clock rate signal accurate to the Amiga's RGB port, which sets it apart from less well-endowed computers like the Atari ST.

Having synchronised the video and computer signals, the genlock can treat a background colour — normally colour 0 — as being transparent. The result is that the Amiga's graphics appear overlaid on the video signal and — hey presto! — instant captions. More advanced genlocks add facilities such as fades and wipes to the basic function.

The graphics you generate depend, of course, on the graphics package you use, not on the genlock itself. Although you can use a general graphics package like Deluxe Paint, there are also special hi-video captioning programs like Dig Alternative Scripter, ZMP Video Studio and Video FX to consider. The final result is recorded to your master video tape — but that's another story!

FACILITIES AND FUNCTIONS

Although you can pile up to £1500 for a genlock, we've compared three of the least expensive to help you plan your route into Amiga Desktop Video.

But first, why are there such huge differences in price between one Amiga genlock and another? It's largely a matter of component quality and features: a cheap genlock may have only one type of output (namely composite video) while a more expensive one may have RGB, the high quality S-Video or even broadcast quality SDI-line encoded output. Again, more expensive models may have switches and levers to allow basic ground keeping (whether or not the chosen palette colour is transparent) and late line video show through the (on-fader) graphics. They may have selectable transparent palette colour and controls to allow the computer graphics to be faded in and out. Cheaper models may have none of these facilities.

Inexpensive genlocks are designed to fit inside the computer or beside it, more professional models are normally supplied in industry-standard 18 inch rack-mounting cases. This is the bit

you've got rack-mounting gear for for those of us who haven't, the unit will be looking at hairs all day long happily on top of your Amiga.



With Video Controller on Video card (VCR), almost everything can be done to make custom, real-quality video films.



ALTER IMAGE GENLOCK

HB Marketing £100

Two key black unit, made in China, features phone Computer Video In and Out sockets, and a Graphics/Video/Mixed switch which chooses the type of output from the Composite Video Out, which is connected to your video recorder.

The Alter Image plugs directly into the Amiga's RGB port, but for some reliance an extension lead might be a sensible investment. There's a follow-on port for the monitor on the back. That's just about all there is to it. No power supply is needed, since the Alter Image draws its power from the Amiga. The handbook is brief and to the point, going through some video terminology and explaining the connections.

If your recorder has a composite video in as well as RGB, you can connect the output from the VCR into it. Switching between RGB and Composite inputs lets you choose between the computer image and the combined (with video and video image). This is as basic as a genlock could be — it will switch computer graphics in and out, but not fade them as you can with more expensive models. There are PALs, and the American TV broadcast standard (NTSC) models available, but unless you're doing video work which is intended for use in the USA the NTSC version wouldn't be relevant. Look out for Video FX software from Alter Image. The SDI-SD package will provide a wide range of captioning functions.

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REMARKS

■ The Alter Image is the least expensive genlock on the market and has the minimum and most basic facilities.

■ It may be best for beginners to start with this genlock and work upwards when more advanced facilities are needed.

SOFTWARE FOR GENLOCKS

2

Although you can use any graphics package to create captions for use with a genlock, there are several packages with functions specially designed for video use.

The Minicube Video Caption Developer is based on the software used to generate captions for the ITV Network Chart Video Show, and offers over 50 screen transition effects, text and text functions, multiple graphics modes, background patterns, multi-tracking, and external control via the RS-232 (for printer port) or joystick ports. The VCR requires 1 meg RAM, and ideally an external floppy drive or hard disk. Cost is £100.00 from Video Technology (081-656 5666). ZMP's Video Studio Professional has a special operating system, VideoTech, which allows complex functions to be programmed and executed automatically. The program features 14 fonts for titles and captions, 25 text patterns, an access help display, example transitions, designed graphics, and a hard disk installation program. VCR needs £200 and requires an Amiga 3500 with 1MB chip memory and 1MB RAM total, and a hard disk, but Amiga 500+3500 drive combinations may be suitable with modification. Contact ZMP at 081 783884, the Alternative Scripter is one of the cheapest and easiest to use captioning packages; it costs

£50 and is so simple to use it comes with just a four-page instruction booklet. You need at least 1 meg, and an external disk drive is recommended. Operates on based on the function keys — you can enter text, add features like text centring, justification and shadowing, select text width, set vertical or horizontal scroll speed options, choose continuous or one-shot scrolling and background, text and shadowing colours. Unfortunately, it won't multi-task and can't be transferred to hard disk. Contact Alternative Image on 0833 666611.

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GEN-UP GENLOCKS



• The other two provide the essential genlock to the market and has the minimum and most useful facilities

and may be best for beginners to start with the genlock and work upwards when more intricate facilities are needed

ROGGEN RG300C EVEHAM MICRO

£134.99 / Milton Sydenham
£139.00

The RG300C comes in a sturdy metal case in cream, has an integral RGB connector cable and photo Video In and Out sockets on the back. It requires an external 12V power unit, which isn't supplied with the package.

On the top there is a mode button which switches between Overlay, Fade and Amiga modes, and a dial which adjusts from the computer to the video image. Since this can also give you semi-transparent captions, this is a very impressive effect which will enhance your graphics no end.

Some genlocks don't allow you to record the computer's output unless there's a sync signal coming from the video machine. This makes it necessary to black a videotape (insert an it with no image) and run it continuously. The Roggen fixes this unnecessary by generating its own sync signal if it doesn't detect one coming in.

A demo software package is provided. This lets you check out the three basic functions: graphics only, fade from video to graphics, or overlay.

VERDICT

THE VIDEO SETUP

In a typical set-up using a genlock, there would be two VDAs, one a converter and a RGB - one acts as the video source, the other a recorder. The Amiga would provide the captions and other graphics, the genlocks would convert the source video, Amiga and destination video. You would need at least one monitor, ideally two (one for the computer, one for the final video picture) and probably an audio mixer for the soundtrack. If you want to find out more about this, try monthly magazine *The Computer User's Video Editing*.



• The Roggen is probably the best buy of all these genlocks featured in this article.

• It has a good balance between cost and facilities and it's really worth paying the extra for the Roggen's dynamic capabilities if you can afford it, but don't forget to budget for the 12V power supply as well!

• The genlock will appeal to the more advanced user who will value its difference as a high quality video facilities.

RENDALE 8802 HB MARKETING

£199.99

One of the best-known genlock manufacturers, Rendale sell their products through a number of distributors, and have a wide range of products ranging from the basic Intrepid to professional models.

Construction of even the cheapest models is very sturdy and suitable for professional use.

We looked at a mid-range model, the 8802, which has four panel Compacolor

Video In and Out BNC sockets (common on video equipment), a looking age more professional than the photo sockets used on the other genlocks. There's also the male RGB connector for the Amiga, and the female for the monitor.

Unfortunately Rendale's products are starting to look a little over-priced and under-specified compared to the newer genlocks.

For a start, the 8802 doesn't have any front-panel switches to allow you to change its operating mode - this has to be done from the controlling software. Alternatively, you can follow Rendale's instructions for wiring three slider switches to the RGB sockets. When closed in various combinations these will access the various operating modes. However, it seems to leave rather a lot for the user to sort out, when it could all have been built into the hardware.

The software provided is basically to switch modes between Video Only, Amiga Only and Foreground Mode (in which the black areas on the Amiga graphics become transparent). It no video input is provided, the Rendale 'live' name, and still allows you to record the Amiga's output on your monitor.

You shouldn't use the genlock software at all if you don't want to, but in that case, the 8802 defaults to Background Mode, with the background colour transparent and displaying the live video signal.

There's a more advanced version of the 8802 which is compatible with the serial port 16-bit video format, leaving advantage of its higher video resolution - it includes hardware-controlled fades and wipes, crossfading and integral mode switching, but costs a pretty sharp £250.

SAY, WHAT? (JARRON EXPLAINS)

RGB - Refers to the three separate signals of red, blue and green into which a video picture is split.

S-VIDEO - Super Video at high resolution.

COMPOSITE VIDEO - a mix of red, blue and green colours.

BTSC - American TV broadcast standard, the BT equivalent is PAL.

BNC SOCKETS - a type of connector on video equipment.

MALE AND FEMALE CONNECTORS - the male has pins, the female has sockets.
RS-172 - the printer port.

Obviously this article will give you some idea of the range of products available out at the moment. However, it might be possible to wait for a while before coming out to buy a genlock, but perhaps making a study decision you may regret. If a deal is done on any of the market before reading a paragraph, because there is plenty of competition the way, will good video quality at a reasonable price.

Evolution House, Tel: 0262 764700
88 Watlington, Tel: 0732 826666



PROTON SOFTWARE

Tel: 0462 686977 24 Hour. Fax: 0462 673227

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1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

2. The next step is to gather information about the problem. This includes checking the logs, looking at the error messages, and talking to the users who are reporting the problem.

3. Once you have gathered information, you need to analyze it to determine the cause of the problem. This may involve looking at the system architecture, the code, and the data.

4. After you have identified the cause, you need to develop a plan to fix the problem. This may involve changing the code, updating the system, or changing the configuration.

5. The final step is to implement the plan and test the system to make sure it is working properly.

FROM STEVEN PAGE
OF VALLEY COUNTY
ON 1/1/80

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TELEPHONE: 205/944-1111

THESE RESULTS WERE OBTAINED FROM A STUDY OF THE EFFECTS OF THE

10-11-2009

1. The first step is to identify the problem.
 2. The second step is to analyze the problem.
 3. The third step is to develop a solution.
 4. The fourth step is to implement the solution.
 5. The fifth step is to evaluate the results.

[illegible][illegible]

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1. **IS PRACTICE**
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1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved. It is important to be clear and specific about the objectives.

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What displays over sixteen million colours yet costs a fraction of the price of any other 24-bit graphics board?

Mat Broomfield finds out if HB Marketing's new product is all it's cracked up to be.



16-bit video bandwidths bring in life when played in 16 million colours.



Even preliminary sketches look great rendered through Colorburst.



With Colorburst you'll never need to look at the chart below any more again.

Memory and Storage Technology, (MAST), are the latest American company to release a 24-bit frame buffer. Their unit is called Colorburst and it looks set to take the market by storm.

So what's special about it? What separates it from the likes of Harbinger, Perceptics or even the Mesa Tostar? Is it a word: nothing. Nothing that is, except for its price. At only £299 Colorburst is less than half the cost of its nearest rival, yet in terms of performance it offers true 24-bit colour with no storage attached.

The unit is housed in an unimposing plastic case measuring about the size of an average French box. It connects to the Amiga via the 33-way video/AGP port at the back. You can then plug your monitor or monitor into the port at the back of the unit.

Once fitted, the unit is permanently switched on, but it requires a special card mount to activate it. (And it means this, the unit remains dormant and doesn't interfere with the Amiga in any way. In technical terms, this means that it is completely invisible to the system.)

When it has been activated either by a Colorburst-compatible art package, or by

some form of display software, the unit intercepts all signals sent to the VGA port. It then processes them, extracting 24-bit colour information, before transmitting a full colour image to the screen.

24-bit colour means that the Colorburst is capable of displaying 16,777,216 colours on the screen at once. In fact, even at its very highest resolution, the Amiga is only capable of displaying about 500,000 pixels on the screen at one time, so you'll never actually have the opportunity to see a full 24-bit palette at one go.

The Colorburst has two and-a-half megabytes of video RAM, so in operation it doesn't use any of your valuable system memory. This is just as well because it's not 16-megs, so you take up an average of one to one-and-a-half megabytes of total cash.

The package also includes several tons of software to enable you to use it more productively. Probably the most important piece of software (and by far the most disappointing in the art package) MAST have bundled is a package called CP Paint, which they commercialise separately.

Considering the potential for images created in over 16,800,000 colours, CP Paint is

staggeringly basic. It's as if you were handed Amiga packages, such as Sprint, in that it includes only the most rudimentary drawing tools. If you want to create lines, basic curves or circles then great. If you want to fill them then everything's fine. But, if you want to go beyond and add a dotted or gradient fill for example, there's no chance.

MAST's software designers seem to have taken a minimalist approach to CP Paint. It's totally lacking in sophistication, and 16-bit packages, such as Deluxe Paint IV and Photon Paint at least offer that. Considering the competition from 24-bit packages like TV Paint and Tostar Paint, MAST seem to have made a serious error by not throwing the

hundreds & thousands



time and effort in producing a more professional art package. The only portion of *Picture Perfect* is the fact that the master code is required so that you can adapt it to do what you want. Mind you, I don't think that you should have to write your own software when you pay nearly \$600 for a product even if the price is cheap compared to similar products.

Another of the artists that came with Colorburst is *Myriad*. This is a really neat utility that will let you address the full set of your friends because it allows you to define and use a 16,000,000-color master code of any size. The beauty of this utility is that you can use the canvas as a standard Windows screen.

The remaining utility is called *Viewable* and is a 24-bit picture viewer. It allows the user to load and display 24-bit TIFF images, in Colorburst's proprietary file format called CBF. CBF format images load much faster than standard 24-bit TIFF images, a major asset when you're loading over a megabyte of data.

Colorburst works in all Amiga resolutions including *enhanced*, which means that high-resolution images can be created which contain more detail than *enhanced* graphics.

Unfortunately Colorburst is not directly compatible with 24-bit paint packages such as *TV Paint*, although a compatible version is rumored to be in development. Although both the *Harlequin* (for which *TV Paint* was designed) and the Colorburst package (a 24-bit) seem the way that they're actually stored and processed in the individual units, is different. This means that *TV Paint* will require major modifications before it can run properly on Colorburst. On the positive side, packages such as *Virtual Pro*, *Imagery*, *Aura*, *3D* and *Scaptochrome* 4.0 are all capable of producing 24-bit TIFF images, which can be loaded and viewed via Colorburst.

Very good and wonderful images. There are up to 16,000,000 colors available when you use *Myriad* (Colorburst). Even *Viewable* (don't use this kind of bit)

The Colorburst hardware works perfectly, and was a pleasure to use. But even loading screens from hard disk, there was a fairly waiting time due to their massive size. It's a pity that *Myriad* didn't take the full bit by the reign and make Colorburst compatible with an existing frame buffer, especially *Harlequin*, which has far better software available for it.

At £599 Colorburst is cheap enough for the serious hobbyist, as well as the student professional. It allows anyone to make commercial-quality images, and may be the start of a new home video production revolution. Commodore UK have already expressed their approval of the product, and it looks as if they may decide to endorse it as the 24-bit Amiga frame buffer.

I would recommend Colorburst to anyone who needs such a tool for use with a very exciting or fractal package. If you need a fully featured art package, you might be well advised to wait and see what *Myriad* decides to do over the next couple of months.

by [illegible]

- Works perfectly and gives true 24-bit output
- Choice of local available but doesn't suit myself
- Supports industry standard 24-bit TIFF images
- Fly about the primitive software

THE OPPOSITION

There are currently four main contenders for the position of the ultimate 24-bit frame buffer, each has slightly different abilities, and each one is likely to appeal to different types of user.

The Colorburst, with its relatively cheap price and the support of 'true' 24-bit color, undoubtedly represents the best value, and is an ideal entry-level machine.

The *Harlequin* costs between £1000 and £1300 including VAT. As the most well-known 24-bit frame buffer, it has attracted a great deal of attention, but in its cheapest incarnation it is no more powerful than the Colorburst.

The more expensive models include more system (video) memory, and allow you to perform double buffering, switching between a main screen and a spare. A range of add-ons are available including video graphics and 3D-bit configuration (for special video effects).

The Image *Myriad* from G2 is the most interesting system available for Amiga systems. For £1299 including VAT, it includes a full video graphics and frame grabber. This means that you can immediately start producing images from a video camera or camera, then saving or use them with your own video recordings. This is by far the most professional system, so it makes you an immediately start creating broadcast-quality videos. As an added bonus, it comes with its own paint package.

The Real 24-bit from HMM is from Commodore Digital and of £599 for the basic model and £799 for the deluxe version. Although it does support pseudo 24-bit images, it doesn't work in the same way as the other frame buffers. Apparently it uses a hardware trick to simulate 24-bit colors.

WHERE TO BUY

Colorburst - 119 Marketing, Unit 1, Page 14, Harlequin Road, Colchester, Essex, S2 5EX. Tel 0793 886000

HMM - Amiga Centre Scotland, 4 Hart Street Lane, Edinburgh, EH1 3PA, Scotland. Tel 031 557 6363

HMM - Commodore Digital, 88 Mincing Lane, London, EC1 1NN. Tel 071 632 8088

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Table 1

[illegible][illegible]

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[illegible][illegible]

1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

[illegible]

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KONIX KRAZY

One of the strangest releases this month has to be the Joystick Tester from Konix. Mat Broomfield shakes his thang.



I say we test it (computer) for more (half a year) (shorthand) and one of your (joysticks) has become faulty. If you

happen to be (lucky), or (just) still (wired) you'll probably find (say) it (now) (no) rather than (trying) to (locate) the (problem).

RED LED GREEN LED

If this sounds like you, then Joystick Tester is the answer. It's a small plastic unit on top of which are two LEDs, four of which are green and one red. The green LEDs are positioned at the four compass points representing up, down, left and right on your joystick. The red LED is in the centre of the latter four and it is used to indicate the direction or multiple switch. At the bottom of the unit is a male 15-pin socket into which the joystick is plugged.

Moving the joystick in any direction should cause the appropriate LED to light up. Pressing the buttons the red one, and another causes it to flicker in time with the audible pulser.

To be honest, there's not a hell of a lot I can say about this unit. It functions perfectly, but its uses are rather limited for the £14.95 asking price. I can't believe that the Joystick Tester has been aimed at the general public, but if you own a computer shop or joystick manufacturing company I would imagine that it could become invaluable. For others, though, it may be an expensive luxury.

PROS/CONS

- Works perfectly and saves time
- An expensive luxury - but invaluable to shops and joystick companies

KEYBOARD LAYABOUTS

The simplest things are often the best. A bit like Mat Broomfield, really.

Some time during the 1980s, computer overlays (which gave reference to the specific reference packages are printed) there are then laid over the keyboard so that all the information is instantly to hand. It seems odd considering the overwhelming complexity of many Amiga programs that no one has thought to do Amiga overlays before now.

Several of a kind overlays are available for use with all Amigas except the 1000 which has a slightly different keyboard. They fit neatly over the keyboard with holes cut for the keys to protrude through. The cardstock extends about an inch past the keys at the top and sides, and two inches at the bottom. It is on this extension that keyboard commands may be written.

MAGNIFIER TIME

If you are small handwriting, you can fit about four lines of text into the space allocated for each key. If there are

colour-coded to represent shifts, Alt, Amiga or Control keys there is enough space to include the commands of even the most complex programs. I tried mine with Professional Page 2 which was not about every possible key combination including case sensitive combinations. Space was extremely tight, but with care (and a few abbreviations) I managed to squeeze every single command onto the overlay. It is certain that there aren't any programs which use more keys, so anything else should be a doddle by comparison. One word of advice, though: it will save you a lot of time if you plan in advance what's going to be written on each key. I didn't and got into a complete mess!

The keyboard overlays are an excellent idea and well implemented. At £1.00 each they aren't particularly expensive, yet can save you hours of rummaging through reference manuals. It would also be nice to see colour printed overlays for use with pocket packages. I was annoyed to notice

that there isn't the space for the Amiga keys marked on the overlay - but even so, when used with productivity packages, flight sim or anything else that uses lots of keys, the overlays are worth their weight in gold. Available from: Smartcard Computing, 47 Burton Road, Harington, Leeds LS15 8JL tel 05355 2514. Price £1.00 for 5.

PROS/CONS

- An ideal initiative to make any program
- Cheap and easy to use
- A must for all types of Amiga user



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Algeria	1990	10.5	5.5	52.4
Algeria	2000	12.5	7.5	60.0
Algeria	2010	14.5	9.5	65.5
Algeria	2020	16.5	11.5	69.7
Algeria	2030	18.5	13.5	72.4
Algeria	2040	20.5	15.5	75.1
Algeria	2050	22.5	17.5	77.8
Algeria	2060	24.5	19.5	79.6
Algeria	2070	26.5	21.5	81.1
Algeria	2080	28.5	23.5	82.5
Algeria	2090	30.5	25.5	83.6
Algeria	2100	32.5	27.5	84.6
Algeria	2110	34.5	29.5	85.5
Algeria	2120	36.5	31.5	86.3
Algeria	2130	38.5	33.5	87.0
Algeria	2140	40.5	35.5	87.7
Algeria	2150	42.5	37.5	88.2
Algeria	2160	44.5	39.5	88.8
Algeria	2170	46.5	41.5	89.3
Algeria	2180	48.5	43.5	89.7
Algeria	2190	50.5	45.5	90.3
Algeria	2200	52.5	47.5	90.9
Algeria	2210	54.5	49.5	91.0
Algeria	2220	56.5	51.5	91.2
Algeria	2230	58.5	53.5	91.4
Algeria	2240	60.5	55.5	91.7
Algeria	2250	62.5	57.5	92.0
Algeria	2260	64.5	59.5	92.3
Algeria	2270	66.5	61.5	92.5
Algeria	2280	68.5	63.5	92.7
Algeria	2290	70.5	65.5	92.9
Algeria	2300	72.5	67.5	93.1
Algeria	2310	74.5	69.5	93.3
Algeria	2320	76.5	71.5	93.5
Algeria	2330	78.5	73.5	93.7
Algeria	2340	80.5	75.5	93.9
Algeria	2350	82.5	77.5	94.1
Algeria	2360	84.5	79.5	94.3
Algeria	2370	86.5	81.5	94.5
Algeria	2380	88.5	83.5	94.7
Algeria	2390	90.5	85.5	94.9
Algeria	2400	92.5	87.5	95.0
Algeria	2410	94.5	89.5	95.2
Algeria	2420	96.5	91.5	95.3
Algeria	2430	98.5	93.5	95.4
Algeria	2440	100.5	95.5	95.5
Algeria	2450	102.5	97.5	95.6
Algeria	2460	104.5	99.5	95.7
Algeria	2470	106.5	101.5	95.8
Algeria	2480	108.5	103.5	95.9
Algeria	2490	110.5	105.5	96.0
Algeria	2500	112.5	107.5	96.1
Algeria	2510	114.5	109.5	96.2
Algeria	2520	116.5	111.5	96.3
Algeria	2530	118.5	113.5	96.4
Algeria	2540	120.5	115.5	96.5
Algeria	2550	122.5	117.5	96.6
Algeria	2560	124.5	119.5	96.7
Algeria	2570	126.5	121.5	96.8
Algeria	2580	128.5	123.5	96.9
Algeria	2590	130.5	125.5	97.0
Algeria	2600	132.5	127.5	97.1
Algeria	2610	134.5	129.5	97.2
Algeria	2620	136.5	131.5	97.3
Algeria	2630	138.5	133.5	97.4
Algeria	2640	140.5	135.5	97.5
Algeria	2650	142.5	137.5	97.6
Algeria	2660	144.5	139.5	97.7
Algeria	2670	146.5	141.5	97.8
Algeria	2680	148.5	143.5	97.9
Algeria	2690	150.5	145.5	98.0
Alger				

11/11/2010

[illegible]

1000

100

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Table 1

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STRIKE A PROSE

Mike Pugh looks at a new program from America which could turn you into the Noel Coward of the nineties.



Most of you will remember at least one of those half-remembered grammar rules from your school days (such as: I contain a vowel after a / but how would you cope with a split infinitive or a transitive verb)? They might sound absurd at first but turn as a matter of your underpinnings. But if you want to polish your writing style you'll need to know what they are and how they work.

SENSITIVELY SPEAKING

Proper Grammar takes the sting out of the task. Even so, it's a manual-style because some of the rules to writing are flexible.

The software is unique in that it checks each word within the context of the sentence and is able to flag words as being in error when the writer is being deliberately creative.

Be prepared to wait when checking a large document - or run it on a hard drive. Although the package is great at spotting spelling errors, its a pity it is limited. This may make the spell checker feel, but it also means that payment must be a paper dictionary to find the correct spelling. However, there is a user dictionary which allows you to store your own words and phrases.

MISTEAKS!

When Proper Grammar spots a potential rule break, it will highlight the word or sentence and then offer a short explanation of the problem (upon request). You can take a much more detailed look at the book, drawing attention to how it could be better phrased. Although Proper Grammar can replace common words and phrases, its real potential is in showing possible alternatives to your sentence - not checking if they make mistakes, but you can turn off grammar rules if you think that they don't apply to your particular use of text. This means that you can't do for the program to check technical papers, sample letters or business letters, and not waste time having it report supposed errors.

Proper Grammar is an add-on to your word processor, not a replacement. An important feature of this program is that it is a text editor which allows you to create your own documents and then save them in various formats (such as WordPerfect, Rich Text, etc.). However, it lacks many of the functions of even a basic word processor and is really designed to complement and enhance it.

Price: £59.95. Available from Gordon Howard Computers, Dept CD202, New Street Arcade, Didsbury, M20 2PP, Tel: 0622-626761. Fax: 0622-626762.

VERDICT

- This excellent program was up to the mark and in particular was easy to use and easy to use format.
- Needs optional disk and 1MB of ram to be able to use and its spell checker is American!

QUICK SPEC

Proper Grammar is a text file and then uses a context-sensitive checking system (which can detect the use of the word 'their' instead of 'there'). This will analyse the writing and detect errors in syntax, usage, punctuation, spelling and style. It then can make errors and offers detailed messages on why the correction should be performed.

C SAW

It is back to back with the stock market in mind. It allows a person to enter data in a table with a grid and a list. One of the three most popular C programs for the IBM PC (and 286) is available via public domain. This software is one of the early chapters and readers should be capable of writing their first program within a week or two.

GENTLY DOES IT

Subjects covered range from basic programming systems such as arrays and functions, right through to the complexities of the implementation system. As the book progresses, new concepts are gradually introduced.

On the downside, a number of typographical errors and stupid mistakes mean that some of the examples won't work if typed in as printed. Something that would otherwise be an excellent reference for beginners.

Despite its faults, I would still recommend Mastering Amiga C to anyone

If you'd like to learn how to program in C, Paul Overa's book, Mastering Amiga C, could what you're after. Chris Lee turns the pages.



with an interest in learning C programming. Supplementary reference books will be useful as you become more proficient, but do not miss any of the other titles in the series.

Available from: Bryan Smith Books, PO Box 100, St Albans, Herts AL3 2DZ. Tel: 0522 47044. Price: £19.95.

VERDICT

- Easy to read and easy to use.
- A good introduction, but marred by typographical errors.

Learning to program in C takes a lot of effort and can be frustrating. However, the language does allow programs written in C on the Amiga to be transferred virtually unchanged over to the Amiga ST or PC, or any other computer which implements the language.

music explosion

One of the best music packages available has just got better. Dale Wilks gets to grips with the latest version.

Music X is one of the most popular MIDI sequencers around, and you don't even have to own a MIDI keyboard to benefit from it. Coming in two versions, Standard and Junior, the latter is significantly cheaper and geared towards novices.

However, where X 1.1 (the update of the Standard version), an which we're going to concentrate, contains many advanced features that are ideal for the budding professional.

DIVIDE AND CONQUER

All of Music X's applications generally take place over five different screens.

The **Sequencer**, which is the primary screen, defines the controls that allow you to record, edit and play your compositions. Music X builds songs — called performances — by specifying the order in which sequences, which are edited note-by-note in the **Not Editor**, will be played. It also requests it's similar to the numerous Soundtracker-type packages which build songs using patterns.

The **Midi** screen is used to process incoming Midi messages (which they are used by the rest of the package). For example, you can redirect notes to other channels, or extend their phrase completely.

The **Keypress Editor** allows you to program keys in your MIDI instrument to trigger actions. You could, for example, program the bottom four keys on your keyboard to control the looping, starting and recording of a sequence.

Finally, there's the **Arrange Samples** Page. If you don't own a MIDI instrument, you can

MUSIC X 1.1 MAIN FEATURES

Short Series Capability: Two up to a maximum of eight short parts simultaneously, rather than the standard six.

Short Sequencer: Allows you to "freeze" MIDI software for

Sample Page (Using Editor): Lets you replace sample taking to real time.

Real Performance Database: These are used stored with performances.

Auto Channels: This can load the correct channel with the file.

Priority Playback: Works like the priority mode, except that it enables priority to a selected note rather than multiplying it by a percentage.



Adapt: Three of the main screens which can be in either Music X or Junior. The main screen (top) often opens to hundreds of different editing tools. Including those and even the keyboard recording.



QUICK START One of the great things about Music X is the speed with which you can start producing your own tunes. The 40-page manual describes everything, yet would easily be worth to have to great deal! It also includes several published tutorials.

load up to 16 samples into memory and play them using one of the Arrange's four internal sound channels.

There are plenty of options to help with the creation of professional quality music. My personal favourite is a feature called **Optimization**. This allows you to play where as from your keyboard. Music X will then reposition your notes to ensure they fit exactly within your specified time signature.

Overall, this version is excellent value for money. It's a more than professional tool that can be used at home, ideal for beginner enthusiasts and pro alike.

Music X 1.08.00, Music X Junior 0.79.00, Com Software Business 0485 445337

PERFORM

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- Easy to use, no complicated displays
- Excellent design, contains basically everything you could ever need.

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NEW Dimensions

For months now, the much-lauded AMOS has been filling the column inches in the press, and filling the spare time of the punters. And now comes the 3D version. Tony Dillon wonders whether the offspring will live up to its parent's expectations. . .



The 3D object creation tool at the heart of AMOS 3D. It's where you'll create the world and wonderful objects that will later be used as part of your AMOS program. It allows you to define far more complex objects than the final 3D Construction Set.



Rever to middle? Let's clear up one possible misconception: AMOS 3D, although capable of the same and resulting in little resemblance to Interactive's 3D-Construction Kit, is in fact the only real similarity in that all 3D objects are composed of customized (cubes) and other regular polygon objects. In keeping with the spirit of AMOS, this module — yes, it is an add-on module, not a stand-alone product — is incredibly versatile. Whereas the Demarc's/Interactive product had room for

some imaginative uses, its primary task was to create Preemptive games. AMOS 3D lets you do much more, with speed and memory restrictions the only limitations.

The product is composed of two separate but integrated packages, namely the Object Modeller and the 3D extension. The modeller is where all the object creation takes place, and is the only stand-alone part of the package. The extension part of the package works in BASIC, giving you the theory or so-called commands used in the graphics manipulation of your objects as part of your programs. Let's look at the modeller first.

OBJECT MODELLING

On loading the Object Modeller, you are presented with a screen broken up into a dozen or so areas, most of which aren't indicated as they aren't in use. This keeps the screen as uncluttered as possible. The top third of the dis-



play is where your objects and back-shapes are displayed and manipulated, and the bottom third contains all the control icons: an impressive display of sliders and positive single step buttons. To create a single object block, you click the mouse pointer on one of the basic shapes at the top of the screen and then copy it to one of the four large user windows in the middle band of the screen using the copy icon. The product alerts to ensure you as you can rotate your objects at speeds ranging from

NEW Dimensions

between 15 and 25 frames a second.

The 38 new AMOS commands are purely for placing and manipulating the objects you create in the modeller. Anyone familiar with AMOS will breathe a sigh of relief because, for the most part, the commands bear a striking resemblance to sprite manipulation commands with one important difference: when placed, the objects are displayed in a 3D airspace, with six variables used instead of two. These relate to the object positioning along the X, Y and Z axes and the object facing angle. For the most part, the instructions are in a simple syntax, and the design of the application is admirable. The concept of jettison a curved flightpath for the GUI Amiga logo is lightning mathematically, but in AMOS 3D it's a breeze. All that's needed is create a smooth arc in a loop, which contains an instruction to rotate the object at a set angle in a set direction, and then the `FORWARD` command to move the object in specified distance. That small example in itself should be enough to give a clear pointer to the rest of use of the package.

AMOS 3D is a stunning example of the power of AMOS, and the winner of this year's Most Versatile Product award. If you have ever wanted to do anything with polygon 3D graphics, then the chances are that this is the title that will help you do it.

VERDICT

- 3D modeller that's easy to use
- Easy to create and manipulate polygons
- Undoubtedly the best of its kind



COMPARED AND CONTRASTED

My biggest gripe with the 3D Construction Kit is the fact that everything is composed of right angles, giving creators a distinctly 'boxy' feel. AMOS 3D works in at 300-degrees, allowing you to create the exact object you need. Although the basic shapes are essentially cuboid, the amount of rotating possible is staggering. Sides of faces and next-vertices can be moved around freely, meaning that your flat or 45-degree slope won't have a 90 degree angle to it. More and more shapes can be placed on at any angle, giving the rest of polygons freedom only previously possible with a degree in higher mathematics and some heavy programming knowledge. Add to that the ability to place designs on the faces of your object, be they one of the three pre-designed basic geometric shapes or one of your own drawings, and perfection is reached. What more could you possibly want?



3D objects are manipulated using a set of 16 or more rotation commands which are included as part of the standard AMOS command library

PREMIER MAIL ORDER

† Other countries: * were not statistically significant; † the trend was not significant.

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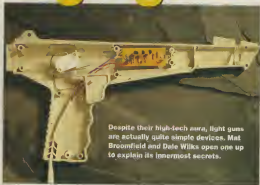
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Lightguns



Despite their high-tech aura, light guns are actually quite simple devices. **Mat Broomfield and Dale Wilks** open one up to explain its innermost secrets.

The term "lightgun" is actually a bit misleading because it's really images of guns shooting pulses of light all over the place. In actual fact the light is being fired at the gun from the TV or monitor screen, and the only pulse fired by the gun itself is an electrical one sent down its cable to the computer.

To understand a lightgun, you must first know a little bit about the way a TV works.

MONITORING THE SITUATION

The ink deo of your TV screen is coated with a thin layer of phosphor atoms. These atoms glow red, green or blue when hit by an electron. The faster the electron is travelling, the brighter the

FLY ME TO THE MOON Although it's very difficult to detect, light exists pressure as everything it touches. Although this pressure is infinitesimally small, under the right conditions it has enough power to move objects.

Some astronomers wrote a book about just such a possibility over twenty years ago. In the book, a number of teams took solar particles out beyond the Earth's gravity and using the pressure from the Sun on their football field-sized sails, moved to Mars.

It seems that last has caught up with fiction because last year it was announced that a number of teams from around the world are racing plans for the first ever solar sailing race. Winning their propulsive force solar winds, the government might well intend to race to the moon and back. Incidentally, the fastest part of the project is finding a way to store and control sails that cover thousands of square metres.

Although no first ship has been set for the race, it's expected to take place some time between the years 1993 and 2005.

Lightguns

phosphor atoms glow. The electrons are fired at the phosphor by 'guns' at the back of the TV.

To generate an entire picture - a number of guns (usually three) fire electrons extremely quickly at every atom of phosphor on the screen. Starting at the top of the screen, they move from side to side in rows working their way downwards. These rows are called scan (or raster) lines. The computer is synchronised to these guns so that it always knows exactly what part of the screen is being fired at. The computer then knows how bright the light should be at any given point on the screen.

PHOTO CELLS AT DAWN

Inside the lightgun at a tiny photo-based cell. This light sensitive cell reacts according to the amount of light falling on it. If a lot of light hits it, a high voltage is generated and, consequently, if a little light hits, a low voltage is generated. The difference between the maximum and minimum voltages is extremely slight, so it is magnified using a gain amplifier which then generates a more measurable signal. This signal is transmitted back to the computer in the form of an electrical pulse.

PULSE MONITOR

By constantly monitoring these pulses the computer can work out the intensity of the light hitting the light detecting cell. By cross referencing this information with what it knows about the current position of the scan lines, the computer can calculate exactly where you are pointing the gun.

FIRE!

When you pull the trigger, it's simply a matter of feeding the location of the gun into the game that you are playing. The game then uses this information to determine whether you've scored a hit or not.

KEY:

- 1 Lens focuses light on to...
- 2 Photocell which sends a tiny current to...
- 3 The Gain Amplifier which magnifies the signal and transmits via...
- 4 The cable to the joystick part of the Amiga.

PHAZE OUT



You can buy an Amiga lightgun from Trojan-based Trojan Products. The gun comes complete with two games, and others are already available. Having produced lightguns and lightpans since the early 1980s, Trojan have some experience in the field. They also produce a lightgun which uses almost identical technology to the lightgun. The lightgun allows you to use your favourite sci-fi package and shoot directly on the screen. The gun also works with most other applications and also takes the mouse when in operation. Both

products cost £29.95 and you can find out more details from Trojan on 0800 782 276.

If you prefer your action to be more realistic, you could always take a trip to Laser Blast in Preston. Players are equipped with futuristic jump suits and computerised body guards which keep track of any hits or hits that you may score or deliver. The game is played in a futuristic arena and, by all accounts, is said to be very enjoyable. For more details call 061 328 3234.





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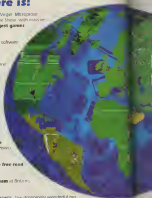
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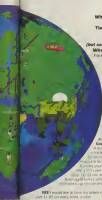
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WHAT YOU HAVE TO DO

Select a category and answer correctly all the questions within.

MUSIC

- 1) Name Bryan Adams's record-breaking No.1?
- 2) Name any Beatles song with the word love in it.

GAME

- 1) Name Robocop Act's command file in Arctura class.
- 2) Which publisher released the Terminator II game?
- 3) Complete the game title: Mega Traveller I The _____.

TOYS

- 1) Quote the spokesman of a hovercraft used in 'The Terminator' as a new captain's command?

SONMAX

- 1) Who played the T800 Terminator in both films?

When you've worked out the answers, write them down on a postcard or the outside of a letter envelope and send your entry to:

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WHAT TO DO

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Software with the machine comprises DeluxePaint II, The Works, Home Accounts, 3 Games, Puckins, Tals and Elf, and a book entitled "Get The Most Out of Your AMIGA".

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The Am580 is one of the best kept professional secrets I know. This workhorse regularly produces the press ads for DIAMOND including this advert. It is also central to the production of many game shows such as "SCAUCHPHRASE" and "ALL CLUBB UP" in name but not with AMIGA professional software costing a fraction of its counterpart on the APPLE MAC and PC. It must be the obvious choice for professional and leisure use.

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blue pages

Welcome to the blistering blues. Thirty-two pages of hints, tips, buyers guides, tutorials, comment, analysis and charts. No other Amiga-only magazine gives you so much information, so turn the pages to be informed, educated, and, we hope, stimulated. **Page 196** Sixty 'serious' products tested in our

Buyer's Guide, so browse before you choose **Page**

199 want a phone number to hand? Try the Blue Pages' answer to the yellow ones. **Page 204** your Buyer's Guide to new

and classic games; it's the most comprehensive round-up of its kind. **Page 210 Right, Sold MED**, the first of a pack of three music tutorials, what more could you want for the week-end, sir? ~

Page 212 your technical Questions and Answers. **Page**

217 Competition Results - well, have you won a wonderful prize? **Page 218 Games Helpline** **Page**

220 Inside Information: DIY, charts, club news and diary dates. **Page 224** Your chance to answer back in Backchat.

Page 226 Points of View - the debate starts here.

blue pages buyers guide

Going shopping? This is the only place you need to look if you're thinking of getting a new game or gadget for your Amiga! Every item is described in detail and rated out of five. Don't leave home or pick up the phone without it...

ACTION REPLAY II

Deluxe Electronics
0915 743037 £19.95/£29.95
VHS/CD ROM

Programming the Amiga can sometimes be very frustrating when your code refuses a crash for no apparent reason. The task becomes a little easier with the help of pack ages such as *Action Replay II*. Arguably, but your problems don't stop there. With *Action Replay II* you can now examine your code whilst it is running to see what is happening. Even if your machine has crashed, the press of a button makes it all come running back for further examination. You can also load almost any game and examine other programmer's code, look through memory, and save graphic images, play and save. Soundtrack modules and samples, even put these makes it games and to top it all, you never need to load the winter widget. You just plug *Action Replay II* into the side of your machine and forget about it. Featuring *Action Replay II* only works with machines with less than four megabytes of memory. **4.5/5**

AMIGA SWITZER

Deluxe Electronics
0783 743037 £29.95

Using an packages like *Deluxe Switzer* or *Proton Paint* can be a real treat for some people using the mouse. Now these unhappy Amiga artists can stop pulling their hair out because the

Switzer is a graphics tablet that is as simple to operate as drawing with a pen. Images can easily be copied from paper by tracing around the image. Games (complete with a *Deluxe Paint* complete for easy use. **4.5/5**

AMIGA REPAIRS FMS

0720 581104 £57.45

If you've had a fault with your Amiga in the past you will know how much it costs to repair. FMS is the National Repair Centre for Commodore as the work that's carried out on your machine is the best you will find. **4.5/5**

AMOS

Business Software
0205 88444 £29.95

There are a fair number of BASIC programming languages on the Amiga but nothing to top *AMOS*. The loan-driven interface and console screen display make it a pleasure to work with. *AMOS* incorporates an extensive library of over 500 commands including complete control of the hardware registers which enables you to perform pixel-perfect scrolling both vertically and horizontally, software (filler) and hardware sprites, co-processors for software to our best like in the *Turbo* (in *Planets* and *James Pond* (Milestones) games, and a Soundstream/Midi reader player. Some useful utilities are included with *AMOS* for editing sprites, pictures and

animations. *AMOS* runs at such a fast speed that you can produce quality frame-precise games. **4.5/5**

AMOS 3D

Business Software
0205 88444 £24.95



Almost every Amiga game has seen solid-3D Vector images at some time, either in a 'bad Sector demo or games like *Thunderhawk* (Core Design) and *Jimmy White's Whirlwind Snooker* (Virgin Games). The programmers of these games had to perform thousands of maths calculations to produce these complex graphics and for the average person, balancing the weekly budget is about the last thing they want to do. *AMOS 3D* is here to help. With the maths already done for you, all you are required to do is put the lines in the correct places and devise a game around them. This is easy because the software is completely loan-driven and supplied with a comprehensive manual. *AMOS 3D* was written by Voodoo Software, the folks behind a 3D game for Electronic Arts called *Ripster*. **4.5/5**

AMOS COMPILER

Business Software 0205 88444 £29.95

For those who are not sure what a compiler does, it is very simple. Honest! After writing your blockbuster in *AMOS* you now have the option of generating it into stand-alone machine code using the compiler. Once you have compiled your game it now needs just like a normal game and you can enter it from the CU without loading *AMOS*. The only problem is it may not be as quick to play, so you will have to incorporate some routines to slow your game down. Hurrah! **4.5/5**

ARGASM

Argonaut Software
091 555 4555 £49.95

This package is almost the same as *Derp* but incorporates a few additions, such as a much up-rated screen base and some new editor functions. Sadly, this isn't the most friendly package on the market. For instance, the assembler is very fussy about what it will accept. **4.5/5**

ATONCE-AMIGA SOS

091 555 6666 £149

Any people should need to turn the Amiga into a racing PC is beyond us! For a few years, Vortex has been working on the *ATonce-Amiga*, making it better all the time. The system now incorporates an Intel 80386 processor, VGA/CGA and VGA graphics compatibility and reads MS-DOS disks using the standard driver. The card is very easy to install. Off the *Atonce* speed and replace the 68000 CPU with the *ATonce* Amiga card. The latest version of DOS, V 3.1, will cut in the region of £55. **4.5/5**

RAIS AND MPIS PRO

Provision Software
041 550 7140 £225

This has been the best MIDI package around for a few long years. The functions in the new Pro version have been upgraded. With an optional internal sound program, you can use the standard Pulse sound chip of your machine. **4.5/5**

BOOKS

Abacus
021 708 7188 Software

The manual that comes with your Amiga is pretty difficult to understand and doesn't go into too much depth. Abacus publishes a complete range of books for beginners and advanced programmers alike. Each book is well presented and includes good

descriptions, working examples and an optional disk including all the program listings. Ever-expanding range includes Amiga for Beginners, Amiga Editor, Amiga CD32, Mixing Music and Amiga Machine Language. Check your local book store and ask for the complete list. **£14.95**

CD-ROM DRIVE

Comcast
0800 779888 (TBA)
 Now (a) on the block. CDPA has been available for some months now. As more and more software emerges, owners of the standard Amiga can only sit back and watch. Comcast is planning to shortly release an external CD-ROM drive allowing anybody with a one megabyte machine to play CD-ITV software. No price listed as yet, but expect to pay around £200. **£14.95**

COLOURPIC

JCL Business Systems
0885 15710 - 15885
 For a professional real-time full colour display the ColourPic is probably the best and also the most representative. Blended with the ability to save files in all graphics formats, making it the perfect tool for any kind of work. For an extra £100, JCL will include a quality penplot to merge graphics on real-time video. **£14.95**

DELUXE PAINT IV

Electronic Arts 0753 548442
DELUXE

Since the beginning of time there has always been Deluxe Paint. Only just out on the streets, Deluxe Paint

is a little more than ever, faster, easier to update and a host of new functions including transparency which enables you to draw over a previous picture and still see the old image. Anti-aliasing to remove all those jagged edges. Interchange from one object to another and colour mixing so fast that perfect shade. If that wasn't enough, you now have access to the famous and very gorgeous HAM graphics mode with all 4095 colours to use at the same time. With all those functions and the ability to switch between screen modes. This becomes the best art package on the market today. So if you're just starting out or already an experienced graphic artist Deluxe Paint IV should be on your Amiga shopping list. Electronic Arts is offering upgrades for users of previous versions of the software ranging in price from £30 to £40. **£14.95**

DEVPAC 3

David 0615 719761 (24 hr)
 Even though there is so much programming done on the Amiga, there are only a couple of professional assemblers available. With a text editor that out performs a lot of word processors, Devpac is used by commercial software developers. There are some really dreamy features incorporated into this tool like including a fast macro assembler and built in debugger. This should be your first choice if you are just starting out. **£14.95**

DIGI-VIEW GOLD

RealTime 0753 544442 (24 hr)
 Can digitise images in any of the Amiga screen modes, even live with an amazing

4095-colour. An advanced offering routine gives the Subject of 100,000 colours on the screen. Seven images on standard RPP for use in Deluxe Paint. Very easy to use, just plug it in and away you go. **£14.95**

EXTERNAL DISK DRIVE

Franklin Microware 0880 764330
DS1 00
 Franklin Microware has the perfect device for Amiga owners who don't require any special bells from their drives. Just plug it in and away you go. **£14.95**

FUN SCHOOL 3

Electronic Software
0825 829444 - 834,88
 This new young children the principles of letters, numbers, colours, shapes and action words through the use of an learning programme which automatically adjust to your child's abilities. Fun School 4 should be out soon. **£14.95**

HAM-E

Microvision Digital
071 533 3688 CONCRETE
 Even though the Amiga has some the best graphics available on a home computer, it is still very limited. HAM-E is a 24-bit graphics adaptor that lets you display 256- or 512-colours at once on a resolution of 2048x1024 on the standard version or 1638x1024 in hi res. Both options are supplied with all the required drivers and two professional software packages. **£14.95**

KCS POWER PC

Robert Devices 091 480 1870
PC4 00
 Much the same as the AT once Amiga swapped the KCS card plugs in under the machine through the trap door. When not in PC mode you can use the card as a memory expansion. The KCS only supports Monochrome Hercules and CGA, EGA and VGA will follow. Supplied with MS-DOS 4.01 and QW Basic. **£14.95**

MASTER SOUND

Microbase 0756 6600
MSR 00
 If after looking through all

the Public Domain lists of Constructruct music and searching hundreds of tunes, you still cannot find that perfect sound, the only thing to do is sample them yourself! Using Master Sound there are no limits to the superb able sounds. That mixing game you're designing could sure benefit from some master effects, so why not stand next to a Proactive 101 and get the perfect analog sound? Only the facilities will attempt to capture real thunder, though. Simply record these sounds onto tape, plug them into your Amiga via Master Sound then load Noise Tracker or Quanta and place the new sound into your piece of music or game. Hey presto your software is enhanced with realistic audio just like the professionals. Master Sound is supplied with a card reader for sampling and editor software to modify images and save your samples. **£14.95**

MIDI INTERFACE

Electronic Arts 0753 548442
MI 00

For a professional music package you will have to purchase a MIDI interface and music keyboard. If you have never been involved in creating music it's worth buying cheap, you never know after a couple of days you might like it. **£14.95**

MUSIC X

Software Business 0880 486440 - 130728 (Luton/Fair)
 Professional MIDI software almost the same as Barn and Pipes but not as friendly (can draw with up to 255-note recorder. Hasn't the ability to use the standard sound chip. Music X Junior is a cut-down version with fewer features. **£14.95**

NOISE TRACKER

Any PC Library Around £2
 Any Amiga is well suited to playing sampled notes, the problem is to combine and store the samples together to make music. With the aid of Noise Tracker you can load up to 32 samples into memory and simply play them using keys on the Amiga. You're even able to put a few bars together just

LIGHT AND MAGIC

Rendering is the term of image building normally used by special effect companies to produce life-like computer graphics. First they make a 3D line image, also known as a vector graphic, then use a render package to fill in the blank spaces with the correct colour, light and shadows. Amiga rendering software costs approximately £150-£600. Warning! It can take hours to render a single frame.

display on one and the other will re-appear when you have played them. You've finished one play? Press back with one click of the mouse button. It's as simple as registration; you can always do this stage again. After completing a few turns you can rearchive them if necessary and return to your final competition. ***

NOVIA HARD DRIVE

Power Computing 1282
794178 128K



An American company named ICD has started shipping mini-drives and control cards for the Amiga. AS05. The difference between these and the standard hard drive is that they fit inside the AS05 case, thus allowing other peripherals to use the edge connector. There are two versions of the Nova drive: 20Mb and 30Mb. ***

POWER DRIVE

Power Computing
8234 840384 128



Now that almost every site available on the Amiga requires an average of three disks, it's about time you upgraded your system by adding two or more drives. The Power Drive is packed with some novel hardware features including a cooler that enables you to back-up unsolicited data at amazing speeds. And Click to stop that annoying clacking sound when there's no disk inserted into the drive, and a Virus Scanner which prevents

viruses infecting your data. It also has a file anti-thefting mechanism to be considered. ***

PEN PAL

Garver International
8703 887111 128 K

Much the same as Wordworth really. Pen Pal has a 150 000 word dictionary, spell-checker and can input graphics into files. Word is Garverpen's own simultaneously with up to four pages. Well-presented 256-page manual and easy to use. Database software included in the price. ***

PERSONAL FINANCE MANAGER

Macdonald Macdonald
8708 8810 128 K

A very easy to use package that allows you to be in complete control of your money with ease within a couple of hours. Fully rich display with graph features on 3D and 2D bar graphs, pie charts, rubber laser and budget plans. With a 30 day full money back guarantee when bought direct from MacTut, this has to be the safest money you will ever spend. *

PRIMA HARD DRIVE

Power Computing
8235 234716 128K



Another internal hard drive from ICD. This one fits in place of the floppy disk drive as a subfloppy is used to relocate the external drive to (DFS). Available in 40Mb and 128Mb versions. ***

PRO-RAM PLUS

Real Electronics 8703 741707
128 128K 128 128K

Another high megabyte package, this upgrade will replace your pop-out 128K RAM with a Pro-Ram. Pro-Ram has the option of becoming FAST or CHIP memory. Saving the expansion to CHIP enables the chip to access the upgrade. Highly recommended. ***

PRO-SAMPLER STUDIO II-DATIL JAMMER

Real Electronics 8703 741707
128 128

As the Amiga is a stereo machine you should be able to digitally record stereo sounds. The Sampler is used for just that. A software package is included for mixing, cutting, reversing and inserting samples. The hardware plugs into the edge connector and contains a chip port to accept a hard drive or Action Replay cartridge. ***

QUARTET

Microdeal 8711 8802 128K
128K 128K

Basically the same as Notesaver or Soundtracker with a few extra options including stereo editor for changing samples and use of an extra keyboard. ***

RAM MASTER II

Real Electronics 8703 741707
128K 128K

Some application software requires about two megabytes of RAM to perform properly. Ram Master has 1.5 megabytes on board, boosting your machine to an effective total of two megabytes. Installing the upgrade involves the warranty of your machine. ***

REAL 3D

Alternative Image 8614
128K 128K



One of the more advanced graphics techniques, 3D rendering, is now becoming a standard feature on the Amiga. With the introduction of accelerator boards and 24-bit graphics adapters, the concept of photorealistic imagery is here. Real 3D consists of three main work

stages. The first stage involves vector projection, the second handles depth calculations to draw and rotate, and the last sets the drawing rate, speed, hue and saturation. Graphics maps and rotation maps. The finished picture can then be saved in disk and moved or animated with a small external program. Real 3D can run on a standard Amiga with one megabyte of memory but it might take a bit of time to render a full photorealistic picture. ***

REFERENCE HARD DRIVE

Evans & Moore 128K 755588
128K 128K

The price of hard drive is continuously decreasing, at Evans & Moore they have just released the Reference Hard Drive. Either 40Mb or 128Mb versions are available with a choice of either 20Mb or 40Mb internal memory upgrade. Supplied with Mr Backup Pro to backup your hard drive to floppy disk or a tape streamer. ***

ROCKIN BLOKCK

Evans & Moore 128K 755588
128K 128K

Dartlock is used to create computer graphics into video images. These can then be recorded onto another video tape. For software developers this enables them to watch videos whilst working. Dartlocks are used by several TV programmes including LWT's Chart Show on Saturday evenings. ***

SEIKOSHA PRINTERS

Shira Systems 861 508 7111
128K 128K

Shira offers a wide range of printers for the Amiga with a £117 starting price for a 9-pin machine capable of 180dpi (draft) and 48dpi (PLC). Also available is a dot-matrix 24-pin dot-matrix model for £491 running at 144dpi (draft) and 80dpi (PLC). All printers are sold with a free starter kit including a 1.8 metre cable, 200 sheets of paper, 100 sheet labels and a disk containing the control drivers. ***

GET THE PICTURE

Software's are commonly used by TV stations to put computer-generated text and graphics over ordinary video images. These add-ons are great if you're making home videos and want a professional look. Below ranges from about £160 to £2000 for the Newtek VideoTransfer. This enables you to manipulate several video images using alpha fade, picture-in-picture or complex animations.

THE BIG SCREEN

How do you fancy adding another 18.7 million

colours to your next graphics extravaganza? A 24-bit adaptor is just the device for you. The number 24 refers to the number of colour bits allowed for each pixel on the screen. As a standard 16-colour screen, for instance, there are only four control bits. Software support for 24-bit graphics graphics is good with plenty of high-end rendering packages readily available.

Expect to pay from around £180 to over £1000 for the card itself.

STAR LC-30

Star Microelectronics 0800 055111
£110



For many years the most trusted printer in the computer industry was the Star LC-10. The successor has a new base design and prints faster at 180cps (sharp) and stops (ALC). The LC-30 is supplied with tractor feed and parallel interface.

STAR LC-300

Star Microelectronics 0800 055111
£230

The LC 300 colour printer enables you to output Delta, Picta and Picta-Paint pictures onto a paper in full colour. Using a four colour add-on, the LC-250 is able to reproduce a most any on our Available with 9 pin or 24 pin port head.

SUPERBASE 4 PRO

Prodata-Software 041 332 7444 £120

Using a database can help you in many ways. With existing rules of all your software collection to remembering the address of all your surfers and uncles Superbase 4 Pro is fully soon of even with its own special 'AC' N panel for quick move. want around town. You can also save a digitised picture into your file. A very simple

use program with good screen output on both monitor and TV.

SUPRA-MODEM 2400/9600

Surfline Ltd 091 688 8877
£180.000

Zooming around the world over the phone line is fun. Besides its growing number of bulletin boards. As a result Public Domain software is becoming easier to obtain. Simply plug the modem into your computer and phone line. The supplied R-Comm software will quickly get you up and running. Available from Surfline Ltd are the Supra-Modem range including 300-, 2400- and now 9600-baud modems. (higher the baud number, quicker the data transfer, lower the phone bill).

TELETEXT ADAPTOR

Microtext 0900 000004 £140

You don't need to buy a new telecom set to read the latest services. With Microtext you can access all pages from Celestia and Oracle and save them to disk or print them out. Microtext allows you to display two pages at the same time, have instant access to the 16 previously received pages, text-to-speech facility and true Fast Text.

TRACK DISPLAY DRIVE

Greenham Micro 0888 765008
£84.95

If you wish to keep an eye on what your disk is doing while it's happen inside the drive. Greenham has come to the rescue with a drive that has a useful LED display on the front panel that informs you of which track the drive is currently reading. This can help you find tracks on a disk that are faulty or protected.

VIDEO DIGITIZER II

David Electronics 0783 744750
£28.95

Capturing video images on the Amiga is now a very easy task. With Digitizer II you can grab images then modify them using the software supplied. Optional RGB Splitter

is used for separating the three colour signals (RGB) then digitizing each colour to produce a full colour image. Files can be saved as 1- 18- 25- and 4096 colour pictures and released into Deluxe Paint. The RGB Splitter costs an extra £29.99, but it's worth every penny.

VISTA PRO

Art Imaging 070 580000
£79.95



Creating a realistic-looking landscape inside your machine has never been easier. Vista Pro is probably the best and most friendly to use fractal generator running on an Amiga. As soon as you load it up you're ready to start your job of Land Supervisor. The manual is very easy to follow and well presented but there is no real need to read it as the program is fully icon controlled. Watching your final map is a bit sluggish but the finished image is well worth waiting for. Vista Pro will accept a 24-bit graphics adaptor without any problems.

WORD-WORTH

Wight International 0994 270001 £10.95



Word processing on the Amiga has been becoming more and more professional over the last couple of years. Wordworth allows you to incorporate Deluxe Paint pictures into your files and lay out your text around the image. Being totally icon driven, you shouldn't have any problems. A spell checker and thesaurus are included. The complete package comes ready to run but you will need at least 1m megabyte to work on files of any length.

IY-FI

Prodata-Micro 0384 763444
£28.95

If you are still listening to your Amiga's amazing sound through your old TV set then it's about time you upgraded to true stereo sound. Supplied with a 3.5mm power supply, IY-FI plugs direct into the Amiga's sound ports

and amplifies the sound through the supplied speakers.

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PROFESSIONAL FORMWORK

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Parameter	Value
Initial concentration of Fe^{2+} (mol/L)	0.001
Initial concentration of H_2O_2 (mol/L)	0.001
Initial concentration of Fe^{3+} (mol/L)	0.001
Initial concentration of H^+ (mol/L)	0.001
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[illegible]

100

Asset	Value	Cost	Gain/Loss
1. Cash	100,000	100,000	0
2. Accounts receivable	200,000	200,000	0
3. Inventory	150,000	150,000	0
4. Prepaid expenses	50,000	50,000	0
5. Property, plant, and equipment	500,000	500,000	0
6. Intangible assets	100,000	100,000	0
7. Total assets	1,100,000	1,100,000	0
8. Liabilities	400,000	400,000	0
9. Equity	700,000	700,000	0
10. Total liabilities and equity	1,100,000	1,100,000	0

Figure 1 consists of four histograms arranged in a 2x2 grid. The top row represents the 1970s (N=10,000) and the bottom row represents the 1980s (N=10,000). The x-axis for all histograms is 'Number of children' ranging from 0 to 10. The y-axis is 'Frequency' ranging from 0 to 100. The distributions are roughly bell-shaped, centered around 2-3 children. The 1970s distribution is slightly more spread out than the 1980s distribution.

[illegible]

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Figure 1

[illegible][illegible]

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	1993	1994
Revenue	1,000	1,000
Operating expenses	(800)	(800)
Operating income	200	200
Interest expense	(100)	(100)
Income before taxes	100	100
Taxes	(40)	(40)
Income after taxes	60	60
Dividends	(20)	(20)
Retained earnings	40	40
Assets	1,000	1,000
Liabilities	600	600
Equity	400	400

100

Year	1990	1991
gross value added	1000	1000
1	1000	1000
2	1000	1000
3	1000	1000
4	1000	1000
5	1000	1000
6	1000	1000
7	1000	1000
8	1000	1000
9	1000	1000
10	1000	1000
11	1000	1000
12	1000	1000
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WINTER / 2014

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Type of Evidence	I		II		III		IV
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Software: Post-Linking only	14 (47.1%)	15 (47.9%)	14 (47.1%)	15 (47.9%)	14 (47.1%)	15 (47.9%)	14 (47.1%)
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Wellness to the pleasure dome!
 Sit back, relax and read through the
 definitive guide to the greatest and
 latest games available today...

RATINGS

★★★★	excellent
★★★★	excellent
★★★	good
★★	fair
★	dodgy

ALIEN BREED

Atari 17 £24.95 Street-ear

★★★★

Similar in play style to Star Wars but enhanced by exceptional audio-video demo. Inspired by the imaginative Ridley Scott movie. Requires one megabyte of memory. ★★★★★

AMNIO

Psychote £25.95 Street-ear

★★★★

Playable right-way scrolling shooter utilizing ideas borrowed by classic arcade games like Asteroids and Defender. Weird and wonderful backgrounds and sprites. ★★★★★

ARMOUR-GEDDON

Psychote £25.95 Arcade

★★★★

Chances to drive or fly six different types of vehicles in a futuristic fusion of simulation strategy and shoot-'em-up. Put money on a Psychote for this first foray into the game. Scores over the cut-throat Centurion Command from Realtime Games/Parsons. Experts can fly their luck against another human player via head-to-head computer duels. ★★★★★

BARRABIAN II

Psychote £25.95 Arcade

★★★★

Hager the Hero is back in a bigger slasher which unfortunately doesn't live up to the Shadow of the Beast

style of presentation. ★★

BAT

Atari £25.95 Arcade

★★★★

Strategy. Another example of art, the French way of doing things. Space adventure comic interactive comic. ★★★★★

BATTLE CHESS

Jeoparty/Realtime Arts £24.95 Strategy

Nobody can do anything special with chess, right? Battle Chess is a very amusing adaptation of the ancient board-game with over four megabytes of 3D animated stereo digitized sound effects and ten levels of play. The presentation is so good you'll find yourself sacrificing a knight just to see the knight transform into a rock monster and crush him to bits. Modern capability for long distance play. Requires a powerful heat in good. ★★★★★

BATTLE COMMAND

Orion £24.95 Arcade

★★★★

Blend of sci-fi shoot-'em-up and strategy from Realtime Games of Centurion Command. Advanced 3D graphics and a plethora of missions. ★★★★★

BEAST BUSTERS

Atari £24.95 Street-ear

Uniquely intense bunnies populated by a bunch of strange creatures just waiting to be shot with an upgradable gun. Sort of like your usual supermarket on a Saturday morning. ★★

BILL & TED'S EXCELLENT ADVENTURE

Capstone Software/Realtime £24.95 Arcade

Way man, like totally/roguish entertainment. This could

have been a most excellent time traveling experience. Price £5.50 disc. ★

CADAVRE

Jeoparty £24.95 Arcade

★★★★

Hyper-vengeance is the out-standing comic. 3D games produced by Ultimate in the Golden Age of Arcade Adventures. The litmap Brothers pack the first levels with quality puzzles and graphics. If only they'd added a bit more action. ★★★★★

CAPTIVE

Mindscape £24.95 Role

★★★★

Playing Date. Veteran programmer Tony Crowther's Dungeon Master in space has an almost infinite number of levels and a sometimes bewildering array of collectible gadgetry. ★★★★★

CENTURION: DEFENDER OF ROME

Electronic Arts £24.95 Arcade

★★★★

The creative force behind the legendary Defender of the Crown turns his attention to the Roman Empire. Commanding legions on the battlefield, construct a fleet of boats, catch a gladiator show, and try to seduce Cleopatra. Carry on, general! ★★★★★

CHAMPION OF THE RAJ

Mindware £24.95 Arcade

★★★★

Strategy. Catch the laughable Captain Pugwash animation in Level 3's answer to those Commodore Interactive Monitor-like Defender of the Crown and Centurion Command. Some where along the line that whole affair felt flat about 20 seconds after inserting the disk. In fact. ★

CHUCK ROCK

Cave Design £24.95 Platform

★★★★

Presumably legal loot travels through five levels made of jungle caves, underwater passages and ice chambers before a finale in the dinosaur graveyard. Brilliant animation of some creepy creatures. A bit too easy to complete. Unguttable! ★★★★★

CORPORATION

Cave Design £24.95 Role

★★★★

Science fiction scenario. Inspace-players in a sprawling corporate building overrun by an invisible, deadly security guards. Have you got what it takes to be a cyberpunk con-artist and reach the pentest laboratory in time? Add on mission disk ensures long-term interest is cranked up. ★★★★★

CRUISE FOR A CORPSE

Capstone £25.95 Gold £24.95 Adventure

★★★★

Gripping stuff from the European software company. Agatha Christie style murder mystery using the Cinemascope system. Full of French flair, especially the sleek and subtle flashback sequences. ★★★★★

DEATH KNIGHTS OF KEYNN

SDSUS Gold £20.95 Role

★★★★

Latest in the seemingly popular Advanced Dungeons and Dragons series. Visually nice due to the keen eye of the Beholder and Chess-Snake Black. ★★★★★

DEUTEROS

Atari £24.95 Strategy

★★★★

Space opera about an interstellar war, playing with a number-crunching spreadsheet. Still, some people out there will get a kick out of this follow-up to Millennium 2.2: win! you win! Ashon of Lough on Sea! ★★

DUNGEON MASTER

FTL/Mindware £25.95 Role

★★★★

Playing Date. One of the most popular computer games of all time. It's your party of adventurers and you'll fight monsters if you want to. Excellent blend of playability, usability and atmosphere. Overrated? Looks a little dated in some places to more modern games like Eye of the Beholder (SDSUS Gold) and Captive (Mindscape). Chess-Snake Black (FTL/Atariware)

450) uses the Dungeon Master game engine. Requires one megabyte of memory

ELF

Osiris 124 99 Platform
Slightly enough romp with more than a few surprises. Promising start for newbies on Novara Systems
**

ENCOUNTER

Avenger 119 99 Street/Amiga
Translation of the old 3D best on the Commodore 64 looking better by today's standards
**

EYE OF THE BEHOLDER

ISPU Over 129 99 Role Playing Game
A Dungeon Master clone that is superior to the original. Takes the idea a stage further by incorporating the best of AD&D roleplaying with improved character roleplay

F-15 STRIKE EAGLE II

Microprose 124 99 Simulation
Another in the long line of quality flight sims from Microprose. Fly hundreds of missions in six scenarios around the world, including the Persian Gulf, Vietnam and Central Europe. Probably the best ever Amiga flight-sim, until the next one takes off

F-35 METALIATOR

Osiris 124 99 Simulation
More an arcade game than a straight flight simulator. F-35 is competing over with fast solid-3D graphics and few number of bugs. Contains dozens of different tactical missions with intense aerial combat and ground battles. Real-time-based developer Digital Image Design is currently working on Metacop 3 and Epic. Don't's answer to the award-winning flying Commander

FLAMES OF FREEDOM

Microprose 124 99 Action Strategy



Even after all these years, Lords of Midnight program that Mike Singleton can still call it. Midwinter II is a technically awesome 3D adventure with 20 different forms of transport, over 1,000 intelligent characters, dozens of curable weapons and the equivalent of 1,000,000 square miles of terrain to explore. The nearest a computer game has ever come to a James Bond movie

FLIGHT OF THE INTRUDER

Spectrum Hobbyist/Microprose 124 99 Simulation



Superior game-of-the-month with everything you could expect from this style of software. Based around the exploits of American carrier aircraft jocks during the Vietnam war

GODS

Paragon/Microprose 124 99 Platform
Another corner of a game from the prolific Sirup brothers. Highly impressive graphics complemented by a wide range of multi-layered sound effects and complex AI/SES a novel system which makes the computer-controlled opponents respond intelligently to the actions of the player

GREAT DIANA SISTERS

Random Access 124 99 Platform
Just to be handy, here is the ultimate underground hi Nintendo-based (the game out of punter's reach because of its likeness to the now successful Super Mario Bros series). Please instead play the game is no longer available on the open-market

HEAD OVER HEELS

Osiris 124 99 Action Adventure
This pointer of the old Spectrum game has been well worth the wait. Fantastic graphics and sound and the normal gameplay. Hopefully, this could pave the way for adaptations of some of other eight-bit classics like

Amey, Delta, Fortiden, Russell, Lode Runner, Lord of Marlin, Park Patrol, Pushover, Road on Bungeling Bay, Thrust and so on

HUNTER

Adventure 129 99 Amiga
Strategy
Overlooked by the recently released Flames of Freedom, Adventure should have caught the game of last year

JIMMY WHITE'S WHIRLWIND SHOOTER

Virgin Games 124 99 Sport



Acc order Archer Maclean delivers the goods once again. Who could have guessed a simulation of snooker could be this good? Plays like a dream

KICK OFF 3

Amiga 124 99 Sport
Simply the best computer simulation of soccer to date. Inside the action chip. Once the last game and intense gameplay have been tested you'll never go back to any thing else. You can't afford to test the one, especially as Amos occasionally releases test-on disks with special test data for use during play. Programmer Chris Dine is currently working on Pigeon Manager 3 and Kick Off 3

KING'S QUEST V

Blaris 124 99 Adventure
Yet another example of the classy fantasy graphic adventures coming over from our American cousins. Attractive in both music and master mind about this price, though!

IK+

System 2 129 99 Real-time-up
Definitive example of the genre from the best programmer Archer Maclean. Looks and sounds like a Bruce Lee martial arts movie incorporating freestyle combat and a great sense of humor. Dramatic sampled sounds and super smooth animation of head-butts, face slaps and

get punch moves make the game visually unbeatable. Are you a kung-fu kid?

LAST NINJA III

System 2 129 99 Action Adventure



With this martial arts sage ever helped? Concept is looking long in the tooth though the execution is bang up-to-date. Possibly the best bargain-up for acid explorer
**

LEMMINGS

Procyon 124 99 Action Puzzle
Takes command of the whole lot collection of misadventured death-wish rodents ever seen your screen. Click on a series of icons to make your cute little lemmings perform (potentially life-saving) skills like digging, burning, climbing, building bridges, and so on. One of those games that will grab you and you're not pleased in. Procyon's DMA design are promising some level disks and a brand-new sequel

LIFE AND DEATH

129 99 Simulation
Doctors/Microprose 129 99 Simulation
Unique game where you can become a surgeon in charge of some unlucky patients with gut ache. If only the game was could stretch beyond the stomach
**

LORD OF THE RINGS

Strategy/Parade 124 99 Role Playing Game



Parade's interpretation of Tolkien's masterpiece with point & click icon interface and a series of graphic and text screens to push the fantasy story forward

LOTUS ESPRIT TURBO CHALLENGE

Osiris 124 99 Drive-em-up
Supplies hit of the year! (Sister took and real is the 124-stakes) Phosphor II from Epic. Features 30 competing cars, 32 most courses, pre-

shell-magazine and metal control. "The screen takes action for you in two stages, which

LOTUS TURBO CHALLENGE II

Commodore C64 MS Drive-Along



Exquisitely evoked, equal brings right new stages and improved graphics. Like Sega's Racemobile (atop) Lotus 2 also includes 140hp and their effects like with snow and more impressive of all fog in addition four players can simultaneously compete courtesy of an ingenious turn-up system. Same players have complained about it but feel it's the only way to both games before you decide.

MAGIC POCKETS

Amiga/AmiLinkscape C25 MS Platform



Overrated release which proves even the Atari's footers can get it wrong. Outrigger available not in graphics and would let down by unimpressive play.

MANCHESTER UNITED EUROPE

Amiga C25 MS Sport

Popular soccer game recently updated for the new Manchester United. Features four player option when used with special joystick adaptor. Amiga and Mega games modes to suit everybody.

MEGALOMANIA

Amiga/AmiLinkscape C25 MS Arcade



Skillfully crafted action requires with some superb sampled sound effects and speech. Make your moves and watch holdout of little men cut around the screen using each other. The boys at Genesis Software have done players proud with a witty interpretation of the game.

MEGATRAVELLER 1

Amiga/AmiLinkscape C25 MS Role Playing Game

Breathering absorbing means taking around the power (and heat) of a whole lot of battles but not

MIG-29 FULCRUM

Commodore C25 MS Simulation

By British Aerospace flight simulator team (and created something for all these turbo desktop pilots out there. For one package which comes complete with a 128 page colour booklet full of information and photographs of the respected Soviet fighter. However, Fulcrum needs an in-depth of strategy. A lot more missions would have gone amiss.

MOONSTONE

AmiLinkscape C25 MS

Best on-top: Overtones of a role playing game set against a fantasy setting. Parents Warning! Loads of descriptions and descriptions are it here.

PACMANIA

Commodore C64 Arcade

Perhaps the finest modern for the old video game that ever. Pacmania is an old but constant conversion of the old video game coin. For every bit of your screen is filled with 300 3D mazes occupied by busy ghosts out to get you hungry hero. Excellent choice for younger players. Try some of the old order computers in this level if you're having trouble finding it.

PANG

Commodore C64 MS Arcade

Lastings of additional playfully and desirable laughs. Even better when played with a friend.

PGA TOUR GOLF

Amiga/AmiLinkscape C25 MS Sport

Complete against lady PGA Tour (Free in last round) but named play. PGA Tour Golf has three authentic courses (Beverly Hills, Aventura and PGA West) and a bonus feature course. Play against one or four human or computer opponents and see your best shots again via the instant

Reply. There are plenty of golf games, including the price, but none of them come close to this classic.

POPULOUS

Amiga/AmiLinkscape C25 MS



This is a lot of a really original, game play and graphics carefully calculated and a commercial success. Everybody would like to be tested like a God but have you got what it takes? Actually become a digital deity and lead a growing number of followers. Decide who should be sacrificed in an earthquake and where people should settle down. Populous made people rethink the concept of strategy games. One of the best examples of games and the sequel is promising to be even better.

POWERMONSTER

Amiga/AmiLinkscape C25 MS

Strategy From Outing, the team that brought us Populous, this is another startling example of how great games can be created by designers who care. Like a war game, it's tough but immensely fun. Say on your enemies, bring the meek and send in your troops to attack. Get the peasants to make a tool or more, something useful like agricultural machinery or destructive weapons. More of a real world simulation than Populous, with an excellent 3D representation of many take statements, people and battles which can be stored and replayed at will.

PREDATOR 2

Amiga/AmiLinkscape C25 MS

Outstanding game of a first-person perspective of the Predator on Wolf gun. It's better with four rather than five levels, non-stop violence if you like that sort of thing.

PRINCE OF PERSIA

Amiga/AmiLinkscape C25 MS



Another excellent and unique with delicious sprite animation. Looks good, sounds good and play well, does you good. Hey

Remember what about a game?

PRO TENNIS TOUR 2

Amiga/AmiLinkscape C25 MS

Who needs Wimbledon when you can have the matching all year round?

RAILROAD TYCOON

Amiga/AmiLinkscape C25 MS

Monopoly, 128 MS Banking World's most realistic Amiga in North America or Europe during the heyday of capitalism. Each territory has its own economy, products and resources. Players must choose the right man engine and rolling stock for the job and keep the engine next to it. Railroaders headlines keep you informed of events which could bring in new opportunities for budding tycoons. Typical for Meier release with an astonishing amount of depth.

RBI BASEBALL 3

Amiga/AmiLinkscape C25 MS

Baseball simulator on that his all the bases. Perhaps other software houses should take note of how to expertly adapt a Nintendo video game to the Amiga.

RICK DANGEROUS II

Amiga/AmiLinkscape C25 MS

Rick is ready to greatly kick up your head and bang. The game can be very frustrating to play at times.

ROBIN HOOD

Amiga/AmiLinkscape C25 MS



Robin Hood and Brian Adams have made huge amounts of cash out of the legendary hero, so they shouldn't us this grab a slice of the pie. Robin Hood is an epic game, pleasing to both the eye and ear.

RODLAND

Amiga/AmiLinkscape C25 MS



One of the most playable games in the Amiga in a long time. The Jesus con-

op has been cleverly brought to life without losing any of the original appeal.

★★★★

ROLLING RONNY



Virgin Games £24.95 Platform
Unimaginative platform and puzzle romp from German coders. Donkey Kong makes a guest appearance in later stages.

★

SECRET OF MONKEY ISLAND

Lucasfilm Games/US Gold £29.95 Adventure

There is not much you can teach the George Lucas team about creating top-quality interactive entertainment. The talent of Monkey Island is superb in every respect: gorgeous graphics, seducing sounds and heaps of humour. This swashbuckling pirate adventure has absolutely no typing involved and incorporates a terrific use of dialogue. Requires one megabyte of memory.

★★★★

SHADOW OF THE BEAST 3

Pygmalion £24.95 Platform

Horrifically difficult game play most impressive graphics and sheer to over-precise. What else can we say? Oh yes. Shadow of the Beast 3 will be here soon.

★★

SIDEWINDER

Hamster £7.95 Simulation

No nonsense vertically scrolling shooter with five — levels or swimming sports for-der. CUI ABSCA even supplied a free copy of the game. In the past, you'll probably have to look around a dusty old software shop to find it. Just like the Yellow Pages advert.

★★

SILENT SERVICE II

Microspace £24.95 Strategy



Accurate submarine simulation set in the Pacific during the Second World War which could do with a dose of excitement.

★★★

SIMCITY

Maxis/Amiga £24.95 Strategy

Imaginary urban planning simulation which looks slightly tired against the recent batch of good games. None sold with EA's Populous. SimCity 2 should be here next year.

★★★★

SIMPSONS - BART VS. THE SPACE MUTANTS

Games £24.95 Arcade

Shameful lack of imagination from the Manchester power house. This carbon copy of the Acclaim Nintendo video game isn't going to impress anybody. Will somebody consider the superb Nintendo comic game please?

★

SPEEDBALL II

Imageworks £24.95 Sport

Based on the cult '70s movie Rollerball, this game is easily the best 3D sports franchise release to date. Skillful mix of fast and up and a futuristic adaptation of American Football. Possibly the best word in sports game, but we're willing to be proved wrong.

★★★★

SPINDIZZY WORLDS

Artisan £24.95 Arcade

Mad. Madness was one of the first games to be released on the Amiga, although we had to wait four years for the real thing. Frustrating game design.

★★★★

STAR CONTROL

Apogee £24.95 Shoot 'em up

This one had the pin at QWERTY Town, hopping the Amiga when a first came out. Part of the Asteroids for the 80's with some gilly word samples from TV shows of bygone years. Requires one megabyte of memory.

★★

STUNT CAR RACER

Microspace £24.95 Drive 'em up

Involving and enjoyable, graphically impressive game with realistic suspension and handling of the hot rod race. Don't Chommond the brain behind Rave and Sentinel.

produced some first-rate 3D graphics for the narrow suspended racetracks. Grand Prix is his next attempt to simulate Formula One with the Stunt Car Racer is due to be re-released on budget.

★★★★

SWITCHBLADE II

Grands £24.95 Platform

Finally a platform slice 'em up which gives those pesky Japanese console video games a run for their money. Switchblade II is not across the seas without health with over 800 screens of intense, claustrophobic challenges. Hack-hack, mate!

★★★★

SWIV

Stream £24.95 Shoot 'em up

Kind of the A sequel to the classic Silencers. Why can't all Amiga games be this smart?

★★★★

THEIR FINEST HOUR: THE BATTLE OF BRITAIN

Lucasfilm Games/US Gold £24.95 Simulation

Thrilling and historically accurate air combat simulation set during the crucial summer months of 1940. Players have the choice of flying eight famous planes including the Supermarine Spitfire, Junkers 87 Stuka and Messerschmitt 109. Lots of special features like a mission editor and replay camera with VCR controls. Supplied with exemplary manual.

★★★★

THUNDERHAWK

Cave Design £24.95 Arcade

Simulation. Near future chopper copiers geared towards total action. A mix of slick 3D polygonal graphics and simple easy-to-use controls. There's no better helicopter fun on the Amiga at present. Another best seller for Cave Design. Yeh hee!

★★★★

TOKI

Games £24.95 Platform

Quintessential conversion of the strange coming-of-age journey into the fading past. Marvellous bright, beautiful and surreal scenes. Tells the best gameplay for 1 (the

viewer)

★★★★

ULTIMA V

Origin/Amiga £29.95 Role Playing Game

Every Ultima is a master piece. It is an right and nothing short of wonderful. What is happened in the Amiga version of Ultima V?

★★★★

UTOPIA

Grands £24.95 Strategy



Despite a similar look to Populous, this is really SimCity in space. Can you command the perfect place to live? Every game presents a new challenge.

★★★★

VIZ

Virgin Games. £24.95 Sport

A far better game than every-body was expecting. Actual fun which should annoy a lot of your prattish friends or relatives. Players have the choice of playing Brits, Decan, Johnny Farquhar or Buster Garrod in a race around the streets of Fusherton. Watch out for career opportunities by The Fat Slags, Big Vans and Spott Gauders. Roger Maltin provides the free comic material. Rest of the comic will love it.

★★★★

WARHEAD

Artisan £24.95 Arcade

Strategy. While the next fifty years Earth will be attacked by her own mind, like aliens from a nearby star system. The survival, mind you, that last hope is to prevent total destruction of the human race. Challenging space sim with accurate flight dynamics and long progress slowly taught missions to conquer. Listen out for the busy human-space sound track during the intro sequence.

★★★★

WONDERLAND

Virgin Games £24.95 Adventure

Complex interactive adaptation of the Lewis Carroll tale. Is the Mad Hatter's world turned up? Last adventure tale to stop or will the Mad Hatter be back in the land over?

★★★★

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WILLIAM "CHUCK" BENT is a noted civil engineer who has helped construct several railroads, the Mississippi and Gulf of Mexico, and the Great Northern. He was born in Adams, Ill., September 26, 1870. Current membership in the Order of the Sons of the American Revolution, and the Sons of the Confederate Veterans.

WILLIAM HENRY HARRIS (1835-1906) was a noted linguist and philologist. He was one of the first to apply the scientific method to the study of language. He was a member of the American Academy of Arts and Sciences and the American Philosophical Society. He was also a member of the British Academy and the Royal Society. He was a pioneer in the study of comparative linguistics and the history of language. He was a leading authority on the Indo-European language family. He was a member of the American Academy of Arts and Sciences and the American Philosophical Society. He was also a member of the British Academy and the Royal Society. He was a pioneer in the study of comparative linguistics and the history of language. He was a leading authority on the Indo-European language family.

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† The values of α and β were obtained from the following equation: $\alpha = 100 \times \frac{\text{weight of } \text{C}_{10}\text{H}_8\text{O}_2}{\text{weight of } \text{C}_{10}\text{H}_8\text{O}_2 + \text{weight of } \text{C}_{10}\text{H}_8\text{O}_2 + \text{weight of } \text{C}_{10}\text{H}_8\text{O}_2}$.

RIGHT,

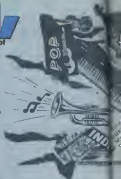
Mat Broomfield starts the first of

SAID

a three-part beginner's guide to

MED

the superb music package, MED.



There have been numerous music packages on the Amiga, but none have generated as much excitement as MED. As the package appears a bit daunting at first glance, we're going to explore the rudiments so that even the least experienced users can create their own tunes...

GETTING STARTED

MED is available from any good stockist of Public Domain software.

Once the program has been loaded, you'll notice that the screen is split horizontally into three strips: the bottom strip containing two equaliser grids; of which the left hand one indicates the instruments that are currently playing; and the other indicates the pitch and channel of the notes.

The top quarter of the screen presents all of the many commands and control icons which allow you to access the numerous functions of MED. This section of the screen often changes as you access commands which then call up their own sub-menus.

The remaining section of the screen contains the block editor. It is here that most of your compositions will be created.

Before you can create a tune you'll need to load an instrument. It's for this reason that MED defaults to the file menu when it loads.

LOADING AN INSTRUMENT

MED's file menu consists of two parts: the file window on the left-hand side of the screen and the control options at the centre of the screen. You'll notice that the file window initially contains a list of all available devices, such as disk drives, memory buffers and so on. To load an instrument, insert your instrument disk into either disk drive and click on the appropriate drive name in the file window. For example, if you put your instrument disk into your external drive, you would click on (DF1) or (DF2).

After a short time, the information in the file window will change to show you the contents of your instrument disk. Individual files are coloured blocks: theoretical (pitch may contain further files) are white. Use a bass guitar is stringed instrument and so on (like a flute). Click on the instruments heading to reveal several sampled instruments. Click on bass guitar (Bass) to select this

as the instrument you want to load.

If you look at the control options in the centre of the screen, you'll notice beside the word 'Load' that you can choose to load a song, an instrument, or an ST Mod. Loading an ST Mod allows you to load a Master Soundtracker compatible module.

For now, simply click on the word 'Load' to load the basic sample that you selected earlier. If you look below the file window, you will see a narrow status bar containing two four-digit numbers divided by a backslash (\). Beside these are a pair of three-digit numbers also divided by a backslash (\). Beside these are a two-digit number, either 12, 33, 34 or 45. Beside this is an E (for Edit), SP (for Spacing), and CHPD (for Chord). Finally after a small gap containing two four-digit numbers arranged in two parallel rows, is the instrument number and name.

If you followed my earlier instructions for loading an instrument, the number should be 01 and the name beside it

characters consists of three dashes, a space and four zeros.

When you enter a note, the three dashes change to show the name and octave of the note that you have entered. For example, the note

F sharp in octave 1 would be displayed as F#1 0000. Similarly, C natural in octave 4 would appear as C 4 0000.

The four zeros are the octavized edition of each note. By entering special numbers and letters, in the second, third and fourth positions, you can totally change the way the note sounds. The first position shows you the current instrument number.

The octave number of the note tells MIDI how high or low to pitch the note should be. Octave 1 is the lowest and is equivalent to pressing a key on a piano keyboard towards the left-hand side. Octave 5 contains the highest pitched notes. Although there are some exceptions, each octave generally starts at the note C natural and includes every note up to B natural.

You can change the current octave number by pressing the function keys F1-F4.

Using the cursor keys to move the red outline cursor, position it so that it surrounds the three dashes of the left-most channel in the block editing window. If the cursor is not beside the number 000, move it up or down until it is. Using the mouse, click once on the small letter E in the strip between the block editing window and the control panel at the top of the screen. This will allow you to enter new notes into the current block. You're now ready to begin entering the first note.

Our piece of music features only two (two) notes for the first 16 notes. Press F1 to set the keyboard to octaves 1 and 2. The two-digit number in the status bar should show 1 and 2 to indicate that these are the octaves in use. Now press the letter W under A. As you can see, this places a C in position 000 of the first track, then moves the cursor down one position ready for you to enter your next note. Now press the following keys: C C C W O O O W O O O W O O O. If you should make a mistake, you can erase it with the Amiga 000, aka key.

PATTERN LENGTH

When you've typed the last letter, your sample should be beside the number 218. You may have noticed that you keyed in the same group of notes four times. In actual fact, the 218 is our last feature: all of the notes that you just typed repeated three more times.

Rather than typing every individual note 4's much easier if we simply end the current block at that point, then repeat it three times in the play list.

If you click on 'Play' from the control panel at the top of the screen, a new batch of options will appear. At the far left of these options you will see four arrows and the number 00 highlighted. This is the block play list. It represents the order in which the blocks of your song will be played. As you've only defined one block at the moment, you can only select the number 00.

The arrows allow you to move through the block play list as it becomes larger. The first outside arrow takes you to the start and end of the list, whilst the two inner ones only move you one position up or down the play list. For now, click on the inner down arrow. This will move you to an empty space below the number 00. If you now click on the plus (+) sign, another number 00 should appear beneath your cursor. MIDI will now play back 00 twice. Repeat the process two more times.

If you leave block 00 as it is, MIDI will play all 64 lines in the block. As we've only entered notes in the first 16 lines, there will be a long period of silence lasting for 48 lines. To avoid this, we can either set MIDI to stop to the start of the next block in the play list, or we can shorten the block so that there are no empty spaces after the 16th note. This is the method we're going to use on this occasion.

Click on 'Block' in the control panel. Again a new set of options will appear. Look for the option called Lines which sets the number of lines in each block. There are a few sets of arrows beside it. The double arrows increase or decrease the number of lines in a block, whilst the single arrows change the number of lines individually. Using the arrows, decrease the number of lines to 16. If you now return to the play menu and click on 'Play Song', you can hear how our song sounds. What is playing, given it's the block play list. You should be able to see MIDI stepping through the blocks as it plays them. If you look at the status bar, you will notice that the four figures before the backslash are changing as the computer plays the song. These numbers tell you what position you're up to in the play list. The four digits after the back slash tell you the total length of the play list, four in our case.

Click on 'Stop Playing' to end the music. To return to the point that you want editing, use the cursor keys to move up and down the lines.

Next month in our special Blue Pages we'll be continuing with the song, giving you some examples and showing you how to add a couple of interesting special effects to your music. Stay tuned!

should be 'Bare'

THE KEYBOARD LAYOUT

Your Amiga keyboard has been configured by MIDI so that it represents a two octave piano keyboard. Letter C is equivalent to the note C natural, and let let B is equivalent to the note B natural. All the other keys on the same row (d) have the logical piano keyboard progression: i.e. Z-C natural X-D natural re. D-E natural etc. The keys on the row above (A-G) are equivalent to the black keys on a piano keyboard and represent sharp and flat notes. The whole layout is repeated on the two rows above, starting at the letter G, and the number 1.

ENTERING NOTES

Now we want to enter some notes to make our tune. We're going to use Crockett's Theme by Jan Hammer because it uses a number of MIDI's different functions.

If you look at the block editing window you will see a row of numbers down the left hand side of the window. These numbers represent note positions. (Beside these numbers are four brackets comprising eight characters each. These represent the five sound channel held through which you can play notes in their default (Bare) state each set of



HI-FI AMIGA

Is it possible to connect an Amiga to a radio or with hi-fi to improve the sound quality? If so, what would I need and how much would it cost?

P. Harvey, Manchester

Yes, you can connect the Amiga to a hi-fi kit, or any other equipment that amplifies the sound signal. Many people connect the Amiga audio output to their TV amplifiers, thus directing the sound through their TVs, but to hear it at its best, you really should connect it up to an amplifier of some description.

All you need is a lead which runs from the auxiliary input on your hi-fi or amplifier to the left and right audio outputs on the Amiga (at the back). The Amiga requires mono

phone plugs, and these should also suffice for the hi-fi amplifier end of things.

Some older hi-fis and amplifiers only accept male DIN type plugs, which are round and have five or seven pins (Olympia or Tandy (Radio Shack) should be able to supply the leads for less than five pounds. Simply ask for a phone to phone lead, or a phone to DIN.

Alternately Data Base Direct sells a miniature amplifier and speaker system called the Sound Blaster. This comprises a

tiny desk-top amplifier capable of delivering 8 watts of power, and two good quality car speakers. Despite the small size of the unit it delivers quite an impressive punch. Price £44.95 from Data Base Direct, Wilemside Park, South Witley, GU5 3BN. Tel 0931 357 2941.

GOOD SAMARITAN

I read an article in Questions

and Answers (September 21) from a youth club in Bicester who required help with the use of the Amiga. As Bicester is only about ten miles from where I live and work, I would be more than willing to give up my free time to help the members of the club.

Steve Brown, Wroxton

What a generous offer. Surely I'm certain that Ann Mayo and her club will be

delighted to accept your kind offer which wins you a free subscription so that you can become even better informed than you already are!

AMOS QUERIES

I'm writing in the hope that you can answer some of my questions

about the AMOS packages. Does it need one megabyte of memory to run? If not, is there anything that you can't do with only half? Do the AMOS Compiler and AMOS 3D packages need AMOS to run, and do you need Deluxe Paint to draw graphics for use in these packages?

Also, does the compiler do anything else except speed up your programs? Do you know where I can get a half megabyte expansion and the AMOS programs?

Michael McWhorter, Essex

AMOS only requires half a megabyte of memory to run although you can use it more efficiently if you have more memory. For example, you can load graphics and sound routines into memory when programming so that you don't have to keep loading whilst they load from disk. Programs written in Amos can also take advantage of extra memory in the same way, thereby making them more user-friendly.

The compiler and the 3D extension both require AMOS to run. The compiler is designed solely for converting AMOS Basic programs into machine code. AMOS 3D is an extra module which allows you to design vector objects and manipulate them using additional AMOS Basic commands. It requires at least 1 megabyte of memory to work.

Although the primary advantage of the Compiler is the extra speed that's gained by converting your programs into machine code, it also has several other advantages. Programs which have been converted using the Compiler are self-contained executable files. This means that they don't require RAMOS or any other module system to run them. Compiled programs are far harder for casual browsers to understand, therefore if you



don't want other users to have access to note you've written this may be an advantage.

It's not essential to use Deluxe Paint when creating graphics for use in Amiga, but some sort of art package is a must. Because Deluxe Paint is the best normal art package available, it's certainly the most popular choice.

A pack is currently being licensed which will feature AMOS and a half megabyte upgrade for under £40. It should be available in your local software shop now.

CD ROM DRIVE

I am currently contemplating getting my Amiga 500 and buying a CDTV, but when I heard about the CD Rom drive I thought all my dreams had come true. I could use my Amiga and yet still have the advantages of CDTV. I could also copy CDs onto floppy disks and play audio CDs. Can you confirm whether these things are possible, and tell me if CDTV or the CD Rom are worth buying in the first place?

Tom Hall, Australia

To answer your last question first, the value of a CDTV or CD Rom drive is only as high as the pleasure it gives you or the effort it saves you. For one person it may be the best thing since sliced bread,

whilst for another it may be totally unimportant.

The CDTV allows you to attach a standard Amiga floppy drive and boot from that. If you boot from Workbench, for example, its possible to transfer files from the CD to a normal 3.5 inch disk. Programs such as the Fish PD collection, which comprises over 400 disks, can therefore be stored on a single CD. By booting from Workbench, you can then copy or load specific files as and when you need them.

COMPILATION DISKS

When I buy software I purchase a duplicate then and play with the copies so that if any thing goes wrong I haven't destroyed my original. The only trouble is, I'm spending a lot of money on blank disks when I could be using the money to buy PD software. Could you tell me if it's possible to copy more than one program on to a disk, and if so how?

F. Munday, Winchester

Before I answer your question, I must make one point: copying software without the publisher's express permission is illegal. Most software comes with an instruction manual that tells you whether or not you can copy it. If you're in any doubt phone or write to the relevant

publisher to make sure.

Theoretically, it's easy to put more than one program on a disk. Unfortunately there are two factors which often thwart the would-be compiler: the primary factor is copy protection. This can take many forms but the end result is the same in most cases: disks that cannot be copied or do not even register as Amiga DOS disks are a particular problem and without advanced programming knowledge (or an Action Replay Cartridge, this first obstacle is insurmountable).

The fact that you've already managed to make working back-ups indicates that your software is not protected, in which case you may still encounter the second problem - disk space. As software becomes more sophisticated, it requires more space to store. One possible solution to this, is to compress the individual files using a utility like Powerpack or Impactor, both of which are PD. Using these, it is sometimes possible to compress files to less than 50% of their original size.

Once your files are compressed, check that they still run. Some programs object to compression and will not work. Assuming that there are no problems, simply copy them to your compilation disk (see CLIMB Ahead, CD Joke for details) making certain that

you also copy all required files: many programs which run from Workbench and use commands in the C: directory can share commands. In other words you won't need to duplicate all the commands onto your disk twice.

A1500 UPGRADES

I've decided to upgrade my A500 to the new A1500 but as I'm used to using three megs of RAM I'll need to boost the A1500 as soon as I buy it. What sort of RAM is best?

I know that some programs need fast RAM to function properly, and I've heard of a type of RAM called EMMC as well as SDRAM and other types. What is the difference?

Also, there are eight expansion slots on the A1500. Is it a case of slotting in a peripheral and taking your smile, or is there a slotting involved? I have a 40 meg A500 with two megs of fast RAM installed so is it also possible to take it out at its casing and fit it inside the A1500?

Alternately, should I just sell the lot and start afresh? Or could you give me a rough idea as to how much I could expect for my system if it was offered for private sale? I have the following: A500 with fast meg expansion 40 meg A500, Camera, floppy drive, (spare FDD) and





70-Pin games

P. O'Brien, Walnut
There are basically four types of RAM chips available for the Amiga range: 256 kilobit chips, one megabit chips and one megabyte SDRAM modules. The primary difference between the first two is size. You'd need 32x256 kilobit chips to make a megabyte of memory, or eight chips worth one megabyte chips. The larger capacity chips require less power and are therefore easier if used in large quantities, however they're also slightly more expensive. SDRAM modules are actually small boards with chips already fixed into position. They're easier to handle, and there's less possibility of accidental damage when you're installing them. To the best of my knowledge there aren't any A1500 upgrades which are capable of accepting SDRAM, although the A3000 GVP series of hard drives uses them. You can purchase upgrades from Power Computing, Silicon Systems or Data. According to which upgrade you choose, you can re-use the RAM chips from your A500 hard drive.

In theory you could re-use your hard drive (minus its casing and controller), but I've never heard of anyone doing it successfully or otherwise. Even if you successfully stripped your drive, you would still be left with the problem of how to safely mount it inside your A1500. Also, the A1500 and

A500 Amigas use slightly different controller ICs to determine how the drive responds to the machine. By the time you've bought a new controller, mounted the drive and risked the installation in the first place, you'd be better off selling your drive and buying a new one.

It's always very difficult quoting prices for second-hand computer equipment, but if I were selling your equipment I would definitely not sell below 25% of the current sale prices for each item (except the games). I would definitely split the games and sell them individually, either through a local sale, or in the small ads. In these times of recession, few people can afford the luxury of buying systems such as yours all in one go. Good luck!



CRANKY KEYMAPS

Having read your fascinating PD utilities Top Job in the October

issue I bought the Setkey utility to help me make my own manual. Unfortunately it keeps looking up on me and I don't know why. It only seems to do it when I try to load a keymap. Do you have any ideas?

Stu Pearson, Stockport-Tees

I'm glad that you found our PD supplement interesting. By the way some research on the Setkey utility and it seems that the problem arises because the utility was written using an American keymap system and expects all Amigas to use the same system.

The easiest way to avoid problems is to load the utility from CLI, but before you do you must reset the keyboard so that it uses the keymap that Setkey is expecting. From CLI type Setmap used. You can then load Setkey without problems.

If you're going to use Setkey often, a better solution would be to put it on its own disk, and include the Setmap command in the Startup-sequence. Your startup sequence would then look something like this:

Setmap used, sets the American keymap.

Setkey; loads the Setkey utility.

CUSTOMISED WORKBENCH

I've noticed that your drives/disks and lots of other PD disks often use different coloured CLI windows, and different mouse pointers. How do you achieve this, or is it a trade secret?

Mr G. General, Brentwood

No, it's not a trade secret, it's all due to the system configuration file. This file contains a lot of other information apart from the colours of the CLI and Workbench windows, and the shape of the mouse pointer. It also tells the computer how sensitive the mouse buttons are, and how quickly the cursor moves, as well as information regarding the position of the windows in relation to the screen.

The system configuration file is edited using the preferences utility on the

Workbench disk. If you want to alter the configuration of a disk other than Workbench, here's how you do it:

1. Load the disk you want to alter until you get a CLI window. If you don't get a CLI window, hold the control key down, and press the D key repeatedly as soon as you start loading the disk. This should break into the Startup-sequence and allow you to type in your own commands.

2. Insert your Workbench disk and type Workbench:Prefs/preferences (no spaces) to load the preferences editor. Replace the word Workbench with the name of your Workbench disk. In Workbench 3.0 Note. On some early versions of Workbench, preferences is not located within the Prefs directory. In this case, find out where it is located and type that instead of the word prefs. For example, it's located in the utilities drawer, you would type Workbench1.3\Utilities\prefs. The computer will ask you to replace your original disk so that it can load the system configuration file.

3. Change the preferences to your own choice. You can change the pointer by selecting Edit Pointer.

4. Select Save. The computer will automatically save your new settings back to your original disk.

As a matter of interest, the above solution is unlikely to work with a lot of commercial software because they don't use a system configuration file in the same way as normal AmigaDOS programs. If you prefer, you can simply



copy the system configuration file from someone else's disk. You'll find it in the `dev` directory.

KEYCAPS QUERY



I've noticed that there are lots of extra commands on the front of the

numeric keypad

keys (Powers up up etc)

What are they for? Because I can't make them work with any of my programs?

J. Bates, Cardiff

The keys are not intended for normal Amiga use, rather they come into action when a PC keyboard-based (PC emulator) is fitted. On normal Amigas, the keys merely produce the characters printed on their tops, but when in PC mode, they act as labour-saving shortcuts: keys which move the cursor around more quickly

than if it were done by the normal keys. If you use a PC emulator, it will fill up as many of these keys as it requires, but this will usually result in at least one key being only partially filled. As you store more information, you fill and up with more partially-filled boxes. As the disk becomes full, the Amiga starts storing information in the remaining space of all these semi-filled boxes.

When the disk was empty, a 256 byte file may have been stored in a single location. When the disk is almost full, the same file may be spread across half a dozen locations. Therefore, to read the file when the disk is almost full, the disk drive head has to move to many more locations than when it was empty. Obviously this process takes up more time.

The solution to this problem is to optimise your disk. This process involves taking all of the data off your disk, and rearranging it in another one so that the files aren't spread over such a wide area. There are at least two commercial programs which can do this: *Koopy* and *SL&D*, but there are also a number of public domain utilities, the best of which is called *Disk Opt*.

SAMPLE HISS

When I play sound samples on the Amiga they sound slightly muffled and fuzzy. If I switch the power light off using the 'off' on my sampling software, the sample sounds much sharper, but there tends to be additional hiss and crackle. How can I stop these irritating sound distortions?

Steve G. Smith, Ch. 100, New York

Hi Steve

The reason your samples sound fuzzy and muffled is that the Amiga is actually running them through a high pass filter. This is rather similar to the *Gooley B* option on many hi-fi systems, in that it removes and softens much of the high frequency and of a signal. This is ideal for removing the hiss from tapes, or the crackles from old records; it also compensates for the inadequacies of poor quality samples. The only trouble is that, if your samples actually used the higher frequencies as an element of their sound, they will also be suppressed, making them sound as if they were playing in a padded room.

If you switch the filter off, then you will hear the sample in all its glory. The problem is, most samples are not of a high enough quality without the filter, although many sound OK when played along with other instruments when your ear is not so responsive to the shortfall of any individual sound.

You can get round the problem by using a package such as *AudioMaster* which allows you to filter the sound manually. Although this performs the same function as the Amiga filter, it is not as extreme, and you can decide the level of filtering.

A better solution is to resample the sound at a faster rate so that your sample is of a high enough quality to play unfiltered using *AudioMaster*, crackles can be edited out manually to maximum magnification they show up as extreme peaks or troughs. Simply use the

brushed with more to smooth these peaks out.

PRO DRAW

When I use *Pro Draw* a Trace utility to convert bitmap into structured drawings, I find that it usually places a control point at every single pixel of a diagonal line. This is very frustrating, because it means that I have to manually delete most of these points so that my images are small enough to be used in a drawing package.

Is there a default setting for the screen to delete? Do you have any suggestions?

John Marshall, Glenview, Ill.



The solution to your problem is very straightforward. When using *Trace*, you'll notice the *Fit* option at the bottom of the requester. This specifies how closely *Pro Draw* will trace your original image. If you set the figure to a higher number, say three or five, *Pro Draw* will not add as many control points as in its default setting of one and a half.

If you have any questions of a relatively technical nature, Martin will do his best to answer them. If you have any tips, or even offer advice in response to a previous letter, then your expertise could win you a CD subscription. Send your letters to: *RAM, CD Amiga*, Policy Court, 39-39 Hargrave Lane, London E20 1RE, U.K.

SLOW DISKS

I've noticed that as I put more and more files on a disk, especially Workbench, the disk seems to load everything much slower. Is there any logical reason for this, or am I doing something wrong? Help!

Wendy Gayton, Llanberys

When you format an Amiga disk, it's separated into blocks and sectors. In essence, you're marking the disk off into lots of little boxes, each of which can hold a certain amount of information (256 bytes).

When you write a file to the



HELPLINE

ENQUIRIES

GREAT GIANA SISTERS

Can anyone help me? For about Giana Sisters is giving me real! Could anyone send it a cheat for infinite lives?

Also, does anyone have a cheat for the original Super Cast? I have the cheat where you enter your name as RICH but I run out of money when I get to class three.

Daniel Baker R1

GREMLINS 2

Can anyone tell me where the key is that opens the door on the fourth level? I think I've searched everywhere.

Sarah Morris R2

THE IMMORTAL

Can someone please help me? I'm stuck on level 4. The ghl has told me to put three rings clockwise around the triangle, but nothing it do seems to have any effect.

John Sedgwick R2

VOODOO NIGHTMARE

I still can't complete Voodoo Nightmare I think I have cracked the Eagle Temple but I can't get out. I can't get into the Aqu Temple either. Can anyone help?

Adrian Barnasconi R2

SUPER MONACO GP

Can anyone send me in a cheat for infinite time for Super Monaco?

Dean Harris R2

CADAVER

After months of effort and constant hair pulling I have at last located the R21, and that level is Cadaver! The only problem is that when I confront Darius I can't kill him. All I can come up with is a potion of immortality to protect myself from Darius' final spell. When he casts it the word lifespan appears and the computer looks up. Please can someone tell me how to kill Darius? The manual boast that no effort, even with a strength rating of 100, hardly spells do nothing and I can't get my words into his. Is there anyone who can help?

Derek McKean R2

P-47 THUNDERBOLT

Can anybody tell me how to get through this game? I really need a cheat for infinite lives.

Kyle Carless R2

ROCKET RANGER

Does anyone have a poke or tip to help me get past the last couple of factory guards? The first two guards are easy to deal with, but the last two could give Mike Tyson a run for his money.

Paul Bennett R2

THUNDERCATS

I can get to level 14 with seven lives, but then I come to a massive wall. Does anyone know how to get past it?

S. Light R2

BARBARIAN 2

I can get as far as the dragons on level two, but no further. Does anyone have a cheat for infinite lives?

Michael Morgan R10

ELITE

Could someone tell me the name of the planet where you receive more information on the Controller in mission one?

T. Martin R11

RAILROAD TYCOON

Every time I play this game I end up \$100,000,000 in the red. Has anybody got a poke for unlimited funds?

A. Jones R12

THE LOST PATROL

I cannot get past the second village on Lost Patrol. I've collected 200 squares of ammo, 100 playthings and 90 grenades. Can anyone help?

Mark Evans R12

THUNDERBLADE

I have been playing this game for quite some time now and I can only get to the second stage. Has anybody got a cheat for infinite lives or energy?

Wayne Peacock R14

CORPORATION

I can't find the last few articles mentioned in the manual despite playing this game for an absolute age. Can anyone tell me where to find them?

Thomas Houkato R15

SPACE ACE

Can anyone give me any help with this game? I'm stuck on the second level and have no idea what to do next?

William Scott R15

O-OZE

Does anyone know how to switch the lights on in the house? I can't do any thing. Nothing I try works.

Brandon Raymond R17

ELVIRA

Please can someone tell me if there is a poke or cheat for infinite strength in Elvira? I can get half way through the game before I start running low on energy.

P. Maxwell R18

CASTLE MASTER

I cannot progress any further than collecting five pedestals and five keys because I can't find the other two entrances to the castle. Can someone please send in a map or the location of the entrances?

Robert Harris R19

PRINCE OF PERSIA

What can I do with the collection of level twelve? When I fall I lose all my lives.

Carl Blom R20

X-OUT

Does anyone have a cheat or poke for infinite lives? I've heard there's a cheat where you press a squashing on the shopkeeper's face, but I can't get it to work.

Roger Williams R21

BUBBLE BOBBLE

I know this is a very old game, but I've had it for years and I still can't get past level 27. Could someone please send in a poke or trick for infinite lives or to skip levels?

Paul Bennett R22

JAMES POND

In these any type of infinite lives poke for this game? I've been playing it for ages and still can't get anywhere.

Fred Alwell R23

BRAT

I've got loads of pokes for this game, but I would like to be able to play through it. Has anyone got a cheat to give me infinite lives?

John Mayhew R24

ROGUE TROOPER

I was unfortunate enough to have been given this game for my birthday, and I can't get very far. Can anyone help me?

out with a poke or slap?
 Dan James: 102

DEFENDERS OF THE EARTH

I don't think the best guys were supposed to be able to win, but they beat me every time. Can anyone help? *David McGarry: 102*

SATAN

Need to invoke the powers of darkness to help me with my quest? I still can't get anywhere. Can someone help me get out of this kitchen with an infinite lives cheat? *Mark White: 102*

TURRICAN

Help! The forces of evil are waiting all over me. I desperately need a cheat for infinite lives or to stop lava. Is there one to give me infinite shade? *Steve Wesley: 102*

SWIV

Is there a cheat for this game? My friend told me to type in HOD 1701 but nothing happens. Am I doing something wrong or has my mate made a mistake? *Philip Barton: 102*

WHO FRAMED ROGER RABBIT

This is an extremely old and cheesy game which I'm not very good at. Can anyone help me out with a poke or a cheat? *Alan Roberts: 102*

KICK OFF 3

My brother keeps demolishing me with shots that reach double figures. Can anyone give me a fool-proof method of scoring goals? *Mark White: 102*

OPERATION WOLF

Level two is almost impossible to complete. Has anyone got a poke or cheat to help me keep on beating? *Simon Rutter: 102*

HAMMERFIST

Does anyone have an infinite lives cheat for this game? I think I'm about halfway through, but I can't get any further. *Richard Payne: 102*

LASER SQUAD

Has anyone got a poke which will give me unlimited credits. Or make the squad impervious to enemy fire? *A Tunsell: 102*

MOONWALKER

I lost Jason's music, but I'm no good at his game. Can anyone give me advice on how to get past the third level? *Adrian Wright: 102*

LINE OF FIRE

I can't help being trigger happy with this game. Unfortunately, this leaves me short of ammunition. Can anyone help me? *Tony Mox: 102*

WRATH OF THE DEMON

Every time I come across something incredibly large I get killed! Can someone give me some advice on how to kill the big monsters or, even better, a cheat to make me indestructible? *Gareth Pavia: 102*

DEATH TRAP

I really love this game, although I can never collect enough magic potions to create the really powerful spells. Is there any way to boost your spell power to maximum or to make the main character indestructible? *Carm Pearson: 102*

ARKANOID

I've just bought this game on budget and think it's really good, although I can't get past the last level. Does anyone have a level skip cheat? *Jim Rogers: 102*

DOUBLE DRAGON 2

I don't know this one is very good game, although I really want to finish it. Does

anyone have a cheat for infinite lives? *Steve Morris: 102*

RESPONSES

IT CAME FROM THE DESERT (P2)

The Queen Ark's hospital is the M1 motor. But you first have to kill all the animals in the surrounding area before you can enter it. *Norm Matthews: 102*

FANTASY WORLD BIZZY (P3)

I don't know a cheat for Fantasy World Bizzy, but I you can get past the dragon the rest of the game is easy! Use the three keys to get the life working. Go up to the top of the tree house and look up the edge. It'll give you a snail. Take the piggy coin and open the wall with the snail. Swap the coin for the bean and collect the fourth key. Remember to pick up all the coins you come across as you can't complete the game without them. *John Holmes: 102*

HUMAN KILLING MACHINE (P3)

Move quickly towards your enemy, bend down and shoot a burst of 1000 your opponent. Keep doing this until they're dead. If they manage to push you away move closer and continue your attack. *Glen O'Brien: 102*

PP HAMMER AND HIS PNEUMATIC WEAPON (P15)

Look for an open door, reborn the game if you can't find it. Enter your name as Jason and enter the code as C9E4B3-5A03. You will now start on level two. *Amir Shachar: 102*

ACTION FIGHTER (P34)

Type in BLACK DOOR in the high score table to get infinite lives and energy. *Amir Shachar: 102*

ZAK, MACKBARKEN (P29)

To find the fighter, pick up the first passenger seat in the plane. It should be hidden underneath. *Neil Cohen: 102*

F18 INTERCEPTOR (P32)

Fly down to the downed pilot as slow as possible. Use the radar set for two miles or the lock down view to locate the pilot. Fly over him as slowly as possible and grab the rescue pod. *Mark Pearson: 102*

STRIDER 2 (P33)

Play the game. Then type in SWIFT Press 1. It will bring down the left hand key and help to get infinite lives. *Alan Perry: 102*

HOW TO USE THE HELPLINE

IT'S EASY. Just send in your letter, asking your questions. It's the appropriate code number if you are sending in responses or advice. Every time you need some help. Post your letters to: **Play to Win Helpline, GUAWGA, Priority Court, 30-32 Southampton Lane, London EC1S 3AU** — you are making an enquiry or code a few — — — — — you need a poke, cheat, help or — — — — — to any of these enquiries, don't forget to — — — — — your letter in the reference code for the person — — — — — are responding to — — — — — send more than one — — — — — please — — — — — a separate sheet of paper if you send a response — — — — — the whole from an appropriate sheet. — — — — — near alphabetical order

inside information

What's hot and what's not? Who's climbing the charts and which products have sunk into oblivion? Games, applications and peripherals, they're all given the CU treatment in inside information. . .

EVERYTHING YOU WANTED TO KNOW... ABOUT VIRUSES

Just like their biological counterparts, computer viruses can vary in virulence and duration. Some are relatively benign whereas others cause a gradual loss of data from a floppy disk; one suddenly appears on the screen for no reason, and finally software can refuse to work.

How can you tell if your software collection has been infected? The collective of viruses dates back to the early 1970s when they started to appear on main frame computers, but the computer virus didn't hit the headlines until the late 1980s when the dreaded Friday 13th virus spread faster through the business community. So, what actually

is a virus? Viruses are programs created by hackers and to other people time does them in by erasing data from their disks. Once an infected disk has been read, unless a virus killer is a hard read is used, the virus will remain hidden somewhere inside the operating system of your Amiga, replicate and work on any other infected disk which is accessed and the computer is infected with it. If any of these newly infected disks are loaded in the future they will infect other disks.

To stop viruses infecting your disks always keep the disk with protected, no virus has been made that can get past this. As you receive a new disk, check it out if there is any sign of a file. All virus killers are Shareware and therefore available from any good Public Domain provider. Beware of pirated software because it is far from unknown for this to contain viruses. You've been warned!

VIRUSES BARRAM VIRUS

This recent conflict in the Gull started a new line of viruses, all with names associated with the sea. Barram was the one that started a lot of interest. This has the ability to infect every file and the structure of a DOS disk. The virus was hidden on a special disk called a boot disk, meaning that, he would corrupt the infected disk.

LAMER EXTORTIONATOR

Early the most common viruses are classified into the class people's capital of a disk. Being the easiest virus to find and kill.

They are also the simplest to spread from disk to disk. Lamer Extortionator seems to be the most popular and is also referred to as version 1.0 utility programs. These, of course, infect the Amiga after use.

TRAVELLING JACK

Probably the best trick virus to cause problems is Travelling Jack. Sadly, this program is still undetectable to most virus killers. It will contaminate every file that is loaded on a DOS disk and will make sure that, with the necessary time it is activated. After using the Gull command, you will not be notified the file has grown every time and will eventually fill a whole disk.

REVENGE LAMER EXTORTIONATOR

Maybe the name of Travelling Jack has made you think the good is to be good. Well, yes, it will not infect one without much trouble.

SCARFACE

No need for Al Pacino to worry about his reputation. Sadly, any thing is achieved with it, a disk except a few text messages, warning the owner of the computer much to the contrary, is taking around in the dark depths of the Amiga.

ZERO VIRUS

Interpreting it as one and a lost disk virus, Zero will infect your machine once. I have tested this a second drive after creating this much. After the same as Scudam L. or Sall is easily found with most of the virus.

TIME BOMB

Probably the only standard but for something a little different you need use Time Bomb. It is well known a disk and after a couple of weeks, it will meet with the disk structure and corrupt the disk.

LOOT

Another disk virus with fairly any differences in the code. After loading a infected file, the disk will then spread to other files.

INN

A rather nice virus to use if more into the real-life.

REVENGE

Revenge viruses don't normally do much but with Revenge you will notice some weird effects including an infinite mouse pointer.

VIRUS KILLERS VIRUS CHECKER

Checking your disk for a possible virus requires a good virus killer. Virus Checker is the best and the most reliable. Southern Virus remover that will remove your disks to full working order. It is also the only one that will detect and remove any virus and is capable of being installed on a hard disk. It is also the only one that will remove any virus that is infected. It is also the only one that will remove any virus that is infected.

ZERO VIRUS

Being original, Zero is the best. Just in case an original game becomes infected, it is now with Zero Virus. Attempts to restore the game to work properly, can be made without any problems.

MASTER VIRUS KILLER

Similar to Zero Virus, but it is also present in many and it is now with Zero Virus. Attempts to restore the machine to work properly, can be made without any problems.

TOP TEN VIRUSES

1. Scudam Lamer (File Link Virus)
2. Lamer Extortionator (Boot Block)
3. Travelling Jack (File Virus)
4. Revenge Lamer Extortionator (File Virus)
5. Scudam (File Virus)
6. Zero Virus (Boot Block Virus)
7. Time Bomb (File Virus)
8. Scudam (File Virus)
9. INN (File Virus)
10. Revenge (Hard Effect)

TOP THREE VIRUS KILLERS

1. Virus Checker
2. Zero Virus
3. Master Virus Killer

TOP 100 AMIGA GAMES

***** supreme **** excellent *** good ** fair * dodgy

1. *Jonny Mole & The Big Game* (1989) *****
2. *Thrillerzone* (1987) *****
3. *Cyber for a Computer* (1988) *****
4. *Blind Strike* (1989) *****
5. *Top Gun* (1989) *****
6. *Endless Space* (1989) *****
7. *TV Sports Football* (1989) *****
8. *Shiner of Money* (1989) *****
9. *PGA Tour Golf* (1989) *****
10. *Star Trek II: The Wrath of Khan* (1989) *****
11. *New Zealand Rally* (1989) *****
12. *Looney Mac Rally* (1989) *****
13. *Supremacy* (1989) *****
14. *Warrior* (1989) *****
15. *Blind Strike* (1989) *****
16. *Blind Strike* (1989) *****
17. *Blind Strike* (1989) *****
18. *Blind Strike* (1989) *****
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58. *Blind Strike* (1989) *****
59. *Blind Strike* (1989) *****
60. *Blind Strike* (1989) *****

TOP TEN USA GAMES

1. *Secret Weapons of the Luftwaffe* (1989) *****
2. *Eye of the Beholder* (1989) *****
3. *Armed & Dangerous* (1989) *****
4. *Blind Strike* (1989) *****
5. *Blind Strike* (1989) *****
6. *Blind Strike* (1989) *****
7. *Blind Strike* (1989) *****
8. *Blind Strike* (1989) *****
9. *Blind Strike* (1989) *****
10. *Blind Strike* (1989) *****

Charts compiled by *1UP* magazine in Japan (7)

TOP TEN AMIGA PERIPHERALS

1. *Blind Strike* *****
2. *Blind Strike* *****
3. *Blind Strike* *****
4. *Blind Strike* *****
5. *Blind Strike* *****
6. *Blind Strike* *****
7. *Blind Strike* *****
8. *Blind Strike* *****
9. *Blind Strike* *****
10. *Blind Strike* *****

Charts compiled by *1UP* magazine in Japan (7)

ROGGER This is the biggest Amiga product and also the biggest selling Amiga product. The Rogger is a fully functional Amiga product for just £1.99 (incl. VAT). Features include: 1. 100% compatible with all Amiga software. 2. 100% compatible with all Amiga hardware. 3. 100% compatible with all Amiga software. 4. 100% compatible with all Amiga hardware. 5. 100% compatible with all Amiga software. 6. 100% compatible with all Amiga hardware. 7. 100% compatible with all Amiga software. 8. 100% compatible with all Amiga hardware. 9. 100% compatible with all Amiga software. 10. 100% compatible with all Amiga hardware.

Charts compiled by *1UP* magazine, ratings courtesy of the *1UP* Amiga series.



DO YOU KNOW?

1. Manufacturers have an annual competition to see who can make the most with the smallest (by Amiga design).
2. Manufacturers have a 100% compatible with all Amiga software. 3. 100% compatible with all Amiga hardware. 4. 100% compatible with all Amiga software. 5. 100% compatible with all Amiga hardware. 6. 100% compatible with all Amiga software. 7. 100% compatible with all Amiga hardware. 8. 100% compatible with all Amiga software. 9. 100% compatible with all Amiga hardware. 10. 100% compatible with all Amiga software.

SimCity is being ported to the UNIX platform. Yeah, Macs and Dos software rocks, but when it's time to bring business computers up to speed, it's time to get stuck into a decent game. The award-winning **SimCity** lets players create their own cities, complete with homes, stores, factories, parks and sports stadiums. With good planning, the city will grow as time, also called citizens, move in and build, and planning may result in a ghost town or even! An applet will tell how many you updated on your progress in winning the hearts and minds of the future towns.

SINGING ALONG ON MY AUTOMOBILE

They've got style - and make a lovely noise. Cruesi Collectables from Radio Industries of Massachusetts are a groovy line of portable car radio and cassette decks styled after the classic '57 Chevy. And if that still doesn't grab you, what about those gorgeous 4 car radio parking light? No one offers a radio this exciting - unless you have a Radio Industries. The look of the '57 Chevy and the look of the car both make this a great detail collector's item for the future.

Radio Industries also makes the smart Co. a Co. Sounds Cool bag incorporating a radio and cassette. Single and double cassette tapes with a Co. logo. This top price of \$100.00 is, included as a car carry bag or cold food and drinks. Not only can you pack up your bag, you can listen to AM/FM radio, sounds via the telephone, hook or water resistant 2 inch speaker.

Less, but by no means less. The Sound Sleeper is an AM/FM digital clock radio which also simulates the soothing sounds of rain, waterfall, and waves.

UP FOR GRABS...

Do you feel lucky now? If you want to win a classic Cruesi Collectable, just tell us if there's anything new you'd like to see in these beautiful home-living like pages. The first entry picked out of Steve James' e-mail sheet will receive the prize. However, everybody is a winner because we'll im-

agine you want a good radio. Write down your most excellent suggestions on the back of a postcard and send it to: You Don't Want To Do It Like That, CU AMGA, EMAP Images, Priority Court, 30-33 Perringdon Lane, London EC1R 3JG. Employees of EMAP Images are not eligible to enter this competition... but they won't win anything.

WHY AREN'T THESE CLASSICS AVAILABLE ON THE AMIGA?

1. Postmaster (Activision)
2. Karate III (Activision)
3. Travel (Pitfall)
4. Dragons (Activision)
5. Blackout (Gale)
6. Parkettes (Pitfall)
7. Bruce Lee (Activision)
8. Alien (Activision)
9. Lady Laser (Boulder)
10. Post Apocalyptic (Synapse Software)



If you think we're left anything out in these lists...
 Email: info@amga.com,
 or call: 01-233 3333, and
 all your information for
 personal use will be sent to
 Steve James, CU AMGA,
 EMAP Images, Priority Court,
 30-33 Perringdon Lane,
 London EC1R 3JG

ALL'S FAIR IN LOVE AND WAR

Purses and a Bargain should pop along to one of the All Formats Computer Fairs between the beginning of November and Christmas.

The regional venues have proved an outstanding success - a series of appointments. The All Formats Fair is truly unique, both in its format and in its content.

It's quite. These bargain hunting events are organized by a person who used to work for Imagine and Commodore. Here is a list of the events left to run this year:

- London • Horticultural Hall Westminster • November 8
- Manchester • Manchester Museum • All off the M42 opposite NEC • November 10
- Scotland • City Hall Glasgow • November 11
- London • Horticultural Hall Westminster • December 14
- London • University Sports Centre • December 15

All Fairs cost from 10.00 to 15.00 admission to 15



WHAT EVER HAPPENED TO?

1. Mike of Play Argument Software and CU's Mega Magazine previously known as Mega
2. Jodi Miller (Mega program) now with a new name for Mega and Mega
3. She had a new name for Mega and Mega
4. Eugene Lacey (an editor of CU and Commodore) now
5. David Baker's (CU's) Mega's Edge and Mega's Mega Magazine

THE WAY WE WERE...

THREE YEARS AGO

• Arrived launched the firstest games-orientated Sinclair PC2000... three years later and the Stratford boy could be making the same mistake with the PC2000 games pack. Everybody knows the Amiga is the most cost-effective computer for entertainment and productivity.

• The Sitop Graphics panel in front of hell explorers for galleon games magazines and, far more importantly, launched the spitting Speedball.

• Mandrake released the first game to use 4096-colour HAM mode on anything other than the title screen. If only the programmers had attempted to stretch the gameplay of *Planner Pigeon*, too!

TWO YEARS AGO

• *James II* (Image works), *Batman - The Movie* (Gross) and *Shadow of the Beast* (Pygmalion) were riding high in the charts.

• Empire produced a soccer game endorsed by a promising young footballer from Newcastle. Gussie's Super Soccer delivered about as much as the real Paul Gascoigne has so far this season.

• Activision became caused one of our editor magazines a lot of grief after their review of the disappointing *OverTheHedge II* game.

ONE YEAR AGO

• Where are you baby? How come Renegade produced a game based around the media-short charming Betty Bon. "She's a perfect subject for a game," said a spokeswoman. "She has a kind of cartoonish image and is popular with the age group we'll be aiming at."

• EMAP Towers received a big home's national head in a return to can. Why? Birmingham-based US Gold had signed up the rights to the Gollitner movie of course!

• After our less-than-favourable review of *Total Recall*, Gussie got down to some last minute changes and attempted a revamp. Unfortunately, it was, in fact, a dead game. As our illustrative leader Steve James said at the time: "Movies are about letting your imagination go rip - and so should games."

PROTECT AND SURVIVE

Worried about the increasing rate of house burglary? D. Marshall of Manchester has a neat idea for a new add-on for your Amiga which could help you sleep safely at night. This home security kit can be built by anybody with a basic understanding of electronics.

Home security systems are big business these days which is why this one for the Amiga seemed a good idea to us," says Marshall. "I've included some rough drawings of what the system might look like."

To help explain his idea here is a rundown of the Basic System:

- Interface adapter to connect the Amiga to a

connection box

- Length of twin-core wire to connect the box to the switches and so on

- A few different types of switch (micro, reed and pressure pad)

- Two software disks, containing tutorial and controller program

In addition to the above starter pack there would also be many more add-ons which could be purchased, such as infrared sensors, microphones, key pads and wireless links.

Marshall adds: "Let's face it, who wouldn't want a system that could watch over their house, monitoring any movements and automatically setting off bells, flash lights, sound

examples of a dog barking or even a speech warning intruders to leave?"

For further details, call D. Marshall on (081) 737 288 to ask him to mail you



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2. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
3. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
4. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
5. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
6. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
7. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
8. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
9. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
10. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
11. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
12. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
13. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
14. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
15. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
16. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
17. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
18. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
19. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
20. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
21. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
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29. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
30. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
31. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
32. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
33. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
34. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
35. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
36. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
37. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
38. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
39. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
40. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD

SPECIAL OFFERS TOP 40

GAME	PRICE	TYPE	NEW	OLD	NEW	OLD
1. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
2. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
3. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
4. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
5. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
6. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
7. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
8. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
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33. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
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35. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
36. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
37. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
38. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
39. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD
40. THE SIMS	£1.99	AD	NEW	OLD	NEW	OLD

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Licensed to KILL?

Will 1992 witness the demise of the licensed game? Simon Jeffrey gives a personal view of a genre which, many claim, is now in a state of crisis...

By 1987 the Commodore Amiga was the machine that everyone wanted to own, and created a buzz unlike anything ever witnessed in the home computer industry. The ST was cheaper (but the Amiga carried with it an aura of magnificence: the stamp of a true market leader). There were heady days indeed. Software publishers were talking over themselves to get games on the market, and those early efforts were light years ahead of their 8-bit competition. This new generation of games didn't simply represent aesthetic/visual enhancements of their 8-bit counterparts; they displayed a level of creativity not seen since the days of Ultimate Play The Game.

Four years on and the Amiga market place has matured somewhat. A plethora of formula games, based on licensed and coin-op derivations, has dominated the scene for the last year or so. While a good many licenses (such as Robinson and Rastan) were class products a couple of years ago, the tastes of the buying public have evolved beyond the 'rucks' class. Young mental ty. Similarly, the majority of the Amiga coin-op conversions are little more than a poor compromise: they are coming people into buying something that the Amiga has no chance of realistically emulating.

There will always be a case for our versions of those coin ops which sell themselves on an addictive factor rather than graphical excellence. Some of the



best Amiga games of recent times, such as *Rainbow Islands* and *Phoenix*, fall into this category.

In the same vein, licensed games need not be bad. The majority of them are, but this need not be the case. Developers need to move away from the 'See the movie, buy the license, play the game' attitude and design games that are truly representative of their license. A license should inspire the cause of being there; it should react to those emotions actuated by the subject of the license. *Lord of the Rings* by Interplay is a good example - this genuinely feels like Tolkien's Middle Earth. There is no reason on Earth why a game has to be poor simply because it's a license. It would be degrading to see a movie license from Corgi, Sulting or The Simpsons.

Most leading programming groups tend to work on original products, and for good reason. When developing a game based on a license, room for creative expression is immediately stifled. A style must be adhered to; a certain graphical style is needed; perhaps a particular tone must be used. All these

contribute to tampering or arresting free dom, and a platform carrying the sophisticated specifications of the Amiga deserves more than that. The best developers do not write the book of the title; they create their own spirit. The only way to keep truly talented people developing computer games, is to allow them to express their creativity through their own game designs.

Sega and Nintendo employ psychological agents to work on their big titles like *Sonic* and *Mega*. They figure that the initial effort employed in game design is recouped in terms of long-term sales, and shelf life. For this reason, a lot of people will be getting *Mega* drives this Christmas. Sega's Megadrive is seen as fresh and exciting, and is steadily eating away the 16-bit floppy market, both on the rare and potential, by attracting gamers away from computers and over to coin slots, and idling than full the coast. The day has passed when anyone

could release an Amiga game and expect it to get on the strength of its 16-bit graphics and sound. In fact, it would be all too easy to draw comparisons between the current 16-bit floppy market and the Commodore market just before its downfall. Standardisation is small, costly, licensing/buying sales and little innovation. However, all is not doom and gloom; in fact, the outlook for Amiga gaming is looking rather rosy now that it has done for some time. Recent chart success achieved by titles such as *Lemmings*, *PGA Tour Golf*, *Eye of the Beholder* and *The Secret of Monkey Island* show that innovation and quality mark the way forward. With new games like *Populous 2*, *Mega* and *Mega* 2, *Mania* receiving such public adulation, all software developers have to set up and take notice. It is no longer a case of what the public wants; the public gets, but rather that the public is voting with its collective wallet and, ultimately, will determine the quality of new 16-bit software.

Simon Jeffrey is Marketing Manager for Electronic Arts.

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